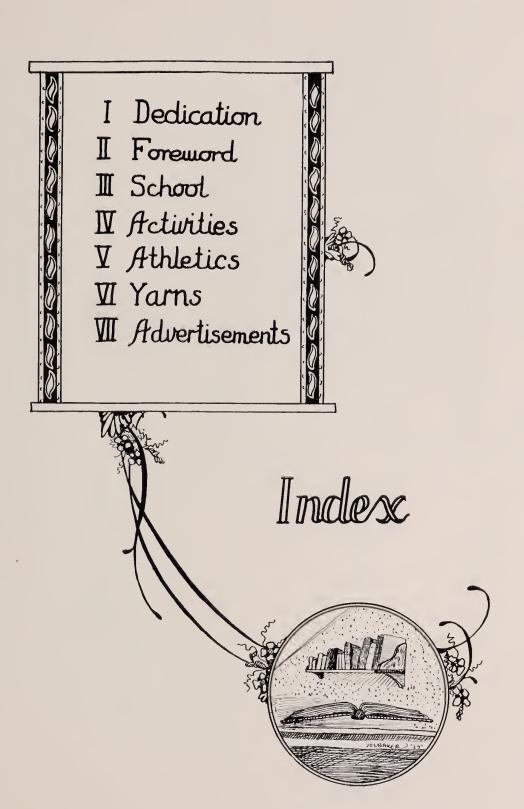


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NEWPORT NEWS HIGH SCHOOL









"Our Old High"

Once again here as schoolmates assembled, We fain would lift our hearts in song, To Our High School, our dear Alma Mater, Let gladness our moments prolong. We are proud of our lads and our lassies, Of honors won in days gone by; So here's a cheer for our old High School, For our old High School, our dear "Old High"!

Chorus:

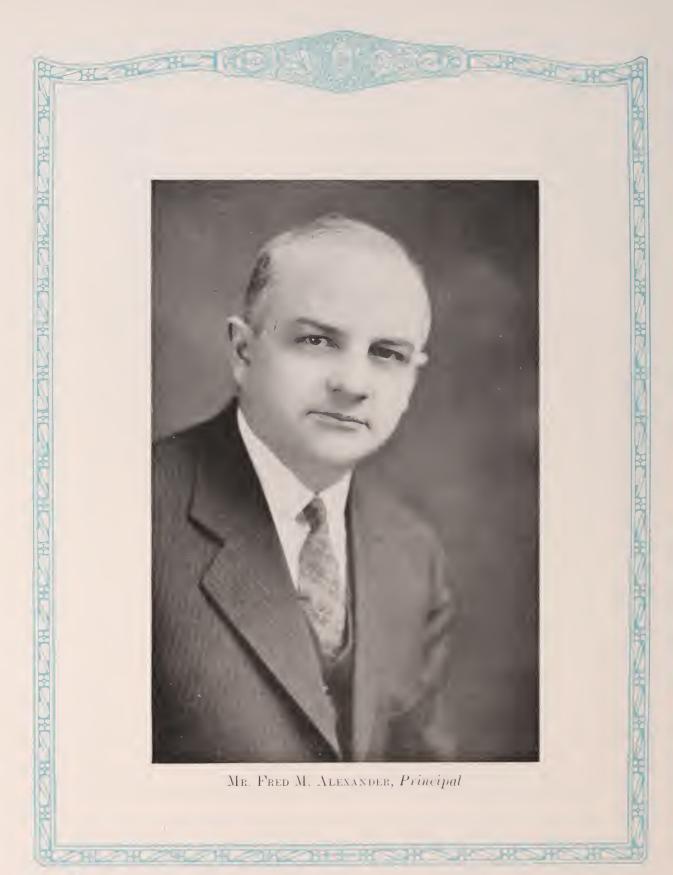
Here's to our classes
Here's to our lassies,
Here's to the lads they adore;
Here's to the SENIORS so mighty,
JUNIORS so flighty,
FRESHIES and SOPHOMORES:
Let mirth and gladness
Banish all sadness
And as the days go by,
You'll find us ready and steady,
Loyal but heady,
Boosting for our "Old High".

Soon for ns will the school days be ended, The dreams of youth, that fade so fast, But we know that the heart will oft ponder, In memory, o'er the scenes that are past; There are joys that will long be remembered, And friendships, too, that ne'er can die, Then here's a cheer for our old High School, For our old High School, our dear "Old High?"!









Pione From

Principal's Message

rowing out of the requirements of life, there are seven purposes of education which are commonly accepted as the best possible reasons why you should go to school during the period of your youth. While these principles underlie all education, their application should become apparent during the high school period. All high school graduates should develop the initiative, self-control, and ability which experience in solving life problems demand.

The organization, spirit, and studies of your high school are built around these seven purposes. If you have made the most of your opportunities in high school, now, upon graduation, you are so well trained that

- 1. You can maintain yourself in sound health.
- 2. You have mastered the "fundamentals".
- 3. You are prepared to earn your living and to render successful service in a useful vocation.
 - 4. You are capable of worthy home membership.
- 5. You can assume responsibility for faithful citizenship.
- 6. You know how to use your leisure time in ways that will enrich and beautify your own life and the lives of others.
- 7. Your character is so well formed that you will be able to harmonize your life with the lives of your fellows for the betterment of society.

Measured by the criterion of training, high school graduation places you in the upper seventh of society. Your success in life, then, depends wholly upon your ability to make use of your opportunities.

The Millerandes



Mr. Joseph H. Saunders, Superintendent of Schools

NEWPORT NEWS PUBLIC SCHOOLS

JOSEPH H. SAUNDERS, Superintendent

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HOME ECONOMICS:—LALIE LETT WEBB, SUE KELLY

PRINTING:-MILES LEROY THOMPSON

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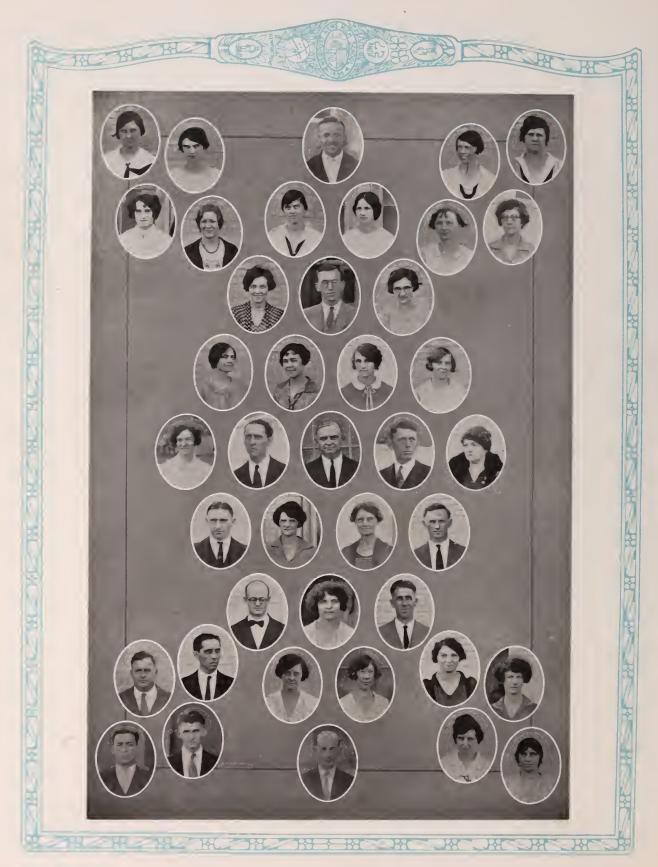
PUBLIC SPEAKING, DRAMATICS AND PHYSICAL EDUCATOR: DOROTHY CRANE

MUSIC:—EDITH GRAMLING FISCHER

MECHANICAL DRAWING:--OTTO HERMAN WEISS

BIBLE:-MRS. A. C. BRIDGMAN

HE HE HE HE HE JUSTIME





FEBRUARY, 1927, CLASS OFFICERS

Joseph Edmondson	President
ALBERT MILLAR	
EMILY WILEY	Secretary
Virginia O'Rourke	Treasurer
HILDA GROSS Assi	stant Treasurer

Motto: "Before Us Lies the Timber; Let Us Build."
Flower: Tea Roses
Colors: Black and Old Gold



MISS ELINE KRISCH, Sponsor



RUTH LASSITER ASHBURN ''Boots''

"Drifting, dreaming gently drifting! "Comes the fairy of the ball!"

Ruth seems always to be drifting into Dreamland. We can never see her except when she is drifting into the World of Dreams with a tiny smile npon her face. Oh! Is it love? We know not but we do know that it is because of our love for her as a classmate that we will miss her.

STAFFORD L. BASSETT "Dick"

"He was a man, take him all in all."

Baseball '25, '26; Dramatic Club '25, '26; Science Club '25, '26; Philolethian Literary Society '23; '24.

Hot! Skinney! Here comes our shiek and a handsome one at that. He is a regular he-male vamp. But who wouldn't "flop" when they gazed into his eyes? Stafford has the characteristics that prove his true manhood. He is sincere, honest and likable and everything else that is good combined.

MARTIIA ANN BOWDEN

"And when once the heart of a maiden is stolen The maiden herself will steal after it soon!"

Class Secretary '25.

What about it, Martha? Martha is in our class physically but we are afraid her heart is elsewhere. Well, love will have its way. Martha is a hard worker, too. She has proved this, by taking a business course along with her high school work.

CATHERINE BOWERS "Kitty"

"For she is a jolly good fellow, Which nobody can deny!"

And it is as true as the saying is old. Speak to Catherine and she either grins, smiles or giggles, all of which we like very much to see. Worry never seems to be in her company—Gloom as far away as the stars and moon. Everything runs smooth in her channel and that is the reason we love her.



WILTON BOWERS

"Soft blue eyes and laughing lips, Little nose that upward tips, Merry ole boy!"

Orchestra '22, '23, '24; Eureka Literary Society '22, '23; Biology Club '24; "Cherry Blossoms" '24; "Captain Applejack" '26.

First we see a smile and then a tiny conception of a blush creeping across his face. Hush! 'Tis Love! Oh! for the love of a pirate! Witten is our actor end musician. Who knows but that some day he will have the world at his feet! Ah! and who knows—a fair maiden, too!

HELEN EVELYN BRENNER

"Studying is her recreation."

Philolethian Literary Society '23, '24, '25, '26; Dramatic Club '24, '25, '26; Spanish Club '24; Biology Club '23.

Evelyn is studious, dependable, and willing to lend us help whenever she can. She has been a true high school student, having the spirit that makes our school one of the best in the state. Evelyn is also a stenographer that the Business world will be glad to receive.

EDITH VIRGINIA BROWN

"Smooth runs the water where the brook is deep."

Student Council '23, '24, '25; Associate Editor Beacon Annual '27.

Virginia is another of our quiet, easy-going, never-hurried sort of girls. She can work and she sure does her share. But work is not all; she helps add a little humor sometimes, too.

MARY LOIS BRUSHWOOD

"For worth is more than being merely seen or heard."

Just a wee bit of happiness in our class, yet—oh! so important. Just the presence of Lois helps cheer a crowd even though she believes that—"Mum is the word". We will miss this gay little lassie with her sunny smile.



PEESTON BRUSHWOOD ''Brush''

"Happy, carefree and gay as can be— Who else, what else could it be but me?"

And now may our eyes be turned to view our handsome sheik. Preston has good looks but that doesn't hinder his eager heart and winning smile a bit and that's why we like him. He even allows us more unfortunate ugly ducklings to walk beside him. And you know what that means—he is a gentleman; not just to the ladies but to all.

CATHERINE ELIZABETH BUNCH

"Time changes thoughts but not hearts." Home Room Representative '26, '27.

Classmates may come and classmates may go, but Catherine remains the same self-sacrificing classmate to us all. And why? She is always the same loving and dependable person—and we know it will last always.

RUTH MARION CADWELL "Rufus"

"Willing to help is to love at heart."

Secretary Athletic Council '26; Secretary Dramatic Club '26; Secretary Eureka Literary Society '25; Secretary Joint Literary Societies '25; Assistant Business Manager Dramatic Club '25; Assistant Business Manager Beacou '26; Vice-President Student Council '26.

Our fairy lady, with golden toes, is Ruth. She is just a tiny lady but when she starts dancing, she makes her toes talk for her.

MARGARET SINCLAIR CAMPBELL ''Peggy''

"Studies affect Manners and Character."

Margaret is one of the hardest workers and smartest members of our class. She's a good sport and pal. If you don't believe it, ask Martha. We hope yours will always be a sea of "Friendship" with every one as it has been with us.



HORACE CHRISTIE

"Man to man, God is his creator."

The word of God sinks deep into some minds and we are glad and proud to have Horace be one of them. His soul ambition is to be a preacher, and only a real man can do this work as it should be done. Our prayers will be to his success in his life work.

ROBERT VICTOR COHEN

"A bird in the hand is worth two in the bush."

Make-up Editor of Beacon, '26.

Here is a quiet, deep-thinking boy of our class and one of the kind that is always ready for work. Robert spends a great deal of time on the Beacon and does fine work. Though he looks very quiet, you only have to know him a short while to see that he has fun in him like the rest of us. Think more and speak more, Robert.

MARY LOU CUTCHINS

"Though dark the night and dark the day too—We only need a glimpse of Mary Lou."

Philolethian Literary Society '24, '25; Girl Reserves '24, '25; Home Room Representative '23; Home Room Treasurer '24; Biology Club '24.

Some of our sweetest memories are mere dreams and we shall count Mary Lou as one of them. Her smile is like a tender petal of a rose bud; it thrills us—makes us feel so small and yet so much happier. Her willingness at heart and smilling face mean a great deal to us in our work and in our play.

HAZEL DOBSON

"What sweet delight a quiet life affords."

Hazel doesn't say much but she's ready for fun or work. She doesn't study as hard as some of our "book-worms" but she gets there just the same. Resolved: That an educated worm in the head is worth two in the book.



JOSEPH POLLARD EDMONDSON ''Joe''

"Be sure you are right, then go ahead."

President Senior Class '26, '27; Hi-Y Club '26, '27; Biology Club '24, '25; Eureka Literary Society '23, '24, '25; Latin Club '23, '24; Spanish Club '24, '25, '26.

Meet our red-headed President, a stylish, happy, carefree, gent. At class meetings when we make a fuss that's when he gets serious. His school spirit is always alive, to all activitits he does subscribe. He is a true friend, indeed, one that we all love, and need. That's why this red-headed gent was chosen for our President.

HAROLD RENNIE EGGLESTON "Ever onward,"

Editor-in-Chief Beacon Annual '27; 3A Class President '25, '26; Dramatic Club '24, '25, '26; Beacon News Staff '26, '27; Home Room President '24, '25, '26; Class Play '27; Cheer Leader '25, '26.

er '25, '26.

Embodying that trait which always wants a job well done and complete, Harold has been rightfully selected the most dependable in school this year. Accurate and thorough in his job, whether it be a lesson or an outside activity, he is already on the road to success. Though not a ''loud speaker'' except as Cheer Leader, he had a deep interest in all student functions of the school.

FRANCES FIXARY

"Gentle of speech, beneficient of mind."

Frances hasn't been with us very long, but in that time we have learned to love her and to appreciate that Northern twang in her voice. We will long remember her for her good work in all her classes and send her best wishes for success out in the open spaces.

BEN FRIEDMAN

"Talk by day; your tongue can rest at night."

Men will be men but they must "cut loose" now and then. Ben talks mostly now. What he can't say in a minute isn't worth hearing. Ben is something else besides a talker—he is a good classmate, sport and pal.









DAVID GOLDBERG "Scute"

"Music hath charms both for the heart and soul."

Track '25, '26; Orchestra '24, 'sistant Manager Orchestra '25, '26. '25, '26; As-

David is one of the best sports in the class and excels in whatever he undertakes, whether it be studies or athletics. He is right there in any fun or mischief but is always gentlemanly and well behaved. We are confident that these qualities will mean success to him.

HILDA RUTH GROSS

"I ask only that I shall find favor in the eyes of my friends."

Salutatorian; Secretary Philolethian Literary Society '24, '25; Dramatic Club '23, '24, '25, '26; Assistant Class Treasurer '26, '27; Repre-sentative Reader—Philolethian, '24; Vice-Presi-dent Home Economics Club '23.

We wonder what Mr. Stanley will do for a stenographer when Hilda gives him the air for the great open spaces and the wide, wide world. Poor Mr. Stanley. We know he, as well as we, will miss her for her little witticisms, her smile and her pretty face. Hilda has devoted much of her time to the office but she hasn't forgotten her classmates and her studies. We hate to see her leave us, we will miss her so!

DAISY BELL HAMLIN "Dizzy"

"I owe the world a success."

Member Student Council '24, '25, '26; Member Athletic Council '25, '26, '27; Home Room Representative '24, '25; Girl Reserves '24, '25, '26, '27; Business Manager Beacon Annual '27; Basketball '25, '26; Literary Society '26, '27. Daisy is an all-'round good sport. She has the kind of school spirit that keeps up the 'rep' of Our Old High. She makes the grades that point to a sure success in this world.

ADELAIDE GALLOWAY HARRELL "Ike"

"We're just a bit more happy, Since a-crossin' paths with you."

Girl Reserves '23, '24, '25, '26; Cheer Leader '25, '26; Spanish Club '24; Home Economics Club '24; Basketball '24; Eureka Literary Society '23, '24.

Adelaide is a girl with a smile, a sympathetic nature, and a natural cheery way! She sticks, she boosts, she obliges, and keeps us realizing life's worth living. Hers is a very humble spirit, but ''he who humbleth himself shall be exalted''





HENRY VIRGIL HOOPER "Bird"

"Out in the world where the sky is blue, You'll seek a fortune and find it, too."

Football '24, '25, '26; Captain Football '26; Basketball '25, '26; Baseball '25, '26; President Athletic Association '26; Business Manager Dramatic Club '25, '26; Science Club '25; Rifle Club '24; Home Room Representative '25; Rifle of Fame '25; Sport Editor of Beacon Annual '27; Class Who's Who '27.

Friend, pal, sport and classmate is this gentleman of ours. No task is too great for him to attempt and to complete. No trouble that he will not help you shed a tear. No loss that he does not remain calm and smile—a game loser—a good sport—a true friend—a real gentleman and a man! What more can we say?

WILLIAM JEBSON

"With steadfast look and open eye, A boy on whom you can rely."

William is a friend to all who know him and a gentleman through and through. Not too reserved or solemn but merry, light-hearted, gay and free.

MIRIAM VASTHI JOHNSON "Johnny"

"A merry heart maketh a cheerful countenance"

Chairman Publicity Committee Girl Reserves '25, '26; Dramatic Club '25; Spanish Club '23, '24; Philolethian Literary Society '23.

This is our little lady with big dreams. All day long Miriam dreams of some gallant hero, a prince perhaps, riding away to his castle with her. But not for love—for art. Yes, Miriam is going to be an artist. In fact, she is a splendid one now.

RICHMOND TERRELL JOHNSON "Boots"

"Generally speaking—yes, Terrell is generally speaking."

Home Room President '23, '24; Home Room Representative '25; President French Club '24, '25; Beacon Staff '26; Art Editor Beacon Annual '27.

Terrell is one of the most popular boys in our class and yes, dependable, too. He is a good student, one that can look his parents in the eye when he shows them his report card. And draw! Man, he's a wang!



ELIZABETH JONES

"A smile will go a long, long way!"

President Philolethian Literary Society '23, '24; Girl Reserves '23, '24, '25, '26; Secretary Girl Reserves '24; Social Chairman Girl Reserves '25; Orchestra '24, '25, '26; Secretary Joint Literary Societies '25; Class Vice-President '25; Secretary Philolethian Literary Society '26; Class Secretary '26; Reading Medal '26; Class Creed '27.

She can speak, she can write, she can play—all for the love of music. Elizabeth is a competent pianist. writer of music, and speaker. With these three characteristics and her charming personality and willingness to do good, we predict a great future for our loyal and ever-dependable classmate.

THELMA MAE KEIRN

"Just keep on dreaming, Till your dreams come true."

Thelma is just a dream to us and she dreams all the day long. We cannot read her dreams—we wish we could, because we know they are sweet and pure. We wish our dreams made us as pleasant and as happy as, Thelma's.

HENRY B. LAWRENCE

"When he says do it, 'tis done."

Assistant Manager Baseball '25; Manager Baseball '26; Assistant Manager Football '25; Manager Football '26; Orchestra '24; Vice-President Industrial Arts Club '24.
Here is our football manager. We'll never have another like him. Henry has given himself heart and soul plus his time to the football team. He is sincere, dependable, and truthful. Henry is an artist, too. You should see the football posters he creates!

MAX LEVY "Ma-Ma-Max"

"I am slain by a fair crnel maid."

Class Prophet.

Max has one weakness, or rather, two—writing poetry and falling in love. Every week it's a new one. All kidding aside, Max is a hard worker and a good sport. We will miss him and his startling quotations.



HUDSON LIVESAY

"All that begins well, ends well."

Football '23, '24, '25, '26; Baseball '23, '24, '25, '26; Basketball '24, '25, '26; Track '25, '26; Captain-Elect Basketball '26; Coach Junior Interclass Championship Team '25, '26.

In "Knnte" we have the vangnard of high attitudes. He is one of our happy-go-lucky lads who comes out well in the end. We shall always remember the gallant way in which he defended Onr Old High.

GEORGE MASTERS

"Silence is happiness."

George is our quiet bystander. He never forgets his lessons and it is a good thing. He is very quiet but willing to share a good time or a good joke. He will help if he can and smilingly.

DOROTHY ISETTA MARTIN MATHEWS "Dot"

"Better than riches or worldly wealth, Is a heart that is always jolly."

Always living in the present, never worrying, eternally giggling and smiling is this Dorothy of ours. Life would become her inferno if she should lose her power of speech. She can talk the leg off of an iron kettle and still keep ns amused. We hope her tongue will always be a pleasure bringer, an instrument of kindness, and a loyal booster of our Old Gold and Dark Blue.

MABEL BAXTER McCORKLE "Icky Boy"

"A stitch in time saves nine!"

If you see Mabel in the hall, in the home room or in the classroom you can see with her a needle, a piece of thread, a piece of cloth and a look of satisfaction upon her brow. Her hoby is sewing and she has created many masterpieces at it. Not only is she a good seamstress but a good friend to all.



MARGARET MENIN

"I think not of myself but of my fellow man."

Member Bible Club '26; Class Secretary '26, '27.

Margaret is one of the quiet but attractive girls of our class. Whenever you need her she will lend her hand with all eagerness to help. Her place as class secretary will be hard to be filled and we will miss her.

ALBERT EDWARD MILLAR

"Friend to truth of soul sincere In action faithful and in honor clear."

Vice-president of Class '26, '27; Student Council '26, '27.

Albert is our ever dependable class vice-president. Just tell it to him and he will do his best, and after all, nothing else is to be expected. Albert's sympathetic smile and helping hand has lead us through many a dark task and triumphant.

GRACE ELVA MORGAN "Heavy"

"My heart's content when I'm in mischief." French Club '23, '24; Eureka Literary Society '23.

Originality, thy name is Grace! She can see silver lining in the darkest clouds. Her laughter and funny remarks chase the gloom away, but when she becomes sarcastic, beat it. She is skilled in using the typewriter, and she will be a success as a stenographer.

SARAH RUTH MORGAN ''Dids''

"Just let me smile and I'll be happy."
Dramatic Club '25; Spanish Club '24, '25;
Treasurer Phillethian Literary Society '23.

Honest, happy, and carefree that is Sarah. Forever smiling, laughing and joking is she. Sarah helps us over our rough and narrow paths with her sympathetic smile which she always carries. She does her duty by all and we know her reward in life will be Success.



CARL BERNARD NELSON "Toggy"

"Historians tell the world of the past."

Carl is an ardent lover of history. If you can't get straightened out on any history questions just go to him, he is a good authority. Carl's is the blonde haired type that captures the ladies.

LILLIAN NULL

"Show me the world and I am satisfied."

Member Girl Reserves '26, '27; Glee Club 6, '27; Literary Society '26.

20, '27; Literary Society '26.

'Ur ''Lil'' vamp. And what a ''Lil'' vamp is she. She can vamp and make them stay vamped, too. Her vamping is a pleasant thing as she does it more to the girls than to the boys. Not through her eyes but with her friendly smile, and cheerfulness does Lillian vamp many friends.

VIRGINIA WALKER O'ROURKE "Giny"

"A willing heart, a helping hand, Always ready on demand."

Philolethian Literary Society '23, '24; Secretary-Treasurer Home Room '23, '24; Home Room Representative '25; Program Chairman Girl Reserves '25, '26; Secretary Girl Reserves '26, '27; Class Treasurer '26, '27; Exchange Editor Beacon '26, '27.

"Giny" is a very earnest student, and far from a grind, a deep thinker, but not too deep, a trifle serious but not too serious. Trivial matters have no power to disturb the upward trend of her life. Yet "Giny" is ever ready to go out with us and be the gayest of the gay.

ELLEN VIRGINIA ORR

"A merry heart maketh a cheerful countenance" Home Room Representative '24.

Talking seems to be Virginia's favorite pas-time. Virginia can work, too. A's appear on her report quite frequently, in fact she is one of the brightest in our class. Keep on, Vir-ginia, we all love to hear you.



JAMES EDWARD PARKER "Jimmy"

"'Tis a jolly old world!"

Football '24, '25, '26; Baseball '24, '25, '26; Beacon Staff '26; Scrap Bag, June '26; Scrap Bag, February '27.

Jimmy is famous for his grin. When first you see him, you will always know him by that famous grin. He is a good sport and everybody who knows him likes him. May the world be always jolly, Jimmy.

SARAH ELIZABETH PATTERSON "Tater"

"The beaming eye, the cheering voice, Whose every meaning said 'Rejoice'.''

Basketball '22, '23; Hall of Fame '25; Home Room Representative '26; Dramatic Club '25, '26.

To look at her, who would think she was one of the disturbing elements of a teacher's life? If she isu't giggling, she's talking. Sarah is one of the popular girls of our class and we are sure that her smile and bright sayings will carry her happily through her life.

ETHEL GLADYS ROBERTSON

"I am the gayest of the gay."

Ethel's by-word is "smile". A smile for this one, a smile for that one and this is whom we know as Ethel. Is she stout? They say, of course, that stout people are very jolly and happy and we know it is true because Ethel is the jolliest of the jolly and the happiest of the happy. We hope she will always remain so.

EDWARD H. ROCHE "Bugs"

"Give him a football and his heart is content."

Football '24, '25, '26; Basketball '25, '26; Dramatic Club '25, '26; Annual Play '26; Beacon Staff '26.

Not only is Howard's face smiling when he has a football in his hands but everywhere he is seen his smile is broad and welcome. He can play football—oh my!—and we are proud to have him on our team. He can dance and act, too! These are the reasons why he is so popular. Yes, and Norfolk lends enchantment, too.



ELIZABETH ROWE

"A good heart is better than all the heads in the world."

Elizabeth has just been with us one semester, coming to us in September. But she walked straight into our hearts with her winning smile and sweet disposition. The other school's loss is our school's gaiu.

HILDA FAY SCOLL

"The strongest minds are often those This noisy world hears least."

Philolethian Literary Society '23; Spanish Club '24; Home Economics Club '22; Chairman of Program Committee of English Club '25.

Hilda is one of our many (?) quiet girls, she never says much but she is very studious and A's are the usual things on her report.

DOROTHY SCULL "Dot"

"And her heart was filled with poetry."

Many creative verses of poetry have been written instantly by "Dot". Her mind is clear and her pen is free and the result is some of the most beautiful poetry you would care to read. This old world had better keep its eye open because "Dot" is writing right along and we will soon have another national poet in her. Dream on, fair dreams come true, Dorothy.

ROBERT WESLEY SHERMAN "Happy"

Football '24, '25, '26.

"Listen one and all for the wise aud witty is in our midst."

witty is in our midst."

A little bit of originality on the tip of the tongue fits the occasion much better at times than does a huge book of learning. We know our old school will never throw open its door to another that will equal that entertaining personality of Happy's. Wherever you meet him, he is always prepared to drive away sorrow and bring in a laugh with some catchy remark. Not only is he witty, but Happy is a good student and always ready to participate in any school activity. We think it hurts the faculty and we know it hurts the studeut body to see him extend an open hand and grasp a ready engraved sheep skin. As we say Au Revoir to Robert Wesley (better known as Happy) let us emphasize the fact that we are forever boasting toward your overwhelming success.



CORA LEE SINGLETON "Cora Lee"

"Laugh and the world laughs with you."

Cora Lee has one of the happiest, sunniest dispositions of any girl we know. She is always and forever smiling, which in turn makes us smile back. We count ourselves fortunate indeed in having her as classmate.

JOHN HOWARD SMITH "Smitty"

"Do a good turn every day."

Vice-President Spanish Club '26; Latin Club '23, '24, '25; Track '23, '24, '25; Basketball '25; Football '25, '26.

Howard is our model scout. He has every medal the Boy Scouts award. He's quiet but his medals show that actions speak louder than mere words. We're sure he's going to follow his Boy Scout training and make a great success.

MARION JOYCE SMITH

"All I crave is beauty in love."

Member Literary Society '24, '25, '26, '27. 'Captain Applejack'' '26; Drama Club '25, '26, '27.

'Captain Applejack 20, Details 22, There is nothing we can say with reference to anything about Marion, except that she is a desirable classmate, a good sport, a friend to all, a good scholar, a jolly lass, a splendid actress, a er—er lover—we mean a lovely girl to gaze upon, a booster of her Old High, but, we ask, what else can we say?

BESSIE MARIE SPAIN "Bess"

"A sunny disposition is half the battle." Spanish Club '25.

Bessie always has a smile and a kind word for everyone, every morning. She has a lovely disposition, one which we would do very well to copy. Believe me, Bessie can dress, too. She comes to school in clothes that the gods seem to create. "Bess" has won a place iu our hearts that cannot be replaced, so we bid her goodbye with the best of luck.



MARGARET ALTHEA STINNETT

"Beauty of face, and mind, and soul."

It is said that beauty is only skin deep but to know Margaret is to realize that beauty is not only skin deep but soul deep. Margaret is one of our rare beauties both of face and character. Not a difficulty that she is not willing to help—not a sorrow that she is not willing to grieve. Her charms help us to face life squarely. She is an ideal beauty, friend, pal and classmate.

EMILY OLIVIA WILEY

"Who can describe her?"

President Freshman Club of Girl Reserves '23, '24; President Student Club of Girl Reserves '26, '27; Home Room Representative '26, '27. Emily's Emily and that's all we can say. She's always ready for a prank but she can get down to work when she wants to. She takes a great interest in her Bible Class.

WARREN S. WOOD "Fuzzy"

"Take him all in all, he is a man!"

Football '23, '24, '25, '26; Basketball '26, '27; Track '24, '25; Captain Track '25; President Bible Class '25; Vice-President Athletic Council '26.

Everybody knows "Fuzzy" and everybody likes him. Nothing ever worries him except the "weaker sex". In fact, he is an all around good sport and shows exceptional ability in athletics.

GEORGE CLARKE

"Give me a brush and I will color the sky blue."

Give him a brush, and your eyes will gaze in wonder. His hobby is drawing, and what an artist, too! Our "Beacon" would have had no color had it not been for George's cartoons, etc. Here's success, with a brush, George.

Poem of February Class 1927

SO LONG, OLD SCHOOL!

By David Goldberg

So long, old school, here's one more cup;
We did our best—also our worst—
And whether down or whether up,
And whether proised or whether cursed,
No one can call back, king or clown,
The final score we've written down.

So long, old school, here's to our past
With one more beaker in farewell;
And if we cheer or if we fast
Where gray time tolls the closing bell,
No man can change forever more
One figure in our final score.

Sales Treasure

CREED OF THE CLASS OF FEBRUARY, 1927

THE PLANT OF THE PARTY OF

By Elizabeth Jones

After completing four of the happiest and most pleasant years of our lives we, the graduating class of February, nineteen hundred and twenty-seven, do most heartily unite and turn our thoughts towards those things which have been as a guide and ideal to us.

- I. We believe in our Mothers and Fathers who were the first and greatest friends we ever had.
- II. We believe in the ideals and standards for which the Newport News High School stands.
- III. To Mr. Fred M. Alexander and our Faculty we pay our deepest respects and want them to know that we do appreciate their ability to counsel and advise us for the best.
- IV. We believe in our School Board and Mr. Joseph H. Saunders who have done everything possible for the advancement of education.
- V. We believe in our athletics as a means of physical training, promoting clean sportsmanship and developing school spirit.
- V. We believe in our BEACON as the biggest and best of its kind and as an outlet of the talents of our students.
- VII. We believe in our literary societies, our orchestra and the other various clubs as essential to the welfare of our school and as a promoter of a bigger and better school.
- VIII. We believe in Newport News as the city of opportunities and are sure that some day she will be one of our greatest ports.
- IX. We believe in Virginia as the best, the most beautiful and most historical state in the Union.
- X. We believe in the United States of America as the leader of all nations and as the greatest of all democracies.
- XI. Above all we believe in God the maker of the heavens and earth and as the creator and just ruler of man.

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HISTORY OF THE CLASS OF FEBRUARY, 1927

Emily O. Wiley, Class Historian

The curtain went up four years ago on a class of more than a hundred folks. And now at the end of those years the curtain is falling only to rise again, we hope, on scenes much higher and better. But without going into the future, I, the historian of the Class of February, nineteen hundred and twenty-seven, shall endeavor to give to you a brief synopsis of the happenings of the last four years.

If you can imagine four short years filled with disappointments, sorrows, pleasures, and joys you have an idea of what these years of high school life have been to us.

On the first of February, nineteen hundred and twenty-three, students seemed to pour from all directions. One would have thought that the Pied Piper had come to town and that everyone was responding to the call of his magic pipe. If one had noticed closely they would have seen scattered among the throng this illustrious class of February, 1927, making their way toward their goal—High School. We were quite a shy, meek group then. The much used word "Rats" was already being hissed at us from all sides. But soon under the capable leadership of our efficient teachers and principal and by following our older brothers and sisters we were made to feel right at home.

May I pause here for a moment and offer to Mr. Joseph II. Saunders, Superintendent of Schools and Mr. Fred M. Alexander with his most capable faculty our hearty appreciation and gratitude for their untiring efforts in helping us in everything that we have undertaken to do during our stay in High School. It is thru them and them alone that we have reached our goal—Graduation. We sincerely hope that the folks that we are leaving behind will find the same keen enjoyment of working with Mr. Alexander as we have in the last four years. May they cooperate with him in everything he undertakes to do.

Our years in High School have passed entirely too quickly. Many changes have taken place during this time. Our activities have grown; our school publication, THE BEACON, has obtained state and national fame; our athletics have progressed; our football team has been champion of the state in 1925. But the best of all we have a new building.

A building that is one of the finest in the South. A building that embodies everything one could wish for in the way of an education. And proud indeed were we when we were privileged to leave the cramped quarters in the old Walter Reed building and to enter this spacious school-home, where we have spent the last years of our High School life and from which we are now being graduated. In the way of athletics special note must be given to the distinguished team of 1925. A team which had every mark of character and of manhood and last, but not least, a team which brought the Championship of the State of Virginia home to their dear Alma Mater—the Gold and the Blue.

With members of our class holding positions on the football team; others playing in the orchestra and still others engaging in various activities of the school, we feel that our class has played a vital part in the making of the history of Newport News High School. Always forming a part of the third line of defense we have "backed to a stand" the projects undertaken by the school. From the time we were the most insignificant "rat" until now when we are about to launch ourselves on the ocean of life we have felt our love for the dear old Ahna Mater, an Ahna Mater which we will continue to love through the voyage of life.

Seniors may come and they may go; But none can stand for more; Nor hold a purer purpose firm, Than the class of '27.

Through the constant life-long guidance of our parents and the earnest direction and care of our connsellors—each one of us have formed some purpose for our life work. All too soon the time has come when we can no longer fly to the protecting arms of our dear Alma Mater, but as men and women of to-morrow we must launch out upon life's sea. Fellow students, let us take with us loyalty as our slogan, loyalty to our teachers; loyalty to our parents; loyalty to each other and loyalty to God our Father. Our ideals that have been formed in the Newport News High School are noble and there is bitterness in forsaking the school which gave them.

LAST WILL AND TESTAMENT OF THE CLASS OF FEBRUARY, 1927

We, the class of February, nineteen hundred and twenty-seven, having successfully completed four, happy, toilsome years of our life in our dear Alma Mater, do hereby set our hand and seal to this, our last will and testament; and do declare all former wills made by us null and void.

Firsts To Mr. Fred M. Alexander, our Principal, we leave our most profound appreciation of his much needed help and advice during our years in Our Old High.

Seconds To Miss Howison and Mr. Stauley we leave our thanks for their interest in our welfare, and wish them abundant success in all their undertakings.

Thirds We bestow upon the faculty our gratitude for their leadership. Best o' luck to them, always!

Fourth: For lack of better words to truly express our desires, we leave our very greatest love to our dear Old High.

Fifth: To the School Board we leave our deepest admiration and respect.

Sixth: We give best wishes for its future success to the "Beacon".

Seventh: To the 4 Low Class we leave our responsibility and dignity as "mighty Seniors".

Eighth: The following are individual bequests made by members of the class of February, '27.

Article I. Preston Brushwood, our "Ladies' Man" leaves his attraction for the fair sex to Allen Charles.

Article II. Thelma Kearn, tearfully gives her boisterousness to that meek little girl, Mary Powell.

Article III. Howard Smith, after serious thought wills his Boy Scout medals to that duty-loving person, William Scott.

Article IV. Ruth Cadwell bestows upon any deserving Bible student, her affection for a certain Jordan.

Article V. That eminent gentleman, Terrell Johnson, after much contemplation, deigns to honor any "Rat", needing such aid, with his extensive vocabulary.

Article VI. Warner Twyford leaves his journalistic ability to Alan Graff.

Article VII. Virginia O'Rourke with many sighs and groans, relinquishes her much envied position as class treasurer to Arnice Bassett.

Article VIII. Daisy Hamlin leaves her love of basket ball and other athletics to Selena Read Knight.

Article IX. "Bird" Hooper bestows his football generalship upon Newport's Red Grange, Julian Rice.

Article X. Martha Bowden leaves her love of pork or little "Hoggie" to the starving Armenians.

Article XI. "Hord" Jenkins confers upon Paunelle Roane his fiery blushes and shy nature.

Article XII. Joe Edmondson bequeaths his success as class President to Meredith Powell.

Article XIII. Marion Smith—ali, what agony! reluctantly surrenders Weymouth Padgett to any girl well versed in the art of consolation.

Article XIV. Hilda Scoll, with due recognition of his worth, leaves her studiousness to Charlie Woltz.

Article XV. Whoa there! Step on the brakes! Virginia Orr gives her unusual rapidity of speech to Frances Gibson.

Article XVI. David Goldberg relinquishes his place in our orchestra to Zygmund Witkowski.

Article XVII. Sarah Patterson leaves her popularity to anyone possessing her ability to make friends.

Article XVIII. Hilda Gross and Evelyn Brenner confer their lasting friendship for each other upon Dorothy Lehman and "Chitta" Bryant.

Article XIX...Margaret Stinnett considerately bequeaths her long, raven tresses to one of our shorn lambs—ahem—Jacqueline Rayfield.

Article XX. Grace Morgan kindly consents to will her witty sayings to Mary Adams.

Article XXI. Mary Low Cutchins, our great nature lover, who sells Willard storage batteries as a side line, leaves her love of a certain "hill" to the first applicant.

Article XXII. Carl Nelson and Robert Cohen, after much deliberation, bestow their eurly, raven locks upon Martin Friedland.

Article XXIII. Ethel Robertson, Cora Lee Singleton, and Catherine Bowers reluctantly yield their extra pounds to Blake Cameron.

Article XXIV. George Clarke, that tiny little boy, bestows his small stature upon J. T. Llewellyn.

Article XXV. Ben Friedman and Horace Christie confer upon Carl Lanier their happy-go-lucky natures.

Article XXVI. Bessie Spain and Miriam Johnson gracionsly bequeath their winning smiles and pleasant dispositions to Alice Addis.

Article XXVII. Sarah Morgan, who is an unusual devotee of ancient history—especially the account of the burning of "Troy"—leaves her contagious giggle to Suzanne Hiden.

 $\begin{tabular}{ll} Article~XXVIII.~~ To~~ Haddon~~ Fitchett~~ is~~ left~~ the~~ retiring~~ nature~~ of~~ Dorothy~~ Matthews. \end{tabular}$

Article XXIX. Lillian Null confers upon Shirley Diggs her "affaires de coeur".

Article XXX. Henry Lawrence wills his position as manager of football to his assistant.

Article XXXI. "Knute" Livesay and "Fuzzy" Wood leave their extra inches to Mr. Stanley.

Article XXXII. Jim Parker, after prolonged deliberation, bestows his clearness of speech upon any hapless person needing such aid.

Article XXXIII. Dorothy Scull, after nights of sleepless anxiety, relinquishes her poetical genius to any ambitious "Rat".

Article XXXIV. Herbert Rosenberger, with due regard for that person's worth, surrenders his a—er—shall we say, prominent? laugh to Carleton Slaydon.

Article XXXV. Howard Roche leaves his dashing ways to Alvin Snell.

Article XXXVI. Lois Brushwood wills to Daisy Moore her liking for fruit—especially "dates".

Article XXXVII. Elizabeth Jones reluctantly relinquishes her genuine love for our old High and the Dark Blue and Gold to Frances Epes.

Article XXXVIII... Havold Eggleston with all good wishes for the future, leaves his dependability to Joseph Leitch.

A CONTRACTOR

Article XXXIX. Chatter, chatter, all the day long! Adelaide Harrell, with much advice as to its proper use, confers her loquacity upon Margaret Rich.

Article XL. John Ward, another silent lad, bestown his gift upon Henry Cornelius, in view of his lack of this commodity.

Article XLI. Margaret Menin, after carefully investigating the needs of the undergraduates, surrenders her vanity case to Maybelle Bradford.

Article XLII. William Jebson quietly wills his jolly nature to Warren Orr.

Article XLIII. George Masters bequeaths his understanding of "Trig" upon any of those adventuresome math students.

Article XLIV. "Happy" Sherman leaves his "permanence" in our High to "Spike" Jordan.

Article XLV. Stafford Bassett wills his love of football to Naney Hudgins.

Article XLVI. Elizabeth Rowe's position as R. H. Pride's right hand goes to some aspiring Junior.

Article XLVII. Ruth Ashburu leaves her good looks to any girl needing them.

Article XLVIII. Margaret Campbell bequeaths her argumentative ability to Georgia Hiden.

Article XLIX. Early Wiley reverently leaves her position as can opener—oh, I beg your pardon—I mean as chauffeur of her Ford to Shelby Curtis.

Article L. Albert Millar bestows the A's on his report card upon Adair Clark.

Article LI. Alas! alas! how seldom is the art of silence found! So Mabel McCorkle and Hazel Dobson ruefully yield their talkativeness to the Vaughn twins.

Article LII. Max Levy leaves to any English 6 student his genius for writing short stories having sudden and tragic endings.

Article LIII. Step this way, gentlemen! For Catherine Bunch wills the dimple in her chin to Mae Teufel.

VIRGINIA BROWN, Class Executrix.

HC N N

PROPHECY OF THE CLASS OF FEBRUARY, 1927

By Max Levy

Many years have passed, leaving me as yet a bachelor.

One day I was attacked with severe pains in the lower regions of my upper left wisdom tooth. I was immediately sent to a large hospital where to my dismay I found that Doctor George Clarke was surgeon there. Ether was applied—my senses whirled, I felt as if I was sinking, and then I knew no more.

Suddenly I found myself standing on a solitary peak of a group of mountains. As I stood there reviewing the hills and vales below me, I beheld a stream gush forth from a rock on the ground far below me. Its curvings and windings seemed to form the word "Friendship".

I descended to the banks of this stream and gazed upon the sparkling waters long and musingly. A slight touch on my arm caused me to turn and behold a slender graceful veiled young woman. In one of her hands she held a large golden key.

To my ears came a soft silvery whisper, "Would you like to cross the river of 'Friendship' with me and see our classmates?" My heart leaped joyously. "But who—who are you?" She lifted her veil slowly and I beheld Sarah Patterson.

"Flip-flap-magoo!" she exclaimed. Out of the gurgling waters there sprang forth a silver canoe. It was named "Championship". We entered and traveled down the stream.

Suddenly, the canoe struck a sand-bar. Then I noticed that the sand-bar began to rise until it formed a little isle. We stepped out, and instantly the canoe sank. In the center of the isle there was a large bronze trap door. With the golden key, Sarah opened the door and we entered. Inside I beheld a beautiful, large cavern, in the center of which there was a large pearl ball, resting on a marble pedestal. On the base of the pedestal were the words: "The Ball of Time".

The cavern grew dark, so dark that I could not see my hand before my face. Only the ball stood out in white relief. Watching intently, I saw an image form slowly within the Ball of Time. As the picture grew, so did the ball, so that I felt as if I was in the Ball itself.

"We are now in Mexico," announced Sarah. I found myself gazing on large skyscrapers 20 to 50 stories in height. Some were odd, some were beautiful. Every one in the streets seemed excited, and bustling around. Suddenly out of a large portentious looking building there rushed a young man, with his hat set rakishly on one side of his

Par Indy on

head, and a wooden sword in his hand. His eyes lighted on us, and rushing to us, he asked, "Which side are you on?" The voice—it was that of *Fred Bivins*.

"What the—what are you talking about?" I managed to gasp.

"About? A revolution of course!"

"A revolution?"

HE A R

"Yupp! Against the Mexican President Oscar Suttle. He didn't treat me right, and I'm mad so I'm getting up a revolution."

"What did he do?"

"Hired Hudson Livesay to lead his army against the U.S. and wouldn't hire me. Are you with me?"

"No! I am going to the good old U. S. Goodbye!" I said.

Instantly we found ourselves at the Capitol in Washington, D. C. A sweet young thing met us in the hallway of the Capitol building. One look was enough. She was Bessie Spain. From her busy chatter we gleaned that President Albert Millar was a woman hater and a bachelor, but—er—ahem—he couldn't resist her attraction and now she expected him to be her seventh catch.

As soon as we saw the President we informed him of the conspiracy in Mexico, which was part of the U.S. now. He immediately sent for Admiral Herbert Rosenberger. As soon as they were told about the rebellion, the Commander sent for the captain of the air fleet, Captain Wilton Bowers, who left at once for the scene of the battle with the bombing squadron.

Leaving the Capitol, we walked to a large cafe. Inside the window was the chef, flip flopping flapjacks. We recognized him as Wavner Twyford. To our surprise we saw that Vivginio Orr was dishwasher.

We saw afar off a large beautiful theatre rear its head above its neighbors. On the roof there flashed in large colored letters, the name Brushwood's Opera House. We found him standing near the ticket booth watching the inflowing money, and we were soon deep in happy conversation. We learned that he, Preston Brushwood, owned the largest theatre in the U.S. We beheld Mary Lou Cutchins in "Mademoiselle CooCoo" and Senorita Miriam Johnson flashing before us in electric lights. Within the theatre, I saw Cutherine Bowers leading the orchestra. In one of the boxes I beheld a tall man with wide sideburns, a wide hat, and a pannel. An usher told us that he was Hovace Christic, the Cattle Baron of the West.

Suddenly, the "Ball of Time" shifted seenes and we found ourselves in the suburbs of a large, well built town. Sarah informed me that this was Missouri. To the right of us, I beheld a beautiful four-

THE RESERVE THE RE

story house. Its beautiful lawn was covered with all manner of signs, eats and dogs. Many busily-chattering women of all sizes and shapes were wandering around. As we walked to the gates, we saw a sign which informed us that Miss *Mabel McCorkle* was "Dean of the Home for Indignant Females". As soon as we saw the sign, we fled. A little further on we saw another institute, which we approached with some trepidation and found that it was an institute for the "Dumb", run by *Howard Roche*.

In a large church we saw a familiar looking man preaching a sermon. It was *Terrell Johnson*, the world known evangelist. After leaving the church, we met two Salvation Army workers—*Sarah Morgan* and *Charles Zehmer*.

We traveled westward and arrived in Colorado. We were so hungry that we stopped at a farm a few miles from Denver. Here, whom should we recognize as the farmer but Warren Wood. He happily and joyonsly bade us welcome and called in the two hired hands. Then there was some rennion, for they were no other but Carl Nelson and Henry Lawrence.

When we reached the city, a little boy handed us a card. He was red-headed and reminded me very much of Joe Edmondson. On asking him his name, he told us that he was Joseph P. D. Q. Edmondson, Jr., and that his "popsy was chasing a run for governor." On looking on the card, we beheld Joseph, Sr., himself, slightly aged, but the freekles and red hair still there. The card read:

VOTE FOR

JOSEPH (REDS) EDMONDSON FOR GOVERNOR HERE IS A "RED" THAT ISN'T A BOLSHEVIK!!

Sarah told me that he was running against (Miss) Lillian Null, and that she would win. I felt very sorry, for I pitied a state with a female at the head of it.

We passed a gloomy, large establishment which Sarah told me was an undertaker's. Just then a gloomy looking man with a tall silk hat and a long black, swallowtail coat walked ont, and, who was it, but George Masters.

Again we traveled. This time we reached California. In San Francisco, we ran across a "We Dye to Live" cleaning shop with Robert Cohen's name on the window. On a billboard we saw that Ruth Cadwell's Circus was coming to the city. Grace Morgan was the fat lady. Gladys Smith was the mystic.

A short trip to Hollywood proved very interesting. We found

that Walter Cole was the latest sheik, and meek little Miss Ethel Robertson was the leading lady in Elizabeth Rowe's newest picture. Virginia Brown was the female villain in every picture she played in.

By By W

A sudden darkness—I find myself in Japan with Sarah. Here we found *Thelma Kearn* was a missionary. She told us that *William Jebson* was the British Diplomat. There was a Chinese-American College for Fair Damsels, presided over by *James Parker*. Cora Lee Singleton was a student in the college.

An invisible power drew us away from Japan, away, away, until we suddenly found ourselves in India. There we learned that Adelaide Harrell was the Queen. We couldn't believe it. As we wandered on, I caught sight of Ben Friedman trying to sell real estate in the Sahara Desert. He didn't recognize us at first and began a long discourse on the value of living on the Desert, ending by saying that the sand was "guaranteed not to rip, snort, tear or run down at the heels". We questioned him about Adelaide Harrell (above) being the Queen of India, and Ben said, "Yes, sir, she is the greatest Opium Queen in Asia." I knocked him down and we fled. She had one great enemy, who was so big, that she feared him mightily when he questioned her. The Queen drew me to one side and whispered timidly in my ear, "He is John Ward!" John stole her opium and smuggled it to the North Pole, where he sold it to the aged Eskinos.

Suddenly we found ourselves on the deserts of Arabia. Before us loomed a large camp. A couple of Arabs, (looked very much like American negroes to me), escorted us to their sheik whom to our surprise, turned out to be Bird Hooper. Bird wanted to hide us quick. So we let him usher us into a secret cave beneath the surface of the ground. As soon as the trap-door was shut he breathed a sigh of relief. We asked him what was the matter and he told us that Emily Wiley was the leader of an Amazon tribe. She was trying to round up a harem of men. So whenever she saw a young, good-looking arab or shiek, she would capture him and put him in her harem. But so far. Bird, by keeping a watchful guard over his camp, was able to hide when she came. We were also informed that Margaret Stinnett was Prime Minister of Emily's tribe. One of her captives was Howard Smith, who was caught trying to sell some of his boy scout medals to the entire population of Arabia.

We did not stay long in Arabia. Under cover of night, we managed to steal away from the camp, without being detected by the Amazons.

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The "Ball of Time" seemed to contract. Turkey grew smaller

and smaller, and finally faded out. Then a new image seemed to grow, until we saw a large bustling city, in the foreground of which was a large tower. It was the Eiffel Tower we saw, so we knew at once that we were in Paris. The "Ball" soon grew to such proportions, that again we were encompassed within its vision. We found ourselves before the "Hotel de Dame Fashion". Here we met Hilda Gross who had been chosen the world's most beautiful woman. She was accompanied by her friend and companion, Evelyn Brenner, the famous opera singer. We strolled around until we came to a little suburb of Paris. Here we found 'La Belle France's Beauty Parlor''. We recognized it to be Elizabeth Jones'. She told Sarah that she could make her as beautiful as Miss Gross for \$4.98 special. We left for the Aviation Field Air Station to catch a 'plane for America. A freight plane, just leaving suddenly stopped near us, and to our amusement, we saw a tramp booted out of the door. As he picked himself up, I recognized him as Coleman Leake. He was a sorry sight to see. A wee old stubble of a beard, a derby cocked on the side of his head, his nose very red, a Charlie Chaplin shoe on one foot and a pointed, narrow patent leather shoe on the other. A policeman chased him away before we could speak to him.

Was River Black

We entered an aeroplane bound for Boston. A petite young maid was selling pickles and magazines. To my surprise, she called us by name, and lo! it was *Dorothy Scull*.

We found ourselves at Newport, Rhode Island. We heard some old Hawaiian Jazz music, and rounding a corner, we beheld a "Hula-Hula" dancer, dancing in a small arena within a group of palmetto trees. A couple of girls were playing on guitars. We stopped and watched the dancer, who was very beautiful. She had a beautiful mass of golden hair reaching to her aukles. She was tanned a beautiful shade of golden brown, and with a figure so slender and graceful, that my heart went quite out to her. Just then, the dance ended, and to my wounded pride and sorrow, I indignantly beheld "her" remove her wig, and I saw *Harold Eggleston* appear.

On the next corner was a fiery, bewhiskered radical making a Bolshevik speech. Curiously, we asked a growling policeman who he was, to which the policeman snorted, "Aw! its *Hoard Jenkins*, the biggest 'Red' talker in the U. S." I couldn't believe my ears. Hoard Jenkins a Bolsheviki! In school he was the meekest. Well, surprises and accidents will always happen.

We glanced at a paper called the "Daily Egg" which to our surprise, was edited by *David Goldberg*. In the paper we found that

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Virginia O'Rourke, of the Yale team, had won a football victory over coach Frances Fixary's Vassar team of girls.

We wished to see old Newport News again. No sooner had the desire entered our minds than we found ourselves there. How things were changed. The smallest building in N. N. was the old Masonic Temple. On the street floor of a gigantic skyscraper, was Mme Hilda Scoll, Palmist. On the top of each tall building, there was a vast flat area, supported by arches on each building, so that some of the streets were dark, shut out by this immense cover. We came to what was formerly 30th Street. Now it was called "C. A. L." A large department store, selling everything from policemen to governors, from buttons to motorboats and automobiles stood where once we had seen Nachman's. We stepped in the elevator and we saw that the elevator woman was Daisy Hamlin. In here we found that Marion Smith was a junior partner in the firm. She advised us to visit the court house. Accordingly we did. But to our amazement, when we reached 25th Street and looked for the little court honse, we beheld a building very similar to the Capitol. Gingerly, we stepped inside. An attendant took us into the court room. The judge was just leaving. It was a woman. The moment she saw ns, she gave an undignified whoop, and pounced on us. It was none other than Catherine Bunch. Judge Bunch told us that she had just finished a trespassing case in which Hazel Dobson, who was a vamp, was sning Martha Bowden, because Martha had beat her at her own game, by taking away her latest catch, because she was a professional heart breaker. Consequently the snit.

Across the street we saw a small 15-story building, from which came a great buzzing and a-clacking. We went across and stepped inside. Standing before two great doors, I beheld Ruth Ashburn and Lois Brushwood chattering to each other. They informed us they were guards to keep away any designing male from running away with any member of the Old Maids' Convention Hall. Looking through the door, we beheld the old maids, presided over by Margaret Menin, gossiping and knitting—hence the buzzing and clacking noise.

We went to see one of the relics of our time, the old N. N. H. S. But lo! where was the magnificent splendor and beauty of the old school? Gone, all gone. It was now a kindergarten, taught by *Dorothy Matthews*. The walls were marred and defiled, the lawns trampled. Only the stately poplars remained.

I suddenly found myself in the cavern again. Faintly, I heard Sarah whisper in my ear, "We shall see what becomes of our classmates after they are gone."

M B B

I found myself on a desert. There was a faint mist beside me, which I knew was Sarah. I found myself wandering. I wandered, and wandered, and wandered, until I came to a hole in the wayside. It was a most loathsome hole. Repugnant odors, and horrible, weird, sad cries were emitted from the opening. Black flashes, thick wreathes of smoke, and tougnes of flame shot out. Then lo! I beheld his majesty—Satan! Dancing around him were his unboly, unearthly imps of Darkness. Satan attempted to hold me back, but suddenly, the mist darted to him—he cowered, the flames and smoke parted, and I was allowed to enter. I beheld amazing sights, many familiar faces, but of my classmates—not a sign.

Again I wandered and wandered and wandered, until afar off, I beheld a beautiful city. It seemed to rest on a mass of snow white clouds, themselves resting on the desert. To my ears was wafted the sound of gentle music. All was peace, all was quiet. As I came nearer, I saw that the streets were paved with gold and silver, the trees and lawns sparkled with resplendent jewels, angels flitted gently to and fro, administering to a new comer here and there. I reached the gate, and looking in, I beheld them—my classmates. I strove to enter, but suddenly the mist was before me. I felt myself sinking, everything was growing dark. I could not utter a sound. Then, to my fast deadening ears, I heard a whisper—"Not yet, not yet, but we shall meet again."

After what seemed an eternity, I returned to consciousness to find myself on the operating table. I sighed and fell into a deep, dreamless sleep.

CONCLUSION

Notwithstanding these humorous and fautastic prophecies, I see sturdy young men and women, who have been classmates of mine for four short, sweet years. I know that each will hold some high station in life. I see them as our future officers and executives of the city, state, and of the nation. I see them as presidents of our greatest corporations.

There is no reason not to believe that they will be men and women of note and importance. Why shouldn't they? Have they not brains as you—or I—have? Have they not your ability—your energy?

The professions of life spread before me as in a panorama. Law, pharmacy, medicine, banking, accountancy, farming, clergy, and many things too numerous to mention. I see my classmates occupying many of these positions with honor and glory to themselves, to their professions and to their Alma Mater.

The End.

Poem of June Class 1927

M RI III

AUF WIEDERSEHEN

(Farewell)

I.

Auf Wiedersehen, dear High School, How hard it is to say! For well do we remember Our freshman entrance day.

H.

As freshmen we fought together And on down all the line Until as seniors we were billed How quickly flew the time!

HI.

But now we've reached the course's end Our paths must henceforth sever, Though memories of our Newport days Will linger with us ever.

IV.

It's hard to say a last farewell Unto our friends of school, But we must out into our life Contented with this rule:

ν.

That each will journey onward Fulfilling his day dream; To work, to live up noble, And now Auf Wiedersehen.

Mary Company of the C

Essie J. Ewell



JUNE, 1927, CLASS OFFICERS

Meredith Powell	President
Roy Charles	Vice-President
NANCYE BUXTON	Secretary
Arnice Bassett	Treasurer

Motto: "Do things; don't dream them."
Colors: Dark Green and Old Gold.
Flower: Lily of the Valley



MISS ANNE PARKER, Sponsor



MARY ADAMS

"And when she passed, all our sun went out."

Mary is a pal everyone would like to have. She's so little and cute and always jolly, that one just cannot help but like her. Mary is not only a little heart-breaker to the boys, but she is also a very good typist.

ALICE E. ADDIS

"But we must sing of thee, and those fair eyes!"

Alice is one of our "A" students and we are all proud of her. She is not exceptionally quiet, nor neither loud, but she is just betwixt and between. In short, Alice is an all-round classmate. If you ever call on Alice to help in anything she is ever willing and ready to do her part cheerfully. With pain and regret we bid you au revoir, Alice.

ETHEL ALLEN

"Laugh and the world laughs with you."

Ethel is another of our chatterboxes. Her tongue is continually going, at a tremendous rate of speed, and she doesn't like to take the world seriously. Ethel's crowning glory, her hair, is the pride of the class.

ADELE AMOS

"True as the dial to the sun." Although it be not shined upon."

We shall always remember Adele, not for the amount of noise, but rather for her silent smile and cheery countenance. We know her as a true and loyal friend and she goes about the performance of her duties in a quiet unassuming manner.



LOUISE APPLEWHITE

"But if ye saw that which no eyes can see, The inward beauty of her lively spirit."

Louise, with her blithe and genial disposition, is one of the most well-liked students of the class. She has proven to us that she is a very competent worker by her more than efficient work as a reporter of the Beacon newspaper. We will miss that 'lively spirit' of yours, Louise.

RUTH ARCHIBALD

"She moves a goddess, and she looks a queen." Hall of Fame '27; Beacon News Staff '27; Glee Club '27.

The song-bird of our class. Everyone likes Ruth not only because she is the cutest miss in our class, but also on account of her genial and lovable disposition. Without a doubt she has more "pep" and "spunk" than anyone that has attended this school in a long while. To know Ruth means a whole lot in more ways than one. Here's to you, Ruth: may your path in life be strewn with roses.

ARNICE ETHEL BASSETT "Teddy"

"The kind the world needs more of And can not get along without."

Home Room Treasurer '24, '25, '26, '27; Class Treasurer '26, '27; Chaplain of Student Body '25; Secretary Student Council '26; Vice-President Student Council '27; Advertising Manager Beacon Annual '27; Secretary Beacon Staff '27; Orchestra '24, '25.

Here is one of our accomplished classmates. Arnice has taken an active part in most of our school activities. We cannot say enough for Arnice, but she is undoubtedly one of our best sports.

EUNICE LOUISE BASSETT "Tailii"

"Grace was in all her steps, heaven in her eye, In every gesture dignity and love."

Home Room Representative '25. A good student, a fine girl and a lover of men. This is Euuice to a "T". We are rather envious of her poise and dignity but we can not help but love her because she is such a true



FRANK BEARD "Whiskers"

"Success has been stamped upon your life already.

Do not let it be wiped out, but let it continue to grow."

Editor of Beacon '26, '27; Southern Interscholastic Press Association Convention Delegate '27; Triangular Debater '27; Member Eureka Literary Society '24, '25; President Home Room '24, '25; Editor Home Room Paper '25, '26; Home Room Representative to Student Council '24

Frank has been one of the most efficient cditors of our weekly paper, and largely through his efforts the paper was chosen as the best high school paper in the state in its class. The excessive work and time which Frank puts on the Beacon newspaper does not keep him from being one of our honor roll students.

JAMES LOVICK BROWN, Jr. "Jimmie"

"Ambition has marked you for her own."

Latin Club '23, '24; Biology Club '23, '24; Megaphone Club '25; Science Club '26; Assistant Advertising Manager Annual '27.

"Jimmie" is rated as an expert on the Annual Staff at soliciting ads for this year's "Beacon". Jimmie's diligent spirit is also shown by the good marks which he receives on all of his studies. May you always display such an industrious and studious will, "Jimmie", as you have exhibited while with us.

ELIZABETH CARGILL BRYANT ''Chidda''

'Light-hearted and quick of step, Ready wit and full of pep."

This seems to be "Chidda's" motto: "Never trouble trouble 'til trouble troubles you." She is very original and full of fun. Good-bye, "Chidda", and may you always be happy and jolly.

NANCYE PEELE BUXTON

"A face with gladness overspread, Soft smiles, by human kindness bred."

Class Secretary '27; Student Council '25; Home Room Representative '24, '27; Eureka Literary Society '24, '25; Biology Club '25; Dramatic Club '26; Vice-President Student Club '26; Student Club '25, '26, '27; Class Hall of Fame.

A good student, a good sport, and a good friend—that's Nancye. She can work and she can play, and she does both with vim and enthusiasm. Nancye has been among the leaders of our class all thru high school and don't think we won't miss her, because we will.



FRED BIVINS "Fritz"

Hi-Y Club '25; "Green Stockings"; Who's Who '26; Hall of Fame '26.

"Fritz' is one of our happy-go-lucky boys who is rather prone to laziness, but this does not hinder him from being one of our best sports. Besides this, Fritz is a regular wizard with his banjo. May life always be pleasant and joyful for you, Fritz.

HELEN BURCHER

"She was a phantom of delight."

Helen is a pretty miss with a pleasing and very striking personality. Her popularity is due greatly to her readiness to share in bringing joy and happiness to those about her. Helen has always taken a great interest in the activities of our class; and we know that she will be an ever faithful alumnae.

ROY RANDOLPH CHARLES "Roy"

"Dark eyed and handsome."

Vice-President Senior Class; Assistant Manager Baseball '26; Manager Baseball '27; Hi-Y Club '25, '26, '27; Treasurer Hi-Y '25; Secretary Hi-Y '26; President Hi-Y '27; Class Hall of Fame '27; Dramatic Club '25, '26.

We will all be sorry when Roy leaves us and especially a little blonde haired girl. Now, Roy, don't get excited, you know it's the truth. Roy has been with us four years and during that time he has proved to be one of our best students, not only in his school work but in all the school activities.

MIRIAM CHRISTIAN

''Toots''

"She fills the air around with beauty."

Here comes Toots! All right, fellows, step right up. Here's a good sport in anything. Toots never looks on the dark side of anything, and what she does is always done well. Here's the kind of a girl who's a friendly, joyful, full-of-life kind of girl who makes some of us "dead ones" wish we had such a charming personality.



ROLAND CHURCH

"Have more thought than tongue."

This seems to be Roland's slogau. He thinks much but says little, although he has been an excellent classmate. Roland is a slow but steady worker and if he is sometimes late, he gets there just the same.

EDNA PEARL COLBURN "Ed"

"Sileuce is goldeu."

Home Economics Club '24; Biology Club '25; Girl Reserves '26, '27.

Edna's disposition is shown by her quiet and ueat way of dressing. She is another of our quiet and unobtrusive classmates. She possesses an admirable temper that simply won't run away. Good-bye, Edna, and may you always be as you are.

WALTER COLE

"We grant, although he had much wit, He was very shy of using it."

Walter has beeu with us for only two years but he surely has won his way into the hearts of us all. Walter is not only a fine, all around sport but he is a good student as well. We are all looking to your being a great success in life, Walter, so do not disappoint us.

WILLIAM HENRY CORNELIUS "Bus"

Football '25, '26; Track '23, '25; Beacon Newspaper '24, '25.

Henry has proven himself to be an all-round fellow, taking great interest in all the activities of the school and especially in athletics. Henry's dauntles sand hard fighting spirit was strongly shown by his splendid playing on our football team. He seems to keep before him in all that he does the slogau: "A man that wou't be beaten cau't be beaten."



NANCY VIRGINIA COX ''Virginia''

"To see her is to love her, And love but her forever."

Page after page could be written about the lovable characteristics of this young miss, who came to us from across the historic James, and then, too much would not be written about her most distinctive traits. This is not flattering her in the least for few possess her fine qualities for they are unexplainable. Some day, she will be an unsurpassable housekeeper and she has our best wishes to succeed in anything she undertakes to do. This is the long and short of it.

EDLA DAVIS "Ed"

"Smiles and smiles as she travels along life's joyons way."

Public Speaker's Medal '27; Girls' Public Speaking Triangular Contest '27; Home Room Representative '23, '24; Home Room President '25, '26; Eureka Literary Society '26, '27; Home Room Representative '27.

Yes! ''Ed'' will always greet you with a smile and that is the reason for her being so popular with us all. ''Ed'' is one of our best public speakers, and we hope she will continue to be a leader in her after years.

OLIVER E. DIEHL

"There is no other so tall as he—None with so fair a face."

President Home Room '26, '27; Football '25, '26; Track '27; Editor-in-Chief Beacon Annual I guess all of ne beacons

I guess all of us have seen a rather tall, blonde young man striding through the halls. Oliver has something about him that makes us all trust him and something that the "weaker sex" surely admires. Dependable, worthy of our trust, and straightforwardness are the three items that make up Oliver's character. We all wish you as much success in life as you have had in school.

SHIRLEY DIGGS "Shirley"

"None knew her but to love her."

Sponsor of Jr. Hi-Y Club '25, '26; Vice-President of Science Club '26; Class Hall of Fame Beacon Staff '26, '27.

Here's to a perfectly adorable little flirt, she has turned down more beaux than Solomon had wives. Her roster of by-gones includes relics from North Carolina, Virginia and Georgia. But that doesn't matter; Shirley can't help it if she is such a cute little kid. Well, Shirley, here's hoping you're the same optimistic booster in life that you were in high school.



JOHN CLYDE DISHAROON "Dish"

Hi-Y '27.

Clyde's hearty and sincere manner makes him liked wherever he goes. When there is a meeting and Clyde is not there, his absence is keenly noticed by the lack of his bright and merry spirit. If you are looking for someone to do something for you, just see Clyde and you can be snre it will be done, and done well.

MARY DOZIER "Piggie"

"She excels each mortal being Upon this dull earth dwelling."

Mary is a shy and dainty miss, and, although she hasn't been with us long she has won her way into the hearts of us all. Mary has that quiet dignified way about her that we all like. Good-bye, "Piggie", and may you win your way in the world with the best of them.

EUNICE EDWARDS "Eunie"

"May she always love to learn as she has learned to love."

"Eunie" has taught us how to love, and we just love to learn. Her secret is smiling. Eunie always has a smile for you, a smile that wins you "at first sight". All of us love Eunie and will continue to do so; we only hope she will return our affections. May your days always be as bright as your sweet smile, Eunie.

SOL ELLENSON "Fat Boy"

"A shrewd business man."

Athletic Council '24, '25, '26, '27; Assistant Manager of Track '24; Manager of Track '25, Advertising Manager of Football '26; Assistant Business Manager of Football '23, '24, '25, '26; Advertising Manager Basketball '27; Assistant Business Manager of Basketball '27; Assistant Business Manager of Basketball '24, '25, '26; Business Manager of Basketball '27, Assistant Business Manager of Basketball '27, Assistant Business Manager of Basketball '27; Assistant Business Manager of Baseball '24, '25, '26, '27; Beacon Reporter '23, '24; Assistant Advertising Manager of Beacon Newspaper '25, Advertising Manager of Beacon Newspaper '26, '27; Business Manager of Beacon Annual '27; Assistant Moving Picture Operator '24, '25; Moving Picture Operator '26, '27; Glee Club Operetta '27. Here comes Sol—all of us know him and will miss his broad congenial smile. We can hardly imagine school without our "business manager". "Scl" prides himself in his judgment of beauty and not a single one of us doubt his word. If Sol has as much success in life as he has had as "business manager", we'll soon see his name beside Henry Ford's.



ESSIE JAMES EWELL "Jack"

"The reason firm, The temperate will, Prudence, foresight, strength and skill."

Literary Society '26; Honorable Mention in National Chemical Association for Virginia '26; Winner of American Historical Picture '26; Class Prophet '27.

Yes, we all know, Essie will take everything seriously in life, not that she won't have plenty of things to feel light-hearted about, but Essie is very deep. Only a few of us are fortunate enough to understand her.

LOUISE FUREY

"Sweet as the primrose that peeps from beneath the thorns."

Louise is not very talkative but she has such sweet and winsome ways that everyone likes her. She is such a good student and fine classmate that we all hate to part with her.

FRANCES GIBSON

"She is the quiet kind, nature varies."

Frances doesn't talk very much, and because she is so quiet, we haven't succeeded in finding out what she is going to do after her school days, lut we all wish her success and happiness in whatever she undertakes. Good bye and good luck, Frances.

ELIZABETH MERRELL GODWIN "Liz"

"Do but look on her eyes, they do light All that Love's world compriseth."

Orchestra '24, '25, '26; Secretary English Club; Literary Society; Girl Reserves; ''My Spanish Sweetheart''; Festival Chorus.

Liz is one of our most popular brunettes with her dark hair and brown eyes. We rather wonder how gentlemen can prefer blondes after seeing our ''Liz''. The four years you have spent with us have been too short, Elizabeth, and we hate to part with you so much.



MABEL HUDGINS GOODMAN

"Five-foot-two, eyes of blue."

Vice-President Home Room '23; Eureka Literary Society '24, '25; Girl Reserves '24, '25; Latin Club '25; English Club '25; Festival Cherus '26, '27; Hall of Fame '27.

There's only one thing that Mabel stands "Pat" on, and he's a nice chap, too! Don't let us kid you, "Mae", for your cheerful disposition and captivating personality have lightened our burdens many times. We seriously doubt whether the school will see another quite as cute and likeable as our Mabel for a long while.

FRANCES GODSEY

"A daughter of the gods, divinely tall, And most divinely fair."

Frances may be seen most any time around the type room, so she must be good at typing. But is this her only love? We just wonder.

GOLDIE GREENSPON

"And now she spoke as when The stars rang in their spheres."

Dramatic Club '26.

Goldie has been one of our best and most accomplished students. Through her spirit for hard work and study she stands out as one of the leaders in all of her classes. Besides being an unusually good student, Goldie has such a bright disposition, that there will always be a warm spot in our hearts for her.

MARY ELIZABETH HAMLIN "Hainstring"

"Her eyes were deeper than the depth Of waters stilled at even."

President Home Economics Club '25, '26; Manager Class Basketball Team '25, '26; Basketball '26, '27; Track '26.
Everybody knows Mary, her friendly smile and good will toward all, and, besides all these assets, Mary is quite pretty. Beautiful eyes and a skin that fairly blooms. Sh! What's that? I think it's quite natural, too! Well, Mary, may all joy and success be yours through life.



SUZANNE HIDEN

"Brevity is the soul of wit."

Eureka Literary Society '23-'24, '24-'25.

Suzanne is brief not only in speech but also in body as well. She has a splendid sense of humor. In the most serious moment Suzanne will see something funny to laugh about. She is one of the silent boasters and staunch members of our class.

PHYLLIS ANNIE HOLLINGSWORTH ''Phil''

"Happy am I and from care I'm free."

Phyllis is a good and sincere friend, carefree and jolly—Phyllis is the best kind of a sport and classmate. We all wish you success and happiness in whatever you decide to do, Phil.

MILDRED M. HURLEY

"O, thou art fairer than the evening air Clad in the beauty of a thousand stars."

You would hardly know she was around, for so quiet is Mildred—but just look at her reports—another "A" student. She came to us from Syringa two years ago and has been and always will be a great help to those around her.

WILLIE VIRGINIA JENSEN

Class Historian '27; Beacon Annual Staff '27; Beacon Newspaper Staff '27; Eureka Literary Society '23, '24, '25.

Well, here's Willie, and such a sweet, dependable "kid". Oh, no! we didn't mean you were a child, don't get excited. Willie is rather quiet and studious, so many of us haven't had the privilege of knowing her so well, but we'll bet anybody that those who know her surely had a treat that we wish we could have had. Willie, we're all hoping you success.



MAMIE JONES

"Silence is more musical than any song."

Mamie is one of our rather quiet and thoughtful looking young misses. But those who are acquainted with her know that she is not as serious as she appears, and that she can be jolly and gay with the rest. We hope that you hate to part with us as much as we hate to part with you, Mamie.

JAMES HORACE KEMP

One of Mr. Weiss' proteges—and one that we will miss, with his ready laugh and good nature. Horace is bound to succeed, for beneath his playfulness, he is one of our hardest work-

ELIZABETH KING

"Only a dream, but oh! so fair and sweet."

Elizabeth seems to be dreaming whenever and wherever we see her. But let someone crack a joke and she bursts forth with as hearty and cheerful a laugh as anyone. She doesn't dream all the time, because she likes her mischief as well as anybody.

DOROTHY EVELYN LEHMAN

"Dot" "Ready and willing, always smiling." Home Room Representative '25-'27. "Dot" is quiet, yet sociable, and also studious. If it were not for your cheerfulness, something would be sadly missing. Dot, please do not forget your "Old High", for you will certainly be missed.



JOSEPH LAWRENCE LEITCH

"With his face forward he will keep straight on and upward."

Basketball '27; Orchestra '25, '26, '27; Vale-

Basketball '27; Orchestra '25, '26, '27; Valedictorian.

Joe is the pride of the class, and why shouldn't he be? He is the receiver of first honor of our class, and he well deserves it, too. Joe is not only a competent student, but he is also an athlete as we have discovered during the past year. Joe always greets you with a glad smile even when you ask him to solve a complicated math problem.

RALPH MEDINGER LENZ

Secretary of Jr. Hi-Y '25; Treasurer of Sr. Hi-Y '26; Tennis '26, '27; Basketball '27; Home Room Representative '26; Joke Editor of Home Room Paper '26.

Ha! Ha! Ha! When you hear this, nine times out of ten it is Ralph. Ever ready, ever willing, he can be depended on. Not so studious but oh, so smart. Ready wit, full of life and an asset to our Old High, and when he is gone, he will be missed in many of our activities. Good wishes, Ralph.

WILLIAM LIGHTFOOT "Willie"

We all like "Willie" not only because he is a good student and can be depended upon, but because he is jolly and sociable and always willing and ready to lend a helping hand.

EVELYN HAWISON MALLICOTTE

"Fritz"

"Her beauty from nature, her virtues from above;

Happy is he that can obtain his love."

Evelyn is one of our nicest girls; joyful and agreeable when you know her, but my, so quiet and unassuming. Let the tie of friendship once be bound and then you can depend on Evelyn



MILDRED LOUISE MASSEY

"With wonder lips and eyes ashine." Home Room Representative '24, '26, '27.

Mildred is the soul of life with a charm particularly all her own. Everyone likes her. A typical high school girl may be found in Mildred, mischievous, with a sense of humor shining through her wit. Good-bye and good luck to you, Mildred.

KATHLEEN McCAMBRIDGE ''Casey''

"The silence that is in the starry sky."

Kathleen is not only a good student but a good sport and companion as well. She is one of the best typists in onr class, "Casey" is very congenial and has a smile for everyone. Keep on smiling, "Casey", in winning your way in the world.

THELMA McCAMBRIDGE

Although she is not very talkative, Thelma has a very pleasing and winning disposition. Thelma, because of her willingness to work, is one of our Honor Roll students. May you always be as industrious and successful as you have been while with us, Thelma.

MAE MEANLEY

"A willing heart, a helping hand, Always ready on demand."

To strangers Mae might appear quiet and dignified but her classmates know that she likes to langh, joke and have fun with the rest. Mae is a fine sport, a true friend, and a good student. Our best wishes are with you, Mae.



JAMES MESSICK "Jimmie"

You never have to ask whether James is absent from school or not as you can hear him talking if he is anywhere near. He is our automobile expert, and he knows more about Fords than Henry Ford himself. He is persistent in his studies, and we have confidence that he will be successful in his life's work.

KATHLYNE A. MICHIE "Shrimp"

"Quality comes in small packages."

This is indeed true of our little miss. Kathlyne. Ever ready to laugh and take life easy, she proves a ray of sunshine in our life in and out of classes. Good luck to you, Kathlyne, forever and always.

EDWARD MORRIS

Orchestra '23, '24, '25, '26; Manager of Orchestra '24, '25; 'Captain Applejack' '26; 'Peg O' My Heart' '27; Philolethian Literary Society '23, '24.

Hair slicked back, a wizard on the dance floor, a "killer" with the women, and a school-spirited lad; this is "Eddie". Always ready to help, and we hope to be able to point him out as outstanding some day.

MARGARET MORRIS

"Never in a hurry, Always hard to find.

If school took in at half past eight, Margaret would be there at nine."

Margaret is the demure little brunette of our class, quiet, but "oh so attractive". In short, a girl you would like to meet even though she would probably keep you waiting, for Margaret neve rbelieves in rushing.



MARY MAXWELL NORTON "Mac"

"Mac"

"Heart on her lips and soul within her eyes, Soft as her clime, and sunny as her skies."

Student Council '23; Assistant Business Manager Beacon Annual '27.

"Mac" is the kind of girl who has many friends and knows how to keep them, too. Why? Because she is sincere and trne to everyone. Who would not be overpowered by her winning disposition and bright cheery smile? "Mac" is also very studious, and one of our very best pupils. Everything she does is done well and with a will. We just trust that "Mac" will always be as successful in her later life as she has been during her high school days.

WEYMOUTH PADGETT

"His smile is sweetened by his gravity."

Home Room President '23; Home Room Representative '23, '27; Track Team '23, '24, '25; Captain Track Team '27; Stage Manager "Peg O' My Heart" '27.
Weymouth is one of our hardest workers. He is a born stage manager and a fine athlete, especially on our track team. Good-bye, Weymouth, may your future life be one filled with happiness and success.

JOSEPH GRAHAM PHILLPOTTS "Red"

"The brightest of stars which glitter in the starring sky above."

Although "Red" has been with us for only two years, we have not overlooked the fact that he is one of our "bright stars". There are a very few times that you can stump him. "Red" is always ready to help someone, at any time and any place.

MEREDITH HUDSON POWELL "Pow-Wow"

"Pow-Wow"

"I do all that may become a man,
Who dares do more is none."

President Class '25, '26, '27; Assistant Business Manager Beacon '25, '26; Business Manager Beacon '26, '27: Treasurer Hi-Y Club '25; Vice-President Hi-Y Club '26; President Hi-Y Club '26; Manager Tennis '26, '27; Student Council '25; Home Room Representative '24; Vice-President Home Room '24, '25, '26; Advertising Manager Dramatic Club '26; 'Captain Applejack'; 'Peg O' My Heart'; Assistant Manager Baseball '26; Class Hall of Fame; Chairman Literary Night '27; Triangular Debater '26; Vice-President Eureka Society '26; President Joint Literary Societies '26; Athletic Council '26, '27.
Our president, yes, we are proud of our Meredith. Who doesn't remember his ability as a leader, a debater, and business manager? But beware! A woman may prove your downfall.



WALTER TORRENCE RILEE

Baseball '27.

A friend, sincere and true, is Walter, and one who possesses a scholarly air together with a sense of humor. He is never prepossessing yet he is always ready. With his face forward he will go straight onward and, if good looks and brains will carry him, then Walter will arrive at the goal of his hopes.

SARA MAE SCULL ''Freddie''

"A perfect woman nobly planned, To warn, to comfort and command."

Sara Mae, you have our admiration and love. We have never seen you ruffled or discouraged, in fact, your disposition pleases the worst of us. Your sweet personality will ever linger with us.

CARLTON SLAYDON

"What mischief lurks within his eyes, What fresh new pranks will he devise?"

Gaze upon "'Doc'"—he has laughter in his eyes and jokes up his sleeves, and he doesn't fail to let you know it. Yet we can't say that Carlton is never serious—once in a while he will show a sign of brains. Really he is not as bad as he sounds for we're sure of his success.

MARCUS SMITH

"Still waters run deep."

Industriousness and goodliness are qualities bespeaking this fellow and he realizes that sincerity is the best attitude in everything. With your ability plus your ambition, we believe you'll go far, so do not disappoint us; stand firm.



MORRIS SMITH

"Jolly and good as the day is long."

Debate '27.

Morris is considered quite a football fan and an authority on this phase of athletics. Good luck to you, Morris, and may your Alma Mater always have boys such as you on the third line of defence.

LOIS STONE "Stonie"

"Dark is the world where you light shined never Well is he born that may behold you ever."

Home Room Representative '24; Student Club '24, '25, '26; Secretary and Treasurer Glee Club '26; Class Secretary '25; Class Hall of Fame; Dramatic Club '26.

Here is one of our most well known and school spirited members of the class. Lois is always ready to laugh, joke, and have a good time. She is such a sweet and jolly girl that one never tires of her cheerful company.

OSCAR SUTTLE

Baseball '26, '27; Football '26.

Here, my dear friends, is a quiet, pensive, athletic young gentleman for you. Oscar plays football and baseball with no mean ability. He has a hankering to be a mechanic and we believe that he will be in the foremost ranks of mechanics some day. Here's wishing you the best of luck, Oscar.

FONDA MAE TEUFEL "Amy"

"She knew not those sweet words she spake, Nor knew her own sweet way."

Basketball '24, '25, '26, '27; Captain of Junior Team '26; Girl Reserves '25; President Home Economics Club '26; Circulation Editor "Beacon" '27; Literary Editor, Annual, '27; President Student Council '27; "Peg O' My Heart' '27; Class Hall of Fame '27.

There is one student in our high school whom you can surely depend upon, and that is our "Amy". She is trustworthy, reliable and faithful. She has been one of our best leaders and she will probably be oue the rest of her life. We feel certain you will have the above wish fulfilled, Amy, as you have shown us during your Alma Mater days what you can do. Do not fail me.

The Beacon



FRED BERNARD THOMAS

"Wherever there's a will there's a way."

Biology Club '24; Home Room Representative '24, '26, '27; Junior Hi-Y Club '25; Senior Hi-Y Secretary '26, '27.
That's just like Fred. He is set and determined in his manner. Everyone thinks a great deal of him, and he is one of the most dependable boys of our class. Fred is also a good student. We all have faith in him that he will make a success of himself. Good-bye, Fred, we are all sorry to part with you.

WARNER TWYFORD "Wanna"

"I'm handing in my resignation!"

Every day that is the statement Warner made to the Beacon. Yet every week there was a great deal of improvement in our Beacon, and Warner was one of the main boosters to its success. We know he was only joking and we realize we are losing a good newspaper man and someone else is gaining one.

MARY BRANCH WARE

"Our lives must all the sweeter be, For the few years we have spent with thee."

Mary is a quiet miss, but her pretty smile wins all to her side. Her quiet dignity and lovable simplicity is just cause for our admiration of her. We are all looking forward to when Mary has made a success in life.

JANE ELIZABETH WEST "Bessie"

"A smile will go a long, long way."

If you know Bessie and have not seen her smile, you have missed the most beautiful of her characteristics. When she meets you in the hall she greets you with a smile, a word of good cheer and always the best of luck. We bid you adieu, Bessie, and hope to see you smile as cheerfully at us forever.

The Beacon



VIRGINIA E. WILLIAMSON "Gin"

Latin Club '24; Spanish Club '25; Literary Society '24, '25; Beacon Staff '27; Dramatic Club '27; Domestic Science Club '25.

An earnest worker, a true friend, and a hearty responder to any call for help, thus is Virginia. She is one of the true and faithful boosters of our class. Virginia is on a fair way of becoming a typist of the first class some day. May she not disappoint us.

WILLIAM KENNETH WILLS "Ken"

"Joyous, and clear, and fresh, thy spirit doth surpass."

Vice-President Hi-Y '25; Secretary Hi-Y '26; Tennis '26, '27; Baseball '27; Home Room President '26, '27; Sport Editor Home Room

Tennis '26, '27; Baseball '27; Home Room President '26, '27; Sport Editor Home Room Paper '26.

''Ken'' is another one of our cheerful funloving fellows. Always ready and waiting to say or do some foolish thing, but after all his foolishness Kenneth has as clear-thinking a mind as the best of us, and we are all looking to him to take one of the leading parts in life.

LEONARD WINE "Len"

"He is great who is what he is from Nature, and who never reminds us of others."

ffiGlee Club '26.

Leonard is one of our steady, hard-working fellows. He is dependable; worthy of all the praise which he receives. We know that your success is assured, Leonard, if you continue to be as you have been while with us.

JAKE ALFRED ROYAL "Jackie"

"Work comes before play."

Humor Editor of Beacon Newspaper; Hi Editor of Beacon Annual; Football '25, Hi-Y Club.

Jake is the complex of our class. He is both a good sport and a good student. If good will and work will send one forward, then look out for Jake, as he is up and coming.

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CREED OF THE CLASS OF JUNE, 1927

FRANK H. BEARD

Having completed our stay here we are about to launch our ships on the great sea of life believing that the hand of God which has guided us during the past four years will still guide us and be with us as we strive for better and bigger things.

We believe our high school to rank among the best in the state, or country, and that she will continue to give of her sons and daughters,

to the state of Virginia, to become her leading citizens.

We believe our faculty to be a very able and competent body of men and women who have done, with marked success, the task set before them. We believe our principal, Mr. Fred M. Alexander, has done to the best of his ability the task of educating us physically, mentally and spiritually, and that he has always wished the best for us.

We sincerely believe in our school board and superintendent, Mr. Joseph H. Saunders; that they have acted justly and wisely in all

things.

We believe whole heartedly in our parents who have borne with us our sorrows and shared with us our joys. They have worked and

prayed for us, hoping that we would live up to their ideals.

We believe in the activities of the school as a means by which the talent of the students may be expressed. Especially do we believe in the Beacon and the Orchestra as being the two outstanding student activities.

We believe in the athletics in the school as being an important factor of our school life. It is a means of recreation and alleviates the worries of the class room, but most of all, it develops boys and girls who are able to go out into the world and stand up for their own.

We believe in Newport News not only as "The Harbor of a Thousand Ships", but as "The Harbor of a Thousand Opportunities". We

feel that a great future is in store for her.

We believe the State of Virginia to be one of the leading of the forty-eight, and that the great influence she had among the thirteen colonies is still prevalent and will continue to be so.

We believe in the United States as a government of the people, by the people and for the people. We believe that she is the leading country of countries, and that she is the country of golden opportunities.

And last, but not by far the least, we believe in God whose omnipotent presence we have felt continually and will continue to feel as we continue our journey through life.

HISTORY OF THE CLASS OF JUNE, 1927

WILLIE JENSEN

As we look back to September '23 (a red letter month to most of us), we wonder if we could ever have been those insignificant creatures who entered the Walter Reed High School. Is it possible that four years could make such a great difference in us, transforming frightened rats to dignified, self-confident Seniors? In that September of '23 we walked into the auditorium of the Walter Reed High School, too nervous to walk alone but with our arms linked with our best friends and trying to talk so that we could appear just ordinary people and not conspicious Rats.

A large number of us entered high school, and we were assigned to different home rooms. One group of Rats was in a room next to Seniors; another, next to Juniors; and still another, next to Sophomores because "variety is the spice of life".

Most of us had a brother or sister or some kind of relative in school who gave us some "inside dope", but, nevertheless, we were still very timid. We felt like criminals when we rushed into Room 2 to find that we were in Algebra instead of English. We always "rushed" and got to class four minutes before the bell rang. Finally, we got into the school routine and could easily walk into the office for a late slip without the least qualm. Some of us went out for literary careers, others for dramatics, but most of us did not do anything because we had not gained enough confidence in ourselves for public performances.

In September '24 we entered the Newport News High School building as Sophomores. This was an eventful year for the majority, and it soon glided into our Junior year.

Our third year was filled with all kinds of surprises. There was a large parade during "Educational Week". Every student in high school marched his best, but the Juniors "marched off" with the banner

which was given to the class presenting the best appearance. There was a class dance at the Tidewater Club on George Washington's birthday "and a good time was had by all". This was the first time the class as a whole participated in any social function. In the inter-class basketball games, the Junior girls were the victors. Quite a few of us followed the football team to Lynchburg to witness its victory and so win for us the State Championship.

The huge number that entered with us in '23 had dwindled. Some had withdrawn from school to go to work, others to start to journey across the uneven road of matrimony in Fords. Although we had lost many of our old classmates, we found new ones. And how glad we all were when in September '26 we again entered the high school doors to finish the last of our courses. As Seniors, we felt proud of the fact that we had achieved such distinction and prepared ourselves for June graduation. The class rings and invitations were ordered. This class is the first to wear the new standard ring. Then the class stationery made its appearance. In the center of the top of each page is the school seal which is like the standard ring. On April first the class gave a dance, and in spite of the fact that the rain came down by bucketfuls, the dance was a huge success.

In concluding this history, we must say that we give our sincere thanks to Mr. Alexander and Mr. Stanley for their co-operation, without which our class could not have prospered. And to the friends we have made, may they be friends of us still and in the days to come.

LAST WILL AND TESTAMENT OF THE CLASS OF JUNE, 1927

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At the end of four years of good fellowship that we have spent within the walls of "Our Alma Mater", it seems only fitting and proper that we take time to will our most cherished possessions to those we leave behind us.

Therefore, we, the June Class of Nineteen Hundred and Twenty-seven, do hereby make known our last will and testament.

First. To the School Board, we extend a rousing vote of thanks for the wonderful, yet, knowledge-seeking time we have enjoyed in the Newport News High School.

Second. To Mr. Alexander, our sincerest appreciation for all he has done for us.

Third. To Mr. Stanley our wishes for future success and happiness.

Fourth. To the Faculty we leave our kindest regards for their untiring patience and sympathy.

Fifth. We give our word to boost and back all the school activities of "Our Old High".

Article I. Meredith Powell gives up his word in the foreign field of Norfolk to Alvin Snell.

Article II. Roy Charles bequeaths his affection for a "certain" Dorothy to anyone who dares to take it.

Article III. Have you heard the news? Yes, she's sick in the hospital and you know I positively ruined my new dress. You know—thank goodness! Mickie has finally stopped long enough to will her place as chatter box to Evelyn Robertson.

Article IV. Miriam Christian and Bessie West leave their flapperish ways to Mary Frances Snead.

Article V. Dennis West willingly hands down his many years of study and research work in the Newport News High School to Charlie Woltz who needs just a little help.

Article VI. Cupid, ye darlin'. Fred Thomas wills his love for water to anyone who is not afraid of deep wells.

Article VII. Mary Branch Ware and Edna Colburn leave their motto of "Speak when you're spoken to" to Alan Graff.

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MITS HOTEL

Article VIII. Another secret discovered. Judge Pride has been given a standing invitation to visit Ennice Edwards' home in the heart of Jordon Valley.

Article IX. Nancye Buxton and Willie Jensen confer their dependability on Verena Greaves.

Article X. Pleasingly plump, did you say? Yes, very pleasing. Arnice Bassett bestows her jolly little figure on Georgia Hiden.

Article XI. Mildred Massey gives her love to Willie—and we don't mean Willie Rowe.

Article XII. The sheik, ladies and gentlemen, Oswald Goodman, becomes the fond recipient of Edward Morris' cocksureness.

Article XIII. Roland Church and Horace Kemp bequeath their slicked-back hair to Richard Jackson.

Article XIV. Ha! Ha! Ha! Ruth Archibald gives her signature to the contract—engaging Mrs. L. C. Branch in a battle for supremacy in the field of unusual laughter.

 $Article\ XV$. Sarah Mae Senll leaves her dignity to Allen Moessinger.

Article XVI. Oh, well! Carlton Slaydon never was lucky. He has parted with his last two cents to William Scott who needs it worse than he does.

Article XVII. Can she dance? Can she strut? You'd be surprised. "Chita" Bryant leaves her dancing toes to Maybelle Bradford.

Article XVIII. Phyllis Hollingsworth and Ethel Allen will their knowledge of stenography to the Shorthand classes.

Article XIX. "Buttercup"—oh! Pardon me. Pat Knowles leaves his trials of living up to the ideals of a "good man" to Bob ('ntler.

Article XX. Clyde Disharoon is giving a D. P. store away to anyone applying on February 29, 1930. Kindly remember, please.

Article XXI. Sir Walter Rilee, not Queen Elizabeth's friend, adds his Flaming Youth to Goldie Unger's crowning glory.

Article XXII. Kathleen and Thelma McCambridge will their resemblance to twins to the "Vaughn couplets".

Article XXXIII. Ah, Adonis, where art thou? "Ike" Dozier is willing to share his good looks with some less fortunate brother.

Article XXIV. Oscar Suttle leaves his motorcycle to "Farmer" Curtis.

THE WAY

Article XXV. Six feet two in his stocking feet. Oliver Diehl thinks his height may be useful to, say—"Pewee" Moore.

Article XXVI. Elizabeth King and Goldie Greenspon leave their "grown-np" hair to Elizabeth Bridgers.

Article XXVII. To the great relief of the Student Council, Kenneth Wills and Ralph Lenz have left their seats in assembly to the next in line.

Article XXVIII. Does it "Fitchett"? "Buster" Cornelius hopes his shoes fit "Buck" Chandler, but I doubt it.

 $Article\ XXIX.$ Alice Addis leaves her snnny disposition to Wilfred Scruggs.

Article XXX. Put it in the basket, Mr. Sweeney. Poor Lee donated some of his mischieviousness to Julius Rosenbaum.

Article XXXI. Helen Burcher and "Dot" Lehman leave their love for the male sex to Ella Alcorn.

Article XXXII Whoa there, back up! "Fritz" Bivins wills his "Jazz Baby Blues" to Warren Orr.

Article XXXIII. Mary Adams leaves her sweet smile to her twin, Josephine.

Article XXXIV. Go along, Daisy Moore. Lois Stone has just willed her attractiveness to you.

 $Article\ XXV.$ Mabel Goodman wills a Ford junk box to Verena Greaves.

Article XXXVI. The Hamptonian boys, Ira Evans and Weldon Hundley will their handsome faces to Julian Rice. Rather strong, eh what?

Article XXXVII. Cruel Fate! Charlie Woltz is given by Edla Davis, to Mirian Hall for safe keeping.

Article XXXVIII. Suzanne Hiden and Mary M. Norton will their friendship to Ruth Green and Allene Thomas.

Article XXXIX. Mae Meanley leaves her carefully trained hair to Selena Read Knight.

Article XL. To Virginia Porter, the quiet and serious natures of Mildred Hurley and Evelyn Mallicott, are bequeathed.

Article XLI. Be careful, boys, don't fall so hard. Margaret Morris only wills her cuteness to Sally Moss.

December 1

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Article XLII. Louise Furey, Marguerite Fixary, Frances Gibson and Frances Godsey bestow their school spirit on Emmett Smith.

Article XLIII. Big ears, little ears, pig's ears, canal boats. Whatever kind of ears you have, you can improve them by applying to James Messick.

Article XLIV. Eunice Bassett leases the popular song of "Carry Me Back to Dear Old Scotland"—I mean Scotty—to Nancy Hudgins.

Article XLV. Reducing soap didn't do it, but Mary Dozier gives the secret of her slimness to John Monfalcone. No insinuations, John.

Article XLVI. Mary Hamlin gives Winifred Brickey the privilege of going home and doing her shorthand homework for her.

Article XLVII. Walter Cole and Jake Royal leave their sweet-tempered and easy-going characters to Lillian Beckman.

Article XLVIII. We can't understand Shirley Diggs' love for pork unless it's because of the relationship to the Slaughtering houses. Poor Mary Powell has been appointed watchman over the "Slaughter" house,

Article XLIX. Mamie Jones and Adele Amos will their shy ways to Jacqueline Rayfield.

Article L. Ye gods and little fishes! Graham Phillpotts and Leonard Wine have given their seats in the Fort Eustis truck to the ladies.

Article LI. Virginia Cox wills her demureness to Charlotte Wood.

Article LII. Morris and Marcus Smith gladly bequeath their last name to the Joneses.

Article LIII. Essie Ewell wills her artistic temperament to Florine Goolsby.

Article LIV. All hail, Beanty Contest Winner. Louise Applewhite bestows her title on Guarina Alvarez.

Article LV. Willie Lightfoot, James Brown, and Harry Melson leave the Newport News High School to the incoming rats.

Article LVI. Smith, Smith, yon've heard of the name, well so has Weymouth Padgett, but he's so bashful. He is lending some of his bashfulness to Mr. Com.

Article LVII. Frank Beard, Sol Ellenson and Virginia Williamson give their best wishes to the next year's Beacon Staff.

Article LVIII. Last but not least, as it has been said, Joe Leitch donates some of his "A" credits to Lemuel Wheeler.

MAE TEUFEL

PROPHECY OF THE CLASS OF JUNE, 1927

THE RESERVE

Essie James Ewell

Part I.

I, Essie Ewell, feel that our class of '27 is destined to play a large part in the world and its achievements. So if hope and prayers come true this will be the most glorious class ever graduated from Newport News High School regardless of what any one else may think.

Of course being a prophet, I am able to see the after life of my friends; that is, during their sojourn on this planet of ours. prophets differ from magicians because the former dips into the future and the latter causes the realities to appear, but alas! I am only the former and can only ask you to believe what I am going to relate at least for the time being.

I looked down the time and beheld myself seated with ease at a new invention of mine, a futurist-connecting-machine, a mechanism somewhat similar to our modern radio and the Hindu's crystal and I immediately proceeded to tune in on my class mates' lives, since I was interested to know what had become of them.

Patiently, I sat waiting, my mind steadily fixed upon the first connection which I wished to make, for you must understand that these connections upon my invention are made by telepathy and only by such intriguing, measureless, countless air waves that my mental force was able to send up was I able to obtain the desired information.

The first connective which I made was with Isabel Levy at the "Chicago Grang Uproar" and I discovered that this young lady had made a great sensation by her Mozart-like ability upon the ivory keys and was that night signing a contract with concert managers in Europe. At the same time I found Arnice Bassett claiming the attention of thousand upon thousands of people at home and abroad for her ability

upon the violin which was being hailed as second to none.

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Though if these two had gone far upon the road to fame and fortune so had others for I found that Louise Applewhite, a talented, gifted young artist whose appearance was being hailed everywhere for her artistic ability was just beginning to have her paintings exhibited in Paris, while Joseph Leitch was President of the United States with Clyde Dishroon, Walter Cole, Lee Sweeney, Martin Friedland and Harry Melson among those named in his cabinet and Edward Morris was planning the campaign for the election of the President for a second term. Mary Maxwell Norton at this time was being introduced to the King and Queen at Buckingham Palace as Lady Aylster, the wife of Lord Aylster of Sussex.

After a half and hour or so I again made a connection and I found

that Philip Serio who had become a theatrical producer at Monte Carlo was endeavoring to launch an old successful "Peaches Browning" play which has as leading characters Roy Charles and Mary Dozier with her brother Charles Dozier, a famous Valentino of his day. I had truly begun to think that all my classmates were attracted to the White Light-Way, but my thoughts were snddenly disturbed for I found many of them interested in Science.

Under the instruction of a great physicist, Ralph Lenz, a perpetual motion machine was being constructed, based upon the principle of Kathlyn Michie's tongue and I found that Fred Thomas somehow sponsored this novel idea because he believed it would advance the sale of his essays "Upon the Conservation of Energy as Practiced in My High School Days".

Following quickly upon this information I discovered that Dennis West had interested Doctor Meredith Powell to present to the public his theory concerning "Useful and Unuseful Labor in Schools, at Home and Abroad".

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I next found that under the guidance of a great socialist worker, Mildred Hurley, there were a great number of women organizing a woman's political party for more rights over the obstinate sex and among her followers, I discovered a great number of typists and secretaries; namely, Phyllis Hollingsworth, Thelma McCambridge, Kathleen McCambridge, Evelyn Mallicott, Frances Godsey and Louise Furey.

Then I hesitated and again tuned in, this time I discovered Elizabeth King, Alice Addis and Eunice Bassett were great women educators and, along with these, I discovered that Horace Kemp had become a celebrated Socialist leader and was beginning an organization to undertake the solving of Social Problem conditions in America.

I downed my head; I knew that, though a career was my high ambition, I had not suspected so many of the women to neglect home life, but I soon recovered for I hear that Eunice Edwards now Mrs. "Spike" Jordan was enjoying to her fullest extent a happy domestic life as Mae Meanley was likewise doing, though I did not exactly catch the name of Mae's husband, but I am sure he is a doctor for I realize I heard that much.

I was indeed, getting sleepy but I immediately aroused myself for Gordon Pearson had become star center on the Cornell Varsity Eleven and this was so much more than anyone expected probably, that is more than anyone except Coach White, for he held high hopes of the most school spirited boy in N. N. H. S. and at last his dream had come true. It was at this same time that I found Jake Royal and Walter Rilee, sport editors for the New York Times, were then at the Princeton-

Harvard game of '31 scribbling and writing, fussing and in general doing nothing until Willie Jensen and Mae Teufel came along with a portable typewriter and demanded the news and set them working and thinking as gentlemen should do, but do rarely except when under the direction of a lady or ladies.

And in the newspaper line I found many of my friends, so many that I could hardly believe it was true but sure enough there they were: Morris Smith, Willie Lightfoot and Pat Knowles, the latter who had distinguished himself as a second Irvin S. Cobb by lies, humor and wit in the Daily Press.

Needless to say, I was delighted with these achievements of my former associates and so I pushed back my invention and decided to rest for a while, for such labor as I had expended had taxed me to the utmost. Though I some day believe that I shall be able to arrange it in a manner that will not be so strenuous, I shall not bother to tell you of it now. Perhaps it will come by the science of Chemistry. Who can tell?

Part II.

MARY MAXWELL NORTON

For some time I had wandered along the beach of the James and now, as the sun was rapidly getting lower, I decided not to go until the sunset, for who does not enjoy the beauty of ours over the James? Seating myself on the sand with my back against a tree, I watched the pageant before me. For a time everything was quiet, but, as the sun got closer to the horizon, the motors of the fishing boats started as each one set for home. It was not long, however, before most of them were well under way and the sound of their engines rapidly fading into the distance. Again the calm settled down over everything, broken only occasionally by the ery of a sea gull. The water was as smooth as glass, and the last rays of the great, red ball in the west threw across the river a path of light which seemed to end at my feet. Now the lower edge of the sun was resting on the opposite shore. Only a minute and it would be gone. Then suddenly, from across the water it seemed as if someone called me. Walking down to the river's edge, I stepped into the path of sunlight, walked out across the water, and up into the glorious sunset.

Why I did this I could not tell. Indeed I did not even stop to think, but was vaguely aware of some great will that was leading me on so that I could not have stopped had I desired to. I was floating in a space of bright colors with one fiery ball ahead, when all at once the ball vanished and left me engulfed in a deep darkness of the blackest night.

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Several minutes passed, during which nothing happened. Then, as one awakening out of a deep sleep first becomes half conscious and finally entirely of surroundings, I slowly began to realize that I was on the deck of some large ocean liner. The deck was rather dark, and no one seemed to be around, but light poured from the windows and the gay chatter of people came from an open door near by.

Stepping inside, I saw a large number of people in evening dress. Some were in groups talking and others reading, but for the most part there seemed to be a general movement in one direction. Following the general drift I found myself in the Social Hall of the ship. After most of the people had seated themselves, the Captain got up and announced that we would be entertained during the evening by some of our illustrious passengers. The Captain was quite genial and jolly, somehow made me think of someone I had known before. Then it dawned upon me that he was none other than an old classmate, Kenneth Wills. Captain Wills went on to say that it would be a miscellaneous program. First, we were to be given a duet by Miss Ruth Archibald and Miss Nancye Buxton with Miss Mabel Goodman, their accompanist, at the piano. These two prima donnas of the day had just completed a series of concerts on a European tour, and were now enroute home. The first things the Misses Archibald and Buxton were to sing were two love lyrics, words and music composed by Sol Ellenson. When the Captain announced this, it was hard to fully appreciate the beautiful songs which followed, for the idea of the entirely business-like Sol writing love songs was difficult to grasp. Miss Buxton next sang a solo, a Jullaby written by Coleman Leake.

After the songs which were enjoyed very much, a dancer came on the stage. Everyone was quite bewitched by her graceful dancing. Looking at her through opera glasses borrowed from the person next to me, I recognized an old friend, Suzanne Hiden. This was another surprise but I soon discovered that there seemed no end to them. Several other dances followed, then Miss Essie Ewell, exclaimed by several passengers as a promising poetess, read several of her poems. Elizabeth Godwin next gave us a violin solo, but in the midst of it a commotion started. Miss Sarah Mae Scull, the millionairess, had gone into hysterics, for someone had attempted to steal her fifty thousand dollar pearl necklace. Fortunately, the detectives of the ship were on the spot and caught the man in the act. Miss Scull was being lead from the room by a friend, Lady Graydon, I heard it whispered by someone near me; but I recognized her as Lois Stone. The detective followed leading out the thief. As they passed, to my surprise I recognized the detective as Fred Bivins.

This event broke up the audience so I went to find my friend, Miss Buxton, to congratulate her upon her success. She seemed very glad to see me, but was retiring to her stateroom for the night, and I decided to go to mine. How I happened to have one I do not know, but I found the key in my pocket, and at the time it seemed most natural.

In the morning I found my friend on deck with a crowd of other people waiting for the mail plane. She mentioned that it was indeed surprizing how many of our old classmates were on board. "See that dignified looking gentleman over there," she said. "That is Frank Beard who is now editor-in-chief of the New York Times. And the important looking business man talking to him is Henry Cornelius who has taken over the operation of the Ford Manufacturing Plant."

Just then I heard a noise as of sleigh bells and a queer looking figure clad in green from tip to toe came into view. He was dressed much like an old fashioned jester and, as he came hopping along, was singing a comic song that made everyone laugh. "Who in the world is that?" I gasped in amazement.

Nancye laughed. "Oh, that is James Brown, our popular jester. He has made quite a fortune and name for himself in Europe."

The jester hopped merrily on down the deck, but my attention was distracted by a general excitement. "See, the mail plane is coming." Upon looking up, sure enough from behind a cloud came a mighty plane. For an instant, it hovered over us, then glided down onto the upper deck of our ship where a landing platform had been provided for it. In a few minutes more the bags of mail were being taken from the plane and those to be carried back to the continent loaded into it. The pilot and his helpers got out to refresh themselves before starting back.

"Why, the pilot looks like Leonard Wine," I remarked.

"So it is," Nancye replied, "and I believe those other men with him are Carlton Slayton, Rolaud Church and Julian Christian."

The men from the plane disappeared into the interior of the ship and we became interested in receiving our mail. We were quite amused by the excitement of a red haired gentleman who had not received his morning paper and was carrying on a lively argument with Oliver Diehl. First Office rof the ship.

"Do vou recognize him?" Nancye asked me.

"Who, the Officer?"

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"No, the other man. It is Graham Philpotts, the great writer."

Then she called my attention to a group of school teachers among whom were Mildred Massey, Mary Adams, Mary Branch and Miriam Christian. They were a commission from the State of Virginia returning from the study of educational developments abroad.

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A little later we went to meet Captain Wills who had offered to show us over the ship. Many were the sights we saw but there were some that especially made an impression upon me.

Down in the boiler room were men tending the oil burners feeding oil flames to the huge furnaces. When one working near us turned around, we saw that it was Richard Henderson. It seemed he had patented the burners and was there to see how they worked. In the kitchen we found Virginia Williamson as chief cook. Her sauces were said to be making the line famous. In the wireless room Virginia Cox was chief operator while Marguerite Fixary and Mamie Jones were her helpers. At different times certain stewardesses were pointed out to us who were respectively Frances Gibson, Helen Burcher, Ethel Allen and Valora Sartin. They were making a study of possible betterments in the service of the Steamship Company. Passing through the beauty saloon we found Shirley Diggs at the head of it, while Mary Hamlin was hair dresser and Goldie Greenspon manicurist. Captain Wills also introduced us to Edna Davis the hostess of the ship. Edna told us that Marcus Smith was Quartermaster and that "Buck" Chandler also worked on board. On asking what he did we were informed that his chief occupation was winding the victrola. She also told us that Margaret Morris and Dorothy Lehman were buyers for some of the big shops in New York and were just returning from a trip to Paris.

While we were still talking to Edna, the ship gave a sudden lurch and continued to roll badly. A storm had come upon us so the Captain was obliged to leave to see that things went well with the ship. Nancye returned to her stateroom so I was left alone. In wandering around, I met Edna Colburne and Adelle Amos. Edna was secretary to Sarah Mae and Adelle to a millionaire in Arkansas. She had been spending her vacation abroad.

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Soon I wen on deck. By this time night had come on and the ship was still rolling considerably. I was standing by the rail when suddenly the ship lurched so far to the side that before I knew what had happened, I found myself falling, falling and finally hit the sea with a splash. Fo ra long time I knew nothing, but, on regaining my senses, found myself lying on a beach with the water lapping at my feet. It was night and raining. I was soaked to the skin. What was that noise? Yes, someone was calling me. I answered and the reply was, "Where in the world have you been? Come home to supper at once." I asked no questions and made no explanations, but followed silently. It was much nicer to be invited home to supper when one was wet and hungry than to go drifting around in mid ocean in the blackest night.



FEBRUARY, 1928, CLASS OFFICERS

Harold Chisolm	President
Murray Slaughter	Vice-President
Henrietta White	Secretary
Frances Epes	Treasurer

CLASS ROLL

INA SMITH EMILY SANFORD EMMETT SMITH CLARENCE BARNES HAROLD CHISOLM WILLIAM DAUGHTREY LEONARD GORDON WILLIAM HORTON LOUIS MOREWITZ MURRAY SLAUGHTER BANKHEAD WARREN FRANCES EPES FRANCES GRANGER RUTH GREEN BIANCY JONES LOUISE JUSTIS REBA LIPMAN DAISY MOORE KAROLYN MOORE LOUISE MOSELEY GOLDIE PELTZ ELEANOR SMITH NANCE STRATTON ALLENE THOMAS RUTH WELLS ROBERT MORRISON ESTELLE HALEY RICHARD JORDAN ANNETTE COLLIER

ALBERT WOLTZ GERTRUDE BEARD FRANCES BROOKS ELIZABETH BROWN GOLDIE COX EVA HOARD LOIS JENKINS MARGUERITE KAYWOOD JOSEPHINE MESIC MARGARET MITCHELL REBECCA TOOBERT GOLDIE UNGER HELEN WITKOWSKI IVA LOU JONES GORDON PEARSON VALORA SARTIN ELLA ALCORN HENRIETTA WHITE LAWRENCE NORSWORTHY WILLIAM TAYLOR MARY ROGERS SCOTT PRICE BERNARD RICHARDS HUGH HAMILTON ANNIE SIMONS MARGUERITE WHITE EVELYN ROBERTSON MARIE DAMINO GLADYS SAWYER

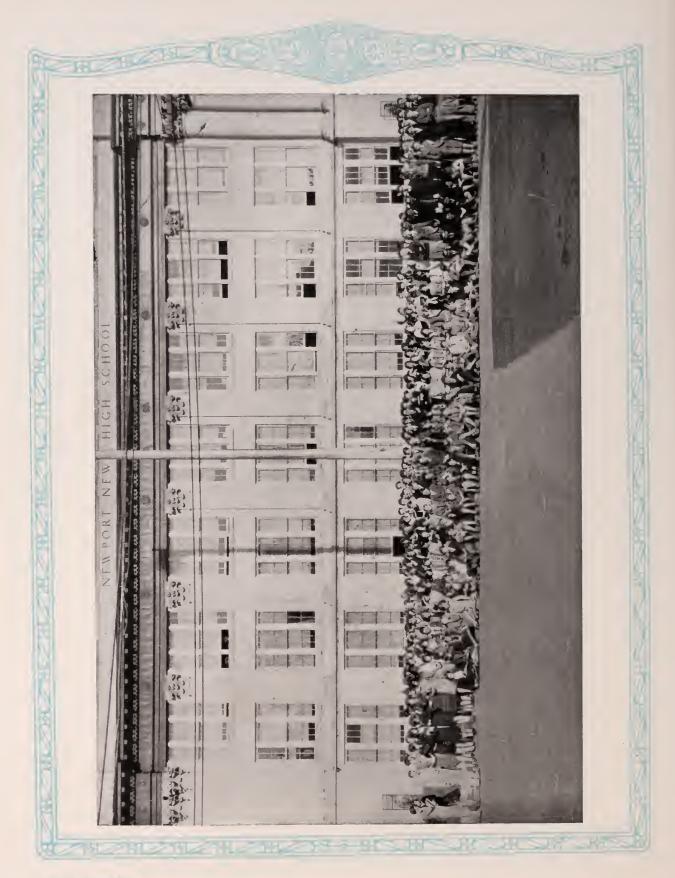


JUNIORS

HELEN PARKS BERNIE RICHARDSON MARY LOUISE TRICE VIRGINIA WEBB CATHERINE ROYAL ELIOT WILDER HENRY SMITH WILLIAM FORRESTER BENNIE PALMER JENNY CHRISTIE VIRGINIA KRIEGER EDWIN ANDREWS ROBERT BAKER ALBERT CHARLES ALLEN CHARLES ELLIS CONN MILTON FAMILANT JOHN W. FORBES RAYMOND HICKS WALLACE HITCHINS THOMAS JOHNSON PHILLIP KRAMER JOHN MOURING HERBERT NOBLES SHERMAN PLEASANTS RUSSELL POWELL JAMES SCOTT CLARENCE TAYLOR GUARINA ALVAREZ ALICE ARCHIBALD ELIZABETH BRIDGERS EVELYN FENIGSOHN TILLIE GREENSPON LEONA HONICK CECILIA MASSIE MARGARET PHELPS MARY RICE VIRGINIA WOOD EUGENE COLLINS JOHN PALMER TAYLOR SHAWEN JOYCE BURT LOUISE DURAND MARIE HUTCHINS

EDWARD O'MALLEY R. OFER FOX MARY JOHNSON IONE JOHNSON DOROTHY TERRELL STIRLING BRUCE MABIE LAMB CARL LANIER CHARLES MARSH CHARLES MASSEY MORRISON MERIAN PAUNELLE ROANE ALFRED SHIMKOWITZ ALVIN SNELL VIRGINIA BRADY VIRGINIA CLEMEN ELIZABETH DYKE FLORENE GOOLSBY NANCY HUDGINS FLORENCE HURLEY ALICE LEWIS VIRGINIA PULLY GLADYS WINDER GAYNELLE WOOD HELEN THOMPSON ELEY COLE RICHARD COSBY ELMER FOSTER WHARTON GULICK JUDSON WHEELER KATHERINE GIANNIOS MAYBELLE BRADFORD JEANETTE BUCHANAN MARY CLEMENTS MILDRED CORPREW VIRGINIA CUNNINGHAM ALYS HORTON HELEN KYLE MILDRED MAHONE ELIZABETII SAUNDERS GRACE SEABORN VIRGINIA STEVENS ARTHUR HANSON ALLEN MOESSINGER

MARGARET DeLISLE MARGARET HANSON OLETA HOLLIS LISSIAN JOSKER VIRGINIA MERCER SALLIE MOSS ALFRED FISHER ALAN GRAFF JOHN HARNER ATWOOD HENKEL RANDOLPH JOYNES ARTHUR MADDOX JOHN MILLER ALEX RAMSEY CLARENCE SHIELDS GILBERT SKINNER ANTONIO SPAGNOLIO WILLARD WEAVER SAUNDERS WHITE ZYGMUNT WITKOWSKI BESSIE ELLENSON FRANCES GRAY MAE HARMON FRANCES JACKSON JEANETTE KESSLER LEAH SCOLL BERTHA SHOFF MILDRED WALLER JOHN DUDLEY CARL GALL WILLIAM JARREL THOMAS KEWLEY WESLEY KATES FRANK MOSER JOSEPH SLAYDON EDWARD WARE ANNABELLE BEAZLEY LILLIAN CONN FLOSSIE GARRETT FANNYE MOREWITZ AMY WARD SELENA READ KNIGHT DOROTHY ANDREWS



SOPHOMORES

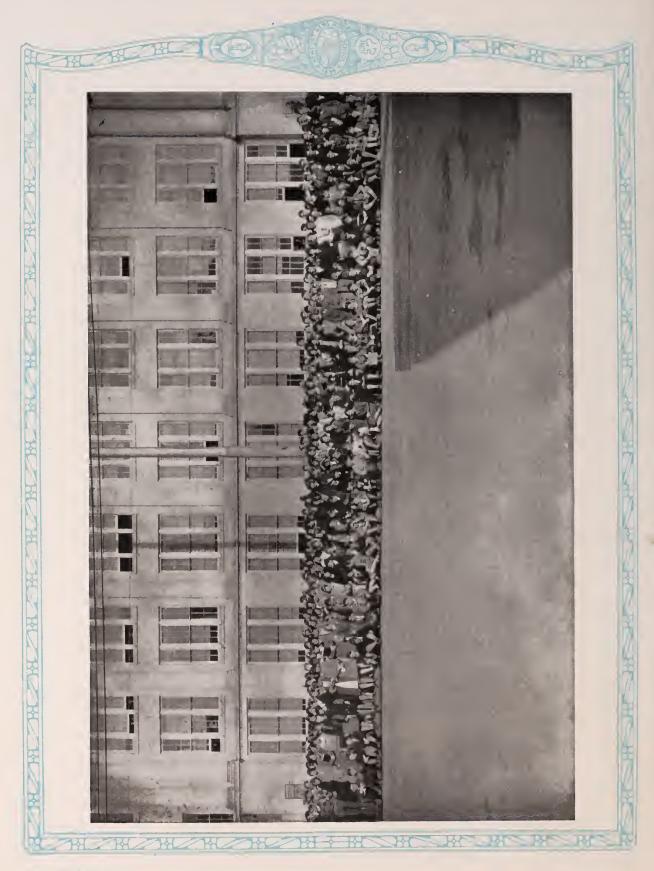
MILTON TURNER CHARLES APPLE ELLEN CHARLES CHARLES SOTER MARY DOBSON JOHN ANDERSON CHARLES BURCH VINCENT THOLL STANLEY WARD CHARLIE WHITE RUBY JERNIGAN VIRGINIA LEAKE ESTHER PHELPS HAROLD HYLTON LUCILLE JONES MYRTLE KELLY HOWARD WEBB LEE DICKINSON ANNIE BRODDUS HELEN SHAWEN FLORA WALKER FRANCES ALLEN ALICE MAYNARD GEORGIA HIDEN ELDORA HORTON MARGARET RICH EUNICE SPEIGLE LOUISE WINDER DAVID EARNEST GLISSON POWELL LUCILLE WHITE ALFRED BOOKER FRED BURCHER EDGAR GARRETT LYNCH ANDREW PEYTON MASSIE ALETTA MUSE BILLY MELVIN NINO PURELLO ADAIR CLARK DOROTHY DODD ALEXE PAXSON NATHAN YATES THELMA LLOYD ELLEN JOHNSON BETH MORRISON BOBBY SIMPSON MILDRED QUIRM EDWIN LEADER SARAH SPINNEY FRANCES GRAFF DEHLIA NELSON MARGARET BASS

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MARY CAIN

HURLEY SAVAGE AUDREY CARTER LAWRENCE HOWE J. T. LLEWELLYN RONALD WARREN LILLIAN LINDSAY DOROTHY STURM ELOISE GOODMAN ELWOOD FORREST FRANCES BROWN ALBERT SAXLER FRANK CARLETON LELIA CROSWELL VIRGINIA PORTER EDWIN ALLMOND CARRIE VAUGHAN HENRIETTA HOGG MILDRED CHURCH LOUISE HUNDLEY EGBERT PHILLIPS GOLDIE BRENNER LOIS CRITTENDEN FRANK SATCHELL CHARLES BECKER GAROLD ROBINSON JOSEPHINE ADAMS MARGARET MEYER CHARLOTTE WOOD INDALINE TAYLOR KEMBLE JOHNSON HERBERT SPENCER ESTELLE GARRETT MARTHA WHEARY WILLIAM DUNTON LILLIAN BECKMAN MARGARET SCOTT ESTELLE SPEIGLE ADELINE LaPORTE ELIZABETH WALL WILLIS BOSWELL ALICE FARINHOLT VERENA GREAVES MARGARET SMITH FRANCIS JOHNSON FRANKLIN SENEY GUDE WILKINSON CARLETON BLAND MILDRED FISHER FRANCES KNIGHT GITELLA LIPSITZ JULIA REICHMAN MARJORIE SMITH WILMER RODGERS

DALLAS ENTSIMINGER WILLIAM HUTCHENS WALTER CLAUD COLE GABEL HIMMELWRIGHT CAROLYN SCRIMINGER MARY FRANCES SNEAD RANDOLPH NORSWORTHY MARGARET BALLARD DELLA MAE MOURING ELIZABET HRICHARDSON JACQUELINE THORNTON HAROLD CHRISTIANSEN MARGARET JOHNSTON ELSIE MAE STEPHENSON RUDOLPH WHITESELL MARGARET FITCHETT VIRGINIA BELL NEWSOM ELIZABETH DARLINGTON HOWARD SCAMMON ROLAND SHOCKLEY CATHERINE WESTBROOK HELEN WILLIAMSON DOROTHY McDANIEL LUCIE MACON VELLINES SHERWOOD MILES AYLETTE MORGAN ELIZABETH PATTON ESTELLE FERRELL ROBERT CAMPBELL ARLINGTON DEPPE ALFRED WERBLOW RUTH HAZELWOOD ANTHONY WALKER DORIS PHILLPOTTS ELIZABETH SHAWEN FAUNTLEROY SMITH FLORENCE VAUGHAN MAKELINE EDDIUS ELIZABETH McWILLIAMS BYRON BLAKEMORE EDWARD PLUMMER MARJORIE DAWSON CATHERINE HEATH RAYMOND MAJETTE MARGARET BILLUPS ORCILLA McDOWELL COLEMAN CUTCHINS WALTER HOLLOWAY JULIUS ROSENBAUM CHARLES O'MALLEY RANDOLPH BARNES WILLIAM RODGERS JOHN E. HARWOOD



FRESHMEN

KENZIE ALEXANDER DANIEL WILKINSON MARY LOUISE BAKER ELLA GOLDSTEIN CATHERINE HOLLAND CELEIA MOREWITZ LOUISE HOLLAND ARCHIE EDMUNDSON JESSE LEE HYATT ALFRED MITCHELL EDGAR WERTHEIMER JOSEPH WOODCOCK WILLIE MAE ELLIOTT BARBARA SAUNDERS WILLIAM THOMAS ELIZABETH CROMBIE WILLIE GOODWIN EVELYN NEWSOME ELEANOR SPRIGGS MARION BEASLEY CHARLES BROOKS ANTHONY DAMINO EDWARD DRUMMOND WILLIAM GRACEY CHARLES PERKINS CLIFTON SEWARD ANNA MAE GOULD DAISY BELL PALMER LEWIS ROBINSON EMMETT SCHOFF WILFRED SCRUGGS MARGARET COLLIER ANNE · HENDERSON DOROTHY PARKER FLORENCE ROBERTS MARGARET BURCHER HELENE BREWSTER ARTHUR EDMONDSON LEONARD HORRICK MELVEIN HUBBARD LORRAINE EDWARDS FRANCES RAWLINGS CHARLES BRABRAND WILLIAM DICKINSON NICHOLAS FRANKIE CHARLES McCALLUM EDWARD PERIERAY FRANCES HERZEKOW ELIZABETH HUDSON ELIZABETH MOSELEY WILLIAM HICKS OSWALD GOODMAN GEORGE LIPSCOMB MAXWELL BAXTER EUNICE VAUGHAN WILLIAM BRANCH

VINCENT MONEALCONE HERMAN SAUNDERS ODELLE BOWDEN ESTHER CHARLES ESTHER GOODMAN ARMISTEAD JOHNSON GARLAND PRESSON GORDON TWYFORD HARVEY WOOLDRIDGE MARIE ARMSTRONG HELEN COLEMAN ETHELRED GAINES CATHERINE RICHARDSON FLORENCE BRIGENDINE MILDRED HUNDLEY OLA ROBERTSON HILDA SHIMKOWITZ WILLIAM BOWDEN MALINDA BERKELEY SUSIE EICHELBERGER LAWRENCE PULLEN STEPHANIE WEGER LUCILLE DONEGAN MERVYN TIMBERLAKE ANDREW ABBITT THEODORE ANASTASAKES JOSIE MAE TURNER SHERWOOD DANIEL DU VAL FARINHOLT EDWARD CROSSLEY ELIZABETH BLAKEMORE THEODORE MASTERS MARY LOUISE WILSON GERTRUDE HUBBARD ARAMINTIA ROUNTREE EUGENE STEPHENSAN WILLIAM ROBERTSON CATHERINE BLANTON KATHERINE CARLETON MARGARET EVERETTE VIRGINIA WIIITESELL WILLIAM BRIDGERS ARTHUR GALLOWAY EDWARD McMURRAN WILLIAM WAINWRIGHT FLORENCE AROTSKY ROBERTA BRADLEY VIRGINIA HANEY RANDOLPH CROMWELL SOMMERS STANCELL MILDRED WHEELER JAMES BRIGHTWELL HARCEY CRAWFORD MAEBELLE HEWLETT MARGARET HUTTON CLAIR SHRECINGOST

COURTNEY WEST KATHLEEN WEST WALTON FREEMAN JAMES WORTHAM BILLY MORECOCK EDLOE MORECOCK WESLEY THOMAS MILDRED HESTER DRUCILLA HUSSEY ALICE MARSHALL SUSAN PLUMLEY LUDWIG MALECEK LOUIS ELLENSON HALLIE EDWARDS WILLIAM BALMER CHARLES BARCLAY JOSEPH DONAHUE FREDDIE JARRELL THOMAS MAHONE ELWOOD MARCEL CHARLES MURPHY JOSEPH MURRAY RUSSELL FRANCIS SIDNEY SGREAVES ELLA MAE HARTON VIRGINIA POINTER SPINDLER KRAUSE WILLIAM MEANLEY ROBERT McDONALD WILLIAM SHUMATE REGINALD WILDER HAZEL ELLINGTON WALTER CLARKE FRANCES GARNER ELIZABETH LUKE GERTRUDE NEXEN CHARLES LARSEN DORSEY WESSELLS GLADYS SNELLING MORRIS HOWARD WALDO HARRISON WILLIAM COLONNA CHARLES GUNTER RICHARD JACKSON VIOLET BAZEMORE HORACE HALLETT ELLA SCHOCHMON JESSIE NUNNALLY MYRTLE GIBSON MILDRED POWELL HOWARD DONELLY DONALD CHRISTIE HENRY PERZEKOW JOSEPH SAUNDERS GEORGE MOFFETT MABLE GREGORY

THE JAN

FRESHMEN—(Continued)

PAUL COX LEON COHEN HELEN KING ALVA FELL JAMES FYFE RUBY SHIPP GRACE WARD JOHN BEALE IRMA SMITH PERRY EPES DONALD GAY ROY MUSE FRED NEVIN ELZA LAYNE RALPH JAMES SYBIL HALEY SARAH BELL GEORGE WISE OTIS BROWN CASPER EPES ANN PARKER GUY HYLTON EDITH FROST RHODA LILLY FRANCES COX JOHN FOX A. J. FOWLER LYMAN GRAY HARRY KING MAY LEE HELEN GRAY EDNA HALL RUTH HIDEN ADA JUSTIS MARY ROSE DAISY MYERS JOHN DRAUS MARY HART LILLIE WEST JAMES WEST JOHN MESIC LEON WILKS MARY FERN CLARA LYON PAUL MARS EDNA FUREY MARY REA LOIS WOODS ELSIE WILEY NANCY HOYLE CALEB WEST IRIS WALLER KATIE SMITH JOHN FLYNN ALMA MOORE MARY NOBLES DANA POWELL SARAH BERRY

St. St.

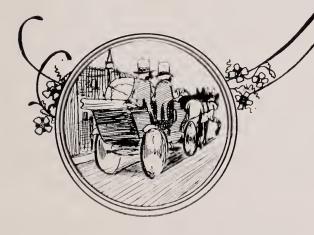
RUTH THOMAS EURE JENKINS JAMES MICHIE HELEN CURRIE JOHN HOWETT MARY PARKER NELSON WOOD MARY ATKINS GLADYS DALE MARY BRYANT DORIS DESPER ALLAN WILLS LUCILE BOYCE EMILY MEARS JOHN HUGHES HENRY STURM ADA WOODSON PAUL HAYNES ALLEN UNGER ELSIE CURRIE RALPH CLARK PERCY SMITH HARRY SNITZ JACK CUTLER JOHN WALLER NOMAN SMITH PAUL MAHONE WILLIAM CAIN REUBEN SMITH THELMA WEBB GRACE BEATTY JOSEPH HANIK KATHYM WINE GEORGE DEPPE BYRON McLEAN CARL PATRICK MELBA SARTIN DAVID MALONE LOUISE WYNNE EDWIN TAYLOR FRED CHRISTIE ARTHUR JONES THOMAS LEAKE DENAH HARRIS VIOLET JEBSON WALTON WARE FRANCES FISCH ALLEY DOBSOY ANN AHALLETT JESSIE ARTMAN CICELY BERLIN RUTH JOHNSON DORIS SIEGEL RACHEL UNION WILLIAM BELL GILBERT GALL RUBY NETTLES ETHEL KULMAN

BEATRICE KIDD ALVIN FURMAN JACK GRANGER STANLEY KEMP DELMER CURRY LOUISE THOMAS CHARLES SCOTT EDWARD SIEGEL ALVIN VERELL JANE EDWARDS FRANCES COSBY HUGHINA BAIRD MILDRED CARR ROY HUTCHENS MILTON TUCKER MASON WILKINS JESSIE JENKINS RUDOLPH WETH IRENE MAJETTE FRANCES VIDAL MARIA JOHNSON HINTON PARKER WILLAM DOBSON BRUCE GILDNER MATTIEL JONES ELOISE CLEARY MAXINE MILES CHARLES SIVAN LORRAINE HALL JACK GOLDBERG OPAL CHAPPELL ELSIE HOUSTON IRENE MAHONE VIOLET GRUBBS BORDHILD FOND DOROTHY NEILL HELEN OAKLEY LUCILE VERELL WINTHROP GAY ARTHUR MEEKS WILLIAM LOSER JACK MOREWITZ FRED MOREWITZ DOROTHY BAYTO ZELDA ERLACK DOROTHY JONES JESSIE PADRICK MARIAN THAVER MILDRED SMALL IRENE MARSH EDNA PRINCE MARY RICKER JACK CLIFTON JEAN MARTIN GERALD KLINE KATHRYN LASH RUBY COCKRAN LORYL COLLINS

GEORGE GILDNER ARTHUR GOOLSBY ALLEN THOMPSON MILDRED BRIGHT ROBERT HASSELL MYRTLE BALLEW FLORENCE ALLEY ELOISE SPENCER WALTER BRYANT THOMAS GREENE FORDYCE MERIAM HAZEL LASSITER CHARLES PATTEN JANE PLUMMER ELIZABETH BELL WILLIAM FUREY CHARLES McCOY ELLEN MCBRIDE JAMES ATKINSON WILLIAM BUNCH ERNEST COLBURN BERYL JOHNSON MARING ALLMAN PARKE ASHBURN JOSEPH O'HARA NELSON HOGGE LOUISE WEBER MILDRED LONG EVELYN BEARD HELEN FADDEN CASSIE CLEARY ELVIN DOWNING EDGAR NETTLES RACHEL KERLIN EDNA COPELAND LILLIAN EVANS LUCILE WRIGHT MILTON BECKER RALPH HENLEY ROBERT CUTLER MILTON GORDON THELMA TYREE JULIAN GORDON ALVANAH HALL GRANGER WEST WILLIAM DEWS FRANCES KELLY SAMUEL BUXTON GARDINIR SMITH LOUISE APPLEBY HILDA MCALWEE HILDA HUNDLEY ADAM KOSKINAS NORMAN KERLIN MORRIS GOOLSBY OLIVE CARLETON LELLEN SARTIN HELEN SPENCER









STUDENT COUNCIL

During the first semester the Student Council was very active in all school work. Besides planning all features for the assembly programs, the council has endeavored to establish throughout the entire student body those factors which go to play so great a part in the life of a truly great and successful school: "Honor", "Loyalty", Dependability", and "Trustworthiness". Other plans which were successfully carried out were: bulletin board secured; with aid of other organizations, a student room obtained; Christmas gifts delivered to poor.

The Council members feel that there is still a great deal left undone, and as they pass on, they hope that, with the aid of others and of God, the Council of Tomorrow will strive always for that which is higher and better, and will cause our Dear Alma Mater to shine as

one of the greatest and strongest schools in Virginia.

OFFICERS

MAE TEUFEL	President
Arnice Bassett	Vice-President
Iva Lou Jones	Secretary
Adeline LaPorte	Chaplain
Miss Emille Knight	Faculty Adviser

SENIOR REPRESENTATIVES

MAE TEUFEL

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Frank Carleton

Arnice Bassett

JUNIOR REPRESENTATIVES

JOHN DUDLEY

Frances Epes

IVA LOU JONES

SOPHOMORE REPRESENTATIVES

ADELINE LAPORTE

SELENA READ KNIGHT

FRESHMEN REPRESENTATIVES

SAM BUXTON

JACK CUTLER



ATHLETIC COUNCIL

The present Athletic Association was formed in nineteen hundred twenty-three for the purpose of fostering and running all athletics of Newport News High School as one of the component parts of the then existing student activities group.

The chief function of the Athletic Council, which is the governing body of the Athletic Association, is the awarding of the high school "N" to deserving athletes without partiality, and the carrying out of disciplinary policies among the athletes for the good of the school and clean athletics. This Council consists of a president, vice-president, a secretary, a treasurer, and the managers of football, baseball, basketball, track, and tennis. It has for its advisers, the Principal of the High School and the Athletic Director.

During its existence the Athletic Council has passed upon many important questions of policy, administered finance, and has aided the Principal in the maintenance and progress of all things possible toward the advancement of high school spirit, citizenship, and utility.

The President has always been the captain of the football team because he has been found to be a man of the highest type; the Vice-President has always been an outstanding athlete; the Secretary and Treasurer have usually been chosen from the girls so that they might have a vote in what is going on, and thereby keep in touch with the various situations.

Trials and tribulations have been theirs, and many times have they sat in solemn session and disposed of matters as weighty as any ever confronting a high school student, because they dealt with moral obligations sacred and intangible, where honor was the chief criterion and a man's word was his bond. Truly a wonderful example of the fine training brought about through student activities.



FEBRUARY, 1927, ANNUAL STAFF

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Terrell Johnson	Art Editor
Daisy Hamlin	Business Manager
"BIRD" HOOPER	Sport Editor
Virginia Brown	Literary Editor
ALBERT MILLAR	Assistant Business Manager
Miss Emille Knight	Faculty Adviser



JUNE, 1927, ANNUAL STAFF

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OIVER DIEHL	Editor-in-Chief
Joe Baker	Art Editor
Sol Ellenson	Business Manager
Jake Royal	Joke Editor
Mary Maxwell Norton	Assistant Business Manager
Arnice Bassett	
Louise Applewhite	
James Brown	Assistant Advertising Manager
WILLIE JENSEN AND MAE TEUFEL	Literary Editors



OFFICERS

BEACON WEEKLY NEWSPAPER

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Reporters: RUTH ARCHIBALD, SHIRLEY DIGGS, IVA LOU JONES, VIRGINIA WILLIAMSON, PAUNELLE ROANE.

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MISS EMILLE KNIGHT, FRED M. ALEXANDER, Faculty Advisers.

The Beacon Newspaper Staff of 1926-27 accomplished three things never before achieved in the history of the school paper; namely, the publishing of the paper every week during the school year, the introduction of cuts and cartoons, and the selling of Beacons on the honor plan.

The reason for a weekly publication was to secure fresh news. When the paper came out bi-monthly some of the news was necessarily almost two weeks old, while under the present plan, all of the news items are up-to-the-minute and fresh.

Cartoons were introduced with the idea in view of enlivening the paper and making it look attractive. Although these cuts cost the staff considerable, they know that the results were well worth the expenditure.

Perhaps never before in the history of high school papers in Virginia, or even the United States, have the copies been sold on unattended racks, where the students might take their copy and drop in their coin afterwards. The plan had its risks and dangers of failure, but the staff realized that with the high moral tone cultivated and taught in the Newport News High School the chances were very slim of papers being taken without having been paid for. Their highest expectations were filled when it was found at the end of the year that not a single copy of the Beacon was missing as "unaccounted for".

The past year was one of much success. Beacon sales materially increased; and the weekly won much commendation.



Entire Cast of "Peg O' My Heart"



"Peg" and "the Chichesters"

DRAMATICS

This year, for the first time in the history of our high school, dramatics have achieved the dignity of a regular place in the curriculum. The first class in drama was organized last September with a membership of nearly thirty. The work which they did included a study of many plays, stage and theatrical definitions and terms, dramatic construction, voice training and stage presence, lighting and costuming, makeup, acting, and various other subjects connected with the staging, acting, producing, and managing of dramatic productions.

Their practical work included the staging of a one-act play presented in assembly by the public speaking class, the senior class night play, and "Captain Applejack".

With the beginning of the second semester the class increased in size, and the work became more largely practical. The three presentations of "Peg O' My Heart", the assistance given in "My Spanish Sweetheart" and the fashion show, as well as the assembly program presented are examples of the work of the department.

"Captain Applejack" was presented in December, and proved very popular. It was staged by the drama class, but the try-outs for parts were open to the entire school. Wilton Bowers carried off the chief honors in this production, as the timid "Ambrose Applejohn" who finds himself foiling adventurers in most heroic fashion, after being inspired by his dream of treachery and mutiny aboard a pirate ship. Miss Guarina Alvarez was charming in the part of "Madame Anna Valeska—the Russian Dancer". In no other role could her beauty and fiery temperament have been better revealed. Miss Frances Epes played the lovable "Poppy", Ambrose's ward, who teaches him that romance may be found at home. Bankhead Warren as "Borolsky", the villain, gave a fine performance, as did Meredith Powell and Miss Virginia O'Rourke in the character roles of Lush and Aunt Agatha. Miss Daisy Moore and Edward Morris in the minor parts of Mrs. and Mr. Pengard played excellently, and the various other members of the cast seemed in character and competent throughout the comedy. The costuming, lighting, and scenic effects were excellently done and added much to the play. The cast was as follows:

Lush, Meredith Powell; Poppy Faire, Miss Frances Epes; Aunt Agatha, Miss Virginia O'Rourke; Ambrose Applejohn, Wilton Bowers; Anna Valeska, Miss Guarina Alvarez; Mrs. Pengard, Miss Daisy Moore; Horace Pengard, Edward Morris; Ivan Borolsky, Bankhead Warren; Palmer, Miss Marion Smith; Dennet, Roy Charles; Johnny Jason, Howard Scammon; Pirates—Hudson Livesay, Weymouth Padgett, Albert Charles, Joe Saunders.

Act I, The Adventure; Act II, The Dream; Act III, The Romance.

A SAL HUNGER



"Jerry" and "Peg"



"Peg" and "Ethel"



"Alaric" and "Peg"

The second semester's play was "Peg O' My Heart", a three-act comedy, presented in the high school anditorium March 25, and June 3; at the Liberty Theatre, Fort Monroe, March 26; and at Williamsburg, April 30.

This production was acted, staged, and produced entirely by the drama class. The business management was divided between the class and the Beacon magazine staff, which sponsored the comedy.

"Peg O' My Heart" was undonbtedly one of the most popular plays in the history of the school. It set a high standard for the future activities of the drama class, and was in every way a smooth and finished production.

Miss Daisy Moore in the title role of "Peg" dominated the comedy from beginning to end, and gave a performance that was almost professional in tone. Her Irish type of beauty, her natural vivacity and charm, all aided in the portrayal. But in the final analysis it was real acting that put the part of "Peg" across and made her seem to live before the audience.

Edwin "Buck" Chandler was a complete surprise in the role of "Alaric", for this was his first dramatic appearance, and his ease and ability were remarkable. At every presentation Mr. Chandler carried his audience with him, and gave a performance both life-like and humorous. His interpretation was clever and individual, and will long be remembered by all those who saw it.

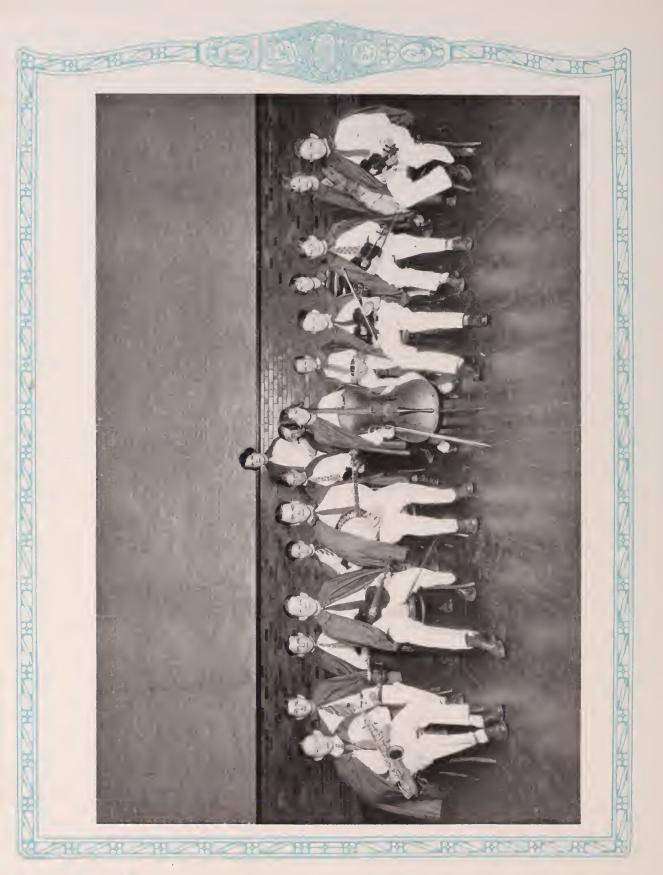
Bankhead Warren made a handsome and convincing leading man, while the other lovers, Miss Sallie Moss as "Ethel", and Meredith Powell as "Christian Brent" were charming and natural. Miss Mae Tenfel played extremely well in her first dramatic appearance as "Mrs. Chichester"; and Edward Morris as "Mr. Hawkes", and Miss Frances Epes as "Bennet" were perfectly at home in their parts.

It would be extremely difficult to choose outstanding moments from "Peg O' My Heart". Miss Moore seemed equally at home in her scenes of humor and pathos, as well as putting plenty of fire and spirit into her angry rebellion at the Chichester traditions and dignity. Her scenes with Mr. Chandler, especially his proposal, her quarrel with her aunt, and the moonlight love scene in the second act were perhaps outstanding.

The costnmes, stage setting, lighting, and other details of production were all well and smoothly handled by the following staff, assisted by other members of the class:

Elizabeth King, assistant director; Weymonth Padgett, stage manager; William Bell, assistant stage manager; Stuart Hallett, electrician; Betty Brown, property manager; Bessie West, costume manager; Mary Hamlin, prompter; Louise Applewhite, make-up; Dick Jordan, business manager; Fritz Bivins, advertising manager; Karl Lanier, ticket manager; Henry Cornelius, head usher.

Both plays were directed by Miss Dorothy Crane, who teaches dramatics and public speaking.



NEWPORT NEWS HIGH SCHOOL ORCHESTRA

Mrs. Robert Fischer, Director

PIANO

EMILY GODWIN

DOROTHY TERRELL

VIOLINS

Ernest Baumeister William Bridges

Paul Cox John Fox Carl Gall Verena Greaves

VERENA GREAVES
ARTHUR GALLAWAY

Waldo Harrison
William Loser
Fred Nevin
Dana Powell
Helen Seward
Antonio Spagnolio
Zygmunt Withowski

TRUMPETS

J. T. LLEWELLYN

ANTHONY WALKER

CLARINETS

Joseph Leitch

RUDOLPH WHITESELL

SAXAPHONE

George Moffett

CELLO

Frances Epes

BANJO

HOWARD SCAMMON



NEWPORT NEWS HIGH SCHOOL GLEE CLUB

Mrs. Robert Fischer, Director

Iva Lou Jones President Howard Scammon Vice-President Lois Stone Secretary SOPRANOS ORCILLA McDowell ELIZABETII BRYANT Elizabeth Morrison IVA LOU JONES HELEN PRICE MARY RUFFIN JONES GLADYS SAWYER RUBY KEMP RUTH ARCHIBALD Lois Stone ALTOS Myrtle Kelly VIOLET BAZEMORE MARY WILLIAMS Ellen Charles TENORS DICK JORDAN HAROLD CHISOLM CHARLES WHITE ARLINGTON DEPPE Francis Johnson BARITONES HOWARD SCAMMON BLAKE CAMERON LEONARD WINE HERBERT NOBLES

The Glee Club is the notable effort of students of the student body to cultivate an interest in vocal music. It was begun in September by Mrs. Robert Fischer, being the first of its kind in the history of the school. The Glee Club has appeared before the school at various times and also before the Patrons' League. The club now meets only three periods a week, but it has been planned for the Glee Club to become a regular study, thereby having five classes a week.



JOINT PHILOLETHIAN AND EUREKA LITERARY SOCIETIES

Alan Graff, President	Philolethian
Meredith Powell, Vice-President	Philolethian
Adeline LaPorte, Secretary	Eureka
Miss Dorothy Crane, Faculty Adviser	

Continuing their plan of working together as one group, with one set of officers, the joint Philolethian and Eureka Literary Societies held a successful contest at the February Commencement exercises, and at this writing are making intensive preparations for the annual

triangular reading, speaking, and debating contests with Maury and

Woodrow Wilson on April 28 and May 2.

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Miss Dorothy Crane, a new member of the school faculty, assumed the leadership of the two literary clubs last September, and under her coaching many promising readers and speakers have received valuable aid. Chief among the readers in the societies was Miss Virginia Porter, who won the Reader's medal in February, and was also chosen for the triangulars. Closely following Miss Porter were Miss Gitella Lipsitz, Miss Louise Applewhite and Miss Frances Graff.

Miss Edla Davis captured public speaking honors during the past year, with Miss Louise Winder furnishing her considerable competition at the mid-year contests.

The question used in both the Literary Night and triangular debates was, "Resolved: That the short ballot, as recommended by Governor Byrd, be adopted". Arthur Hanson and Miss Adeline LaPorte, upholding the affirmative, defeated Alan Graff and Morris Smith, on the negative, in the Commencement forensic contest. However, Mr. Graff was awarded the medal as the best individual debater of the four.

With the exception of Morris Smith, who was replaced by Frank Beard, these same debaters will represent this school against Norfolk and Portsmouth. If these coming contests are to be as exciting as those held last year, the three schools may look forward to them with keen anticipation.



HIGH SCHOOL STUDENT CLUB OF GIRL RESERVES OF THE Y. W. C. A.

As a Girl Reserve I will try to be:

Gracious in manner Impartial in judgment Ready for service Loyal to friends

Reaching toward the best
Earnest in purpose
Seeing the beautiful
Eager for knowledge
Reverent to God
Victorious over self
Ever dependable
Sincere at all times
I will try to face life squarely
I will find and give the best.

PURPOSE

Acknowledging our dependence upon God, we purpose to serve our school, community, church and the whole world by developing physically, mentally, socially and spiritually all girls within our power to reach.

OFFICERS

EMILY WILEY	President
Nancye Buxton	Vice-President
Virginia O'Rourke	Secretary
Iva Lou Jones	Treasurer

ADVISERS

Miss Ethel Gildersleeve, Miss Elma Free, Miss Sue Kelly, Miss Elizabeth Moore, Girl Reserve Secretary.

MEMBERS

EDNA COLBURN
VIRGINIA MERCER
SELENA READ KNIGHT
ELIZABETH SHAWEN
ELIZABETH GODWIN
OLIVE CARLTON
NANCE STRATTON
NANCYE BUXTON
MARY LOUISE TRICE
ETHEL ROBERTSON
KATHERINE BOWERS
VIRGINIA O'ROURKE
MARGARET SCOTT

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MEMBERS
ELIZABETH KING
MIRIAM CHRISTIAN
EMILY GODWIN
DOROTHY PARKER
ANN HENDERSON
RUTH THOMAS
EMILY WILEY
JEANNETTE KESSLER
RUTH WILLS
DOROTHY LEHMAN
ELIZABETH BRYANT
ADELAIDE HARRELL
FRANCES SAUNDERS

FRANCES GRAY
MARY ROGERS
EDLA DAVIS
VALORA SARTIN
FRANCES KNIGHT
HELEN PARKS
ELIZABETH ROWE
REBECCA TOOBERT
MARIE DAMINO
MARGARET SMITH
FRANCES BROWN
ELIZABETH RICHARDSON



NEWPORT NEWS CHAPTER HI-Y CLUB

Roy Charles	President
Meredith Powell	Vice-President
Fred Thomas	Secretary
Howard Scammon	Treasurer
Murray Slaughter	Reporter

LOCKWOOD CHAPTER

Murray Slaughter	President
Jake Royal	Vice-President
Harold Chisolm	Secretary
Louise Applewhite	Sponsor

MEMBERS

KENNETH WILLS
HAROLD CHISOLM
JAMES GULICK
MURRAY SLAUGHTER
THOMAS JOHNSON
BILL TAYLOR
PETE ZEHMER

JAKE ROYAL
MEREDITH POWELL
WALLACE HUTCHENS
JOHN HARWOOD
ALLEN CHARLES
KARL LANIER
JIMMIE POWELL

WEEKS CHAPTER

Roy Charles	President
('Lyde Dishroone	Vice-President
William Scott	Secretary
Dorothy Terrell	Sponsor

MEMBERS

"PAT" KNOWLES
ROY CHARLES
OLIVER DIEHL
FRED THOMAS
BILL DAUGHTERY
RALPH LENZ

CLYDE DISHROONE
WESLEY KATES
WILLIAM HORTON
COLEMAN CUTCHINS
WILLIAM BELL

JUNIOR CHAPTER

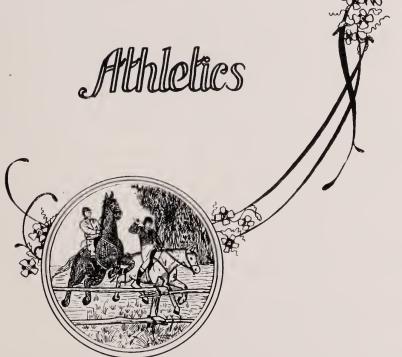
Howard Scammon	President
Charles White	
John Ware	Secretary
"Jack" Rayfield	Sponsor

MEMBERS

BOB CUTLER
AYLETT MORGAN
CHARLES WHITE
JACK CUTLER
ARTHUR GALLOWAY
JACK FLYNN
JAMES BRIGHTWELL

GUDE WILKINSON HOWARD SCAMMON SAUNDERS WHITE GEORGE MOFFETT JOHN FORBES ATWOOD HENKLE







CHEER LEADERS

This year our cheer leaders introduced to the school uniform motions in cheer leading such as are employed by many other schools and colleges.

Harold Eggleston was the head cheer leader, with Adelaide Harrell and Virginia Porter as subordinates.

Upon the graduation of Miss Harrell and Mr. Eggleston in February Miss Porter became head cheer leader for the spring session.

Miss Porter had three subordinates instead of two, they are Miss Daisy Moore, Howard Scammon and Allen Charles.

These cheer leaders are employing the uniform motions also.

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FOOTBALL, 1926

GAMES AND SCORES

Newport	News.	6	Fort Eustis	0
Newport	News	()	V. M. I. Freshmen	12
Newport	News	0	Portsmouth	0
Newport	News	25	Alexandria	0
Newport	News	20	Central	0
Newport	News	14	Maury	13
Newport	News	37	Randolph-Macon	0
Newport	News	9	Hampton	6
Newport	News	31	McKinley Tech.	6
Newport	News	18	John Marshall	6
Newport	News	0	Portsmouth	14
	_	100		57
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The call of the pigskin sounded throughout the portals of N. N. H. S. on the opening day of school, September 8th. This same call lured over seventy athletes to the gridiron the following afternoon. Prospects for a great season cast their shadows before them with the approach of the opening game due to the fact that a strong nucleus of the State Championship team of last year was returning.

The mad scramble for equipment, the usual sore muscles and numerous groans all followed in quick succession and it wasn't long before the ranks of aspirants had dwindled down to about four squads.



The Newport Boys entered every game with the spirit of winning the game and the will to work hard in order to do so.

The game with Fort Eustis opened the season and Newport came out of this fray with the large end of a 6-0 score. Newport clicked off seven first downs while the soldiers were garnering one.

N. N. H. S. 0—V. M. I. 12.—V. M. I. Freshmen gave Newport her first defeat. An intercepted pass accounted for the visitors' first touchdown, and a long forward pass brought the other. However, the Shipbuilders put up a good fight and profited by their struggle with the freshmen cadets.

N. N. H. S. 0-Woodrow Wilson H. S. 0-This game was without question the most exciting game

for the spectators and the most brilliantly played by both teams. Each team showed its metal and its spirit of fight-to-die. This tie game necessitated a play-off later in the season altho the Shipbuilders collected six first downs while the Presidents were making five.

N. N. H. S. 25—Alexandria H. S. 0.—The Typhoon was nearing

mid-season form and swamped the visitors with a 25-0 score. However Alexandria went down fighting.



E.ALLmond



C. Barnes



B. Caneron E. Chandler



H. Cornelius



N. N. H. S. 20—Central H. S. 0.—Having been defeated by the Central team in the game with them last year, the Shipbuilders were determined to play the hardest game of the season. The game was replete with thrills and beautiful plays and afforded the spectators high class entertainment. Central was forced to accept the small end of the score.

N. N. H. S. 14—Maury H. S. 13.—This game was a chase after the elusive pigskin. In the first half a Newport man, grabbing the ball from the ground, sprinted seventy yards for the touchdown, and Maury unfolded a clever passing attack and counted six points before the half was over. The half ended 7-6 in favor of Newport.

The second half was a repetition of the first. Maury made the next touchdown and this time kicked goal.

H. Livesay

Newport lined up for a fight to win. She blocked a Maury punt and a Shipbuilder raced for another touchdown to tie the score 13-13. But the Shipbuilders kicked goal, which feat saved the day.

N. N. H. S. 37—Randolph-Macon Jr. Varsity 0.—The visitors lacked

momentum and their only force was the forward pass and this met` with little success.





N. N. H. S. 9—Hampton H. S. 6.—Old time rivalry put added vigor in this fray. The Hampton boys relied mainly on a defensive fight, but Newport aimed straight down the field for a touchdown. The fact that Newport News ran thru Hampton for nearly twenty first downs while they were gathering three, clearly indicates the relative strength of the two teams.

N. N. H. S. 31—McKinley H. S. 6.—This game was played away from home, but the boys showed their wares to a foreign crowd as readily as to the home folks. Tech started with her reserve team but found it necessary to place her regulars in the fight.

N. N. H. S. 18—John Marshall H. S. 6.—At the annual Turkey Day tilt, John Marshall High School from Richmond invaded the Newport's back yard, and were turned away with the short end of an 18-6 score.

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from Richmo
and were tur

H. Roche

N. N. H. S. 0—Woodrow Wilson H. S. 14.—This post-season game came as a result of the tie game in the early fall. Before the greatest crowd of the season, the game settled into a hard, crushing battle. Fighting for every inch the Shipbuilders were gradually pushed back from gain-

ing by sheer force of Portsmouth. With the hope of victory far in the distance, Newport opened a rapid fire passing game in an effort to



H. Rosenberger



J. Tarrant



W. Wood



mar the Presidents' record of not having a point scored against them during the season, but the final gun stopped the hostilities.

At the conclusion of the season the following men were awarded monograms for competent service during the season:

Henry Hooper, Captain, Fullback
Edwin Allmond, Capt.-Elect, End
Blake Cameron, Guard
Shelby Curtis, Guard
Warren Wood, Tackle
Howard Roche, Tackle
Edwin Chandler, End
Herbert Rosenberger, Quarterback
Gordon Pearson, Halfback
James Tarrant, Halfback

Richard Jordan, Center
Henry Cornelius, Guard
James Parker, Guard
Clarence Barnes, Center
Winfred Malcolm, Halfback
Hudson Livesay, Center
Earl Dyke, Tackle
Frank Jordan, Halfback
Wesley Sherman, Halfback
Henry Lawrence, Manager



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BASKETBALL, 1927

Hardly had the dull thud of the pigskin died away before one could hear the rush of swift feet, the shrill blast of the referee's whistle coming in monotonous regularity between the constant bounce, bounce, bounce of the dribbler's antics. Basketball season was under way!

The cage ball game at the local institution was distinctly a minor sport several years ago. However, great improvements in the school system, coupled with the growing popularity of the game has brought basketball to the fore in great strides.

To inaugurate the 1926-1927 season, the team was placed in the charge of Julius Conn, a former member of the University of Virginia basketball team. Coach Conn was somewhat handicapped due to the fact that he had to install a new system of coaching and to offset this, hard work and strenuous practices were resorted to.

The greatest handicap, however, came in the size of the players. Modern basketball today is based on the theory that a good, big man is better than a good, little man. The local team was composed mostly of small players. In every game that was lost this handicap was the outstanding weakness.

Speed was the only method by which the team could function efficiently and this became the watchword of the Builder camp. Many a long afternoon of practice was spent with the words "pass" and "speed" emphasized in no small manner.

Practice games occupied a large share of the earlier training in preparation for the championship games with Hampton, Maury and Woodrow Wilson.



The first championship game of the season was played with Hampton and after a spirited contest the Builders emerged winners, 39-29. Next came the

> "wonder" five of Maury, who defeated the locals by the score of 29-20. Between the championship games, the locals met and defeated some of the best teams in this section, while the defeats were few and far between. For the next championship game, the Shipbuilders journeyed to Portsmouth and were smothered under a deluge of field goals and fouls to lose, 41-19.

Beginning the second round of championship

games, Hampton was again the victim of the Shipbuilders by the score of 40-19. And then came Maury again, but Newport's threat didn't materialize and Manry was at her best to win 53-21. The last game on the championship 'schedule resulted a great victory for N. N. H. S.



ALLMOND



BURKE





JORDON



LEITCH

MICHAEL BY BY BY BY BY BY



LENZ

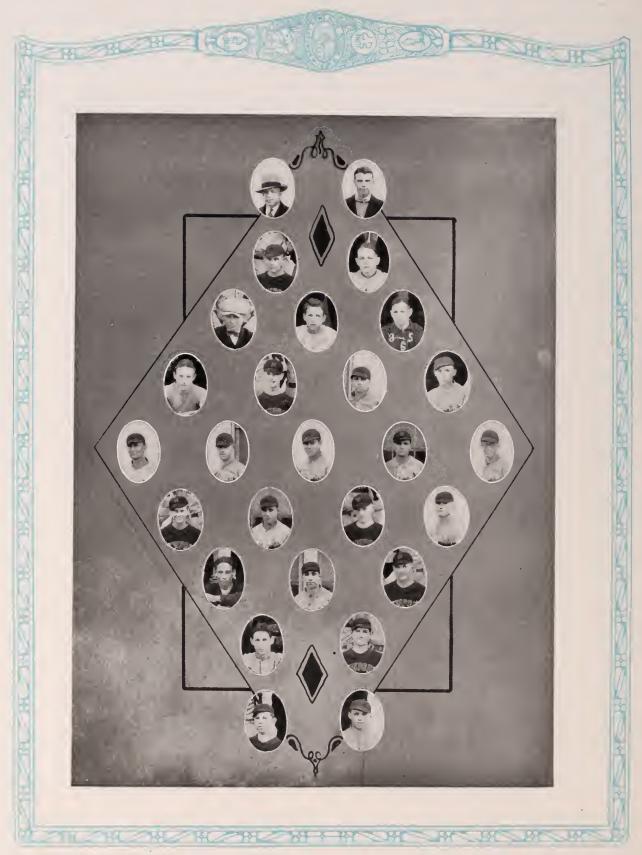


when the highly touted Presidents of Woodrow Wilson fell before a vicious attack of the Shipbuilders by the score of 43-23.

At the close of the season, the following players were awarded the coveted "N" for satisfactory work:

Edwin Allmond, Capt. and Capt.-Elect, Guard Richard Jordan, Center Lemuel Wheeler, Forward Joe Leitch, Forward Benny Palmer, Guard William Burke, Forward Charles Zehmer, Forward Charles Woltz, Manager





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BASEBALL, 1927

Although hard hit by the graduation of nine men, the baseball team of 1927 has taken on a new lease of life and, up to this writing, is seriously threatening to push their opponents for state honors.

With only three letter men as a nucleus, Coach White has been obliged to take advantage of every opportunity to practice the team. As was the case of track and basketball, the baseball team is composed mostly of small players, young and inexperienced players but players who have the will to learn and the ability to play and who are sure to bring honor to Newport News High School in the near future, if not now.

As this book goes to print, it seems like pitching will be handled by Captain Edwin Chandler and Charles Dozier. Captain Chandler is also a first class outfielder. Mitchell, a newcomer, is among the promising "rookies" on the hurling staff.

The catching department is capably filled by Suttle, with Leake and Whitesell ready to fill in an emergency.

The infield, composed of Allmond, third base; Joynes, short stop; Hundley, second base, and Jordan, first base, seems to have hit the stride with Mouring, Woltz, Wilder, Collins and Moore ready to play at any time.

The outfield is being patroled by Whitesell, Forrest, Wills, and Chandler, with Paxson, Harwood, Moore and Gray as possible contenders.

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TENNIS, 1927

Tennis is the latest addition to the Shipbuilders' sport calendar.

It was inaugurated for the first time last year as a minor sport and so well did it progress, that the Athletic Council has voted it a major sport.

The team of last year succeeded in breaking even with a hastily constructed schedule, winning one match and losing one match. Hampton fell before the superior stroking of the Newport racqueteers while Manry nosed out over the Shipbuilders after a long, close fight.

The team has been handicapped by the shortage of tennis courts and have been forced to "borrow" courts to put on their matches.

Since the sport was yet a baby in the athletic circles at Newport, no letters were awarded to the players. Those playing last year were: Charles Scammon, Henry Hooper, Phillip Marshall (Capt.), Meredith Powell, Ralph Lenz, and Sam Buxton. Powell served as Manager, though not regular elected.

Tennis likewise secured recognition on the Athletic Council, having a vote in those activities concerning athletics in general.

The sport lost three men through graduation, Scammon, Hooper, and Marshall, but added new material to their numbers in the persons of "Dick" Dear, "Dick" Jordan, Kenneth Wills, Saunders White, and Allen Moessinger.

For the teams this year, Sam Buxton probably played stellar ball, though the teams all deserve credit, working as they do with insufficient equipment. The big victory for the season was the win over the "Crabber" team, a final crush for the year.

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TRACK, 1927

With the approach of spring, the track athletes of the local high school started training. February graduation tore big holes in the ranks of the local cinder artists, thus leaving raw and unseasoned material with which to work.

Under the leadership of the director of athletics, F. R. White, who needs no further introduction to the local sport followers, the team rounded out into a fighting aggregation capable of giving some of the best a hard run for the honors. Although unable to win the highest honors in any meet in which they participated, the locals always acquitted themselves in a manner in which they may be justly proud.

The track team at N. N. H. S. has always been handicapped in their training, due to the fact that they have never had a cinder track on which to practice. Anyone can readily see this great disadvantage under which the locals worked.





During the course of the season the team met the strongest teams in the state in the shape of Maury, Woodrow Wilson, William and Mary Freshmen,

> Hampton, John Marshall and others. At the Tidewater meet at Williamsburg, Newport News romped home with fourth place. There were seven teams entered in this meet. At the annual State meet at the University of Virginia, the locals made an even better showing by placing fifth in the finals in which all the leading teams of the state participated. At the Chamber of Commerce meet in Norfolk, the local track artists worked through to cop third place, thereby surprising the local track followers.

> > Such efforts as put forth by the team do not go unrewarded, and the locals have developed into an aggressive team which bids fair to have a great season the

The outstanding members of the team this year and the events in which they participated are as follows:





Gordon Pearson, Captain.—100 yard dash, 220 yard dash, 440 yard dash, shot-put and relay.

Joe Slaydon.—Half mile run, and relay.

Robert Morrison.—Broad Jump, 440 yard dash, javelin throw, discus, shot-put, and relay.

James Scott.—Mile run.

Byron Blakemore.—220 yard dash, broad jump, and relay.

Richard Dear.—100 yard dash, 220 yard dash, and broad jump.

Antonio Spagnolio.—Mile run, 880 yard run.

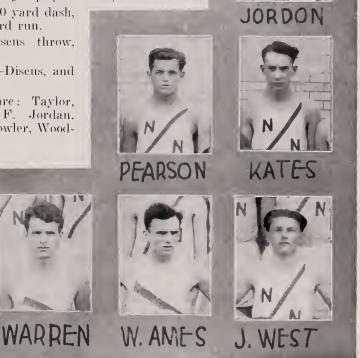
Weymouth Padgett.—High jump, and broad jump. James West.—High jump, pole vault, and hurdles.

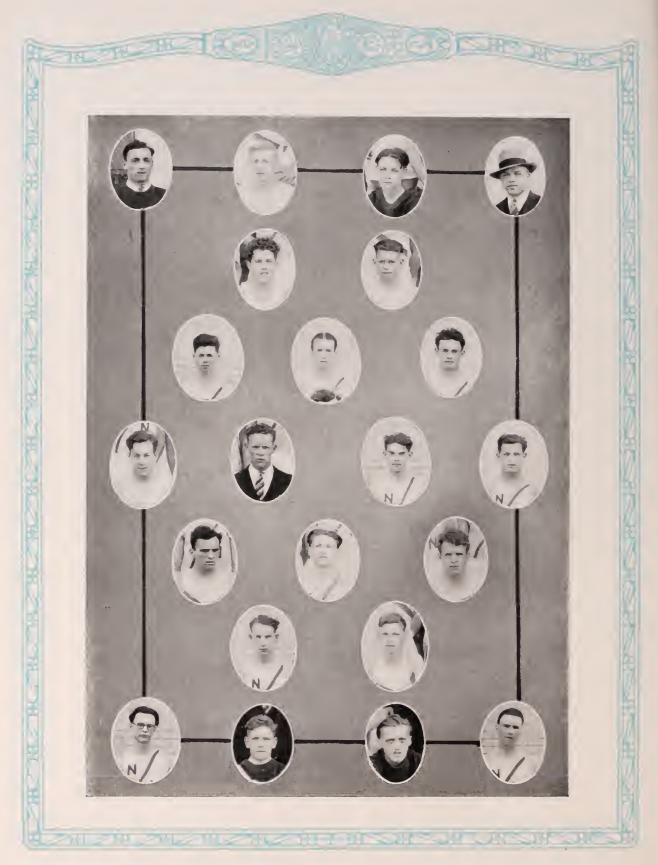
Wesley Kates.—220 yard dash, discus throw, 880 yard run.

Oliver Diehl.—D'scus throw, and shot-put.

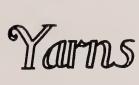
Carlton Slaydon.—Discus, and shot-put.

Other members are: Taylor, Warren, Knowles, F. Jordan, Downing, Branch, Fowler, Woodcock, and Barclay.











WHO'S WHO 1927

STUDENT STATISTICS OR WHO'S WHO IN 1927.

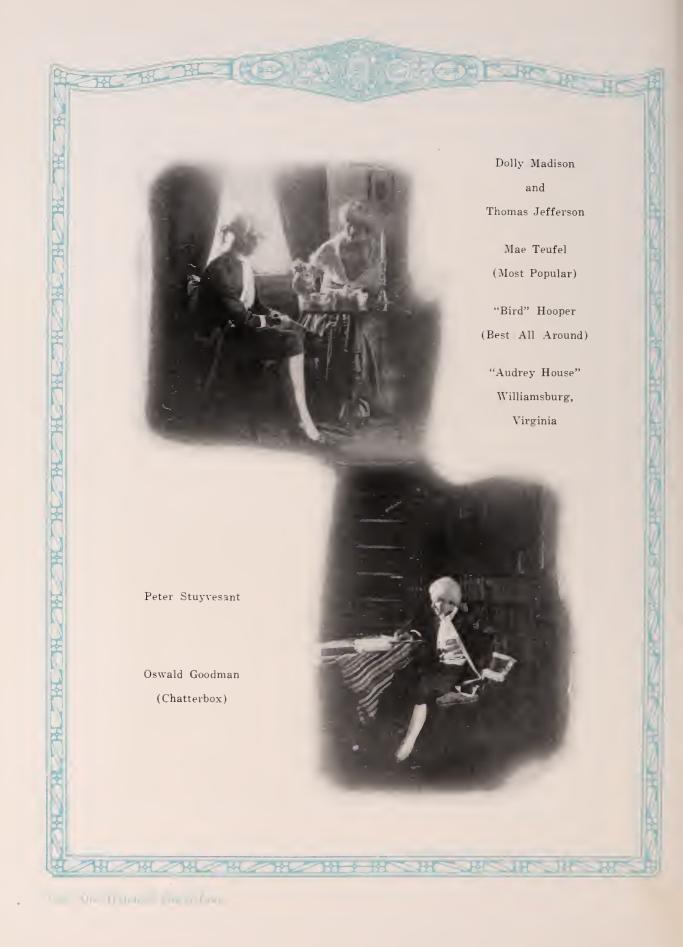
Who's Who in the High School is each year a question of interest among the students. This year the selection of these statistics has been handled in a new way, for a two-fold purpose—to select the students justly deserving the honor and to carry out an original idea in the feature section of our book in keeping with the Early American design of the annual of 1927.

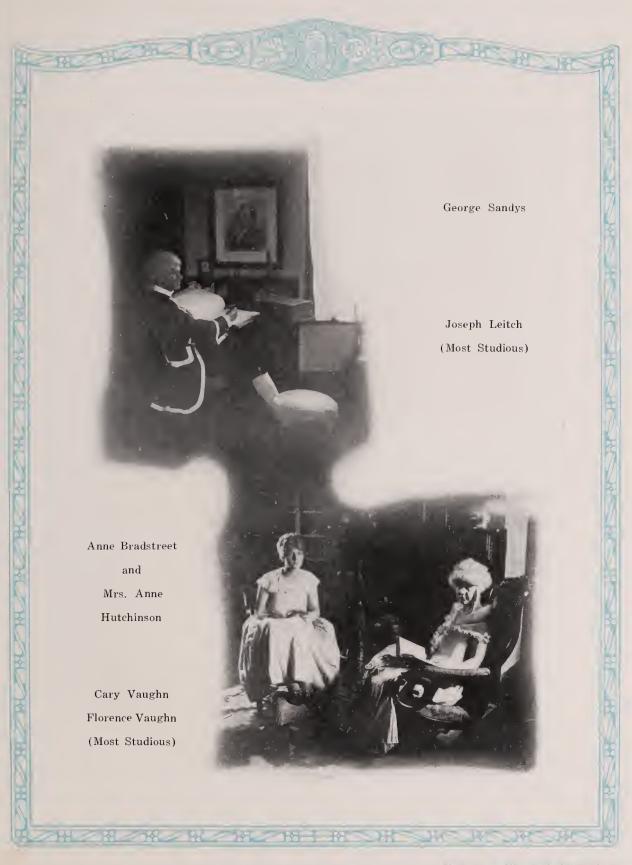
As nearly as possible those characters prominent in the history of Early America which suggest the characteristics of our students have been selected and placed in Early American settings in this historic part of Virginia.

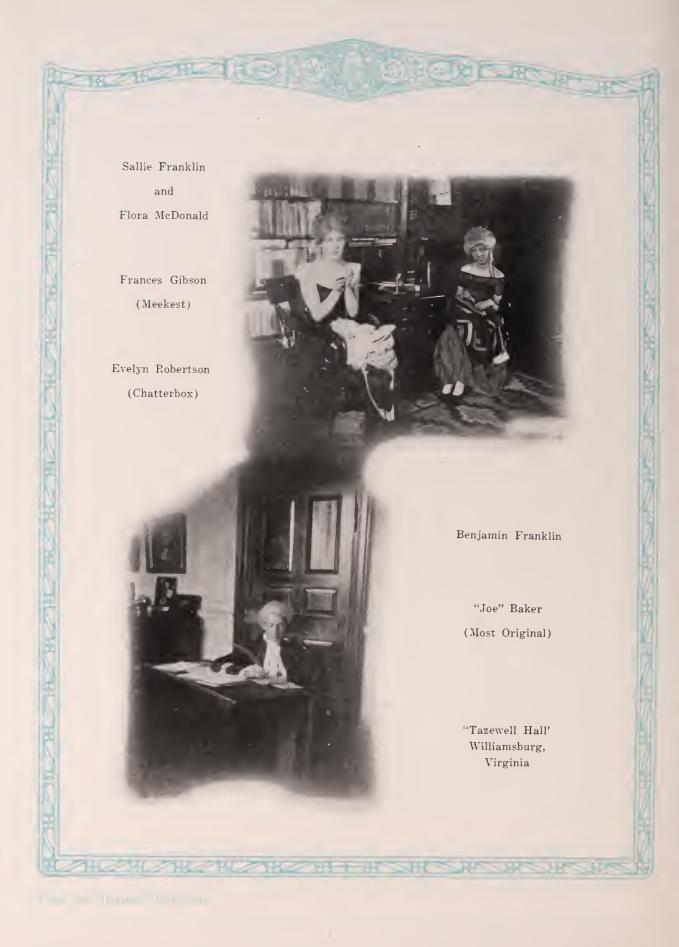
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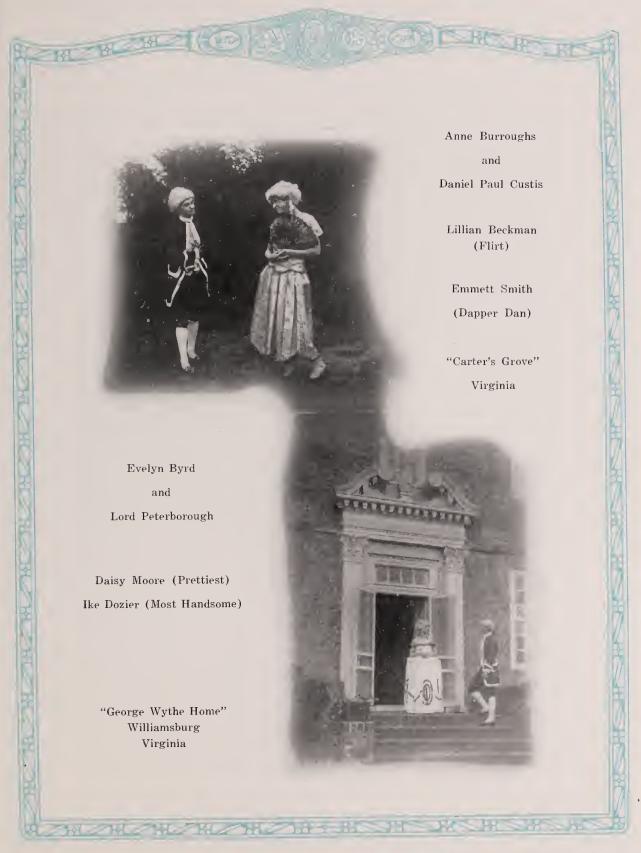
Among the famous homes forming the background for these pictures we have been fortunate in using the well known "Audrey House", "Tazewell Hall", the home of the Randolphs, the Peytons and the Nelsons; "Carter's Grove", where Dolly Madison met her husband, and in which one of Tarleton's cavalrymen rode up the stairs on horseback; and the old "George Wythe Home".

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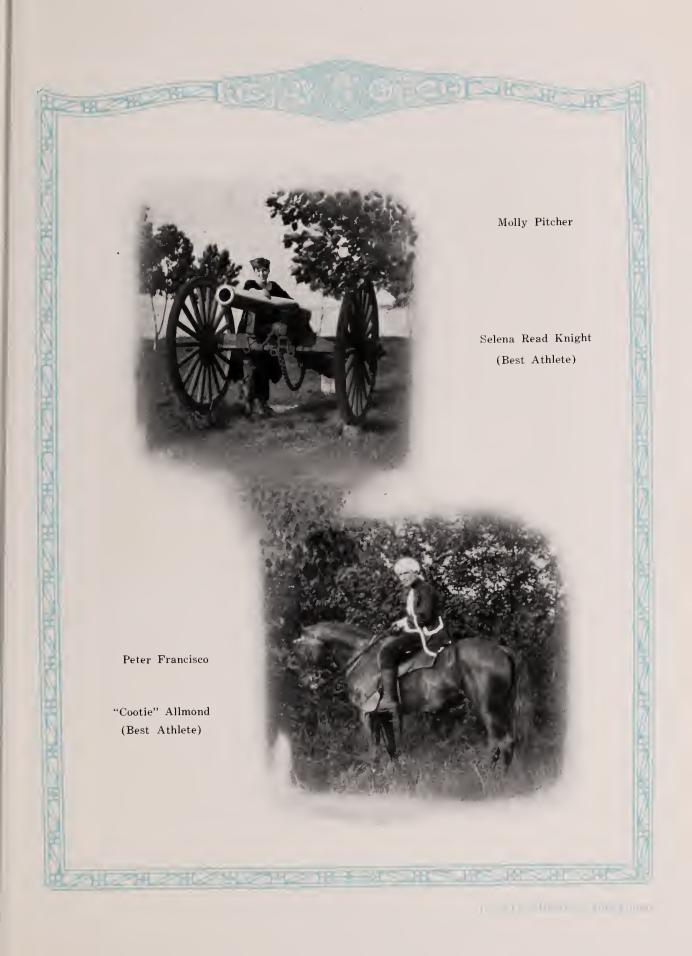
LOVERS

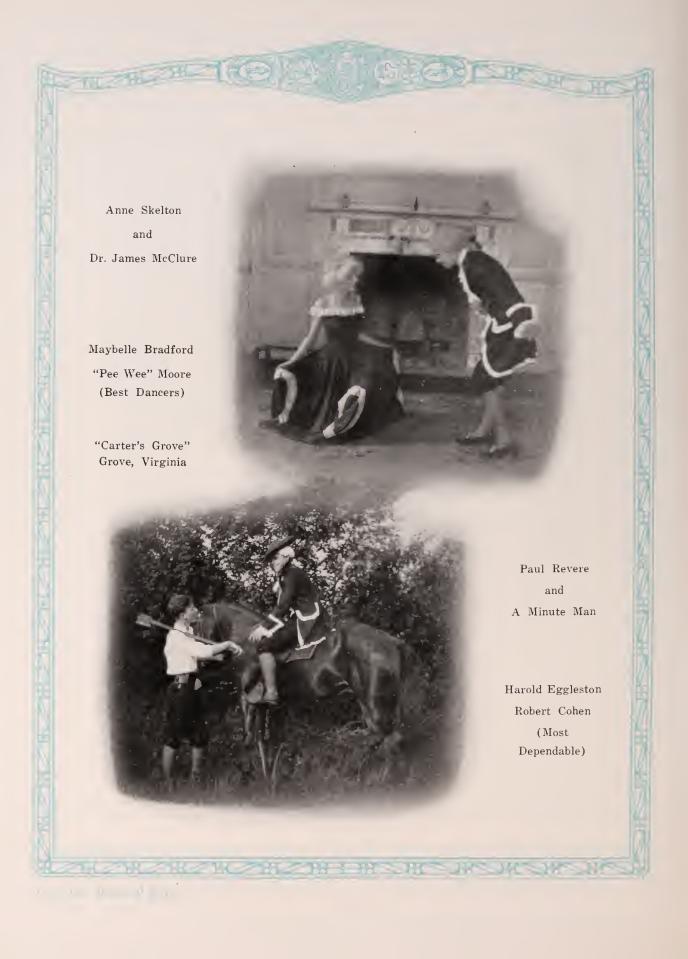
John Alden and Priscilla Mullins Frank Jordan and Eunice Edwards

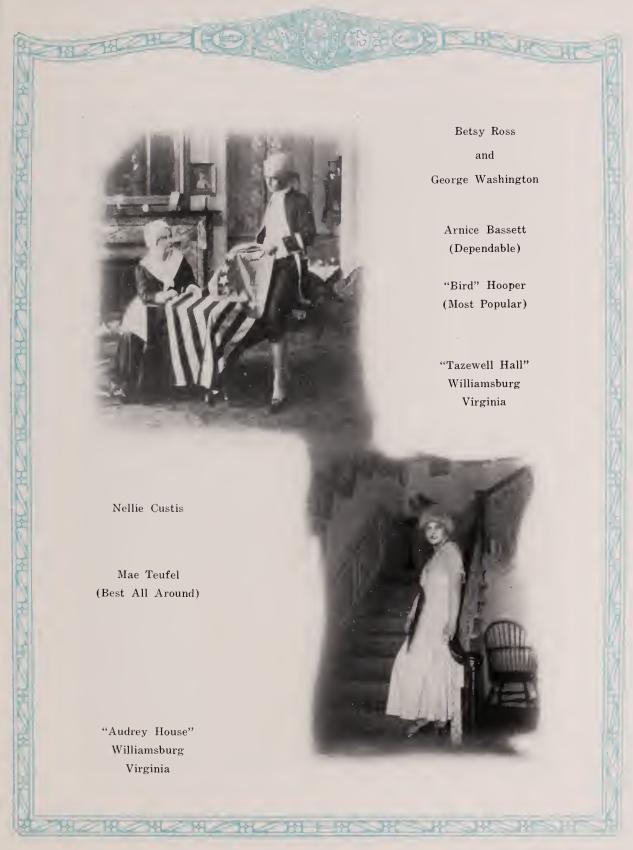
Other Couples:

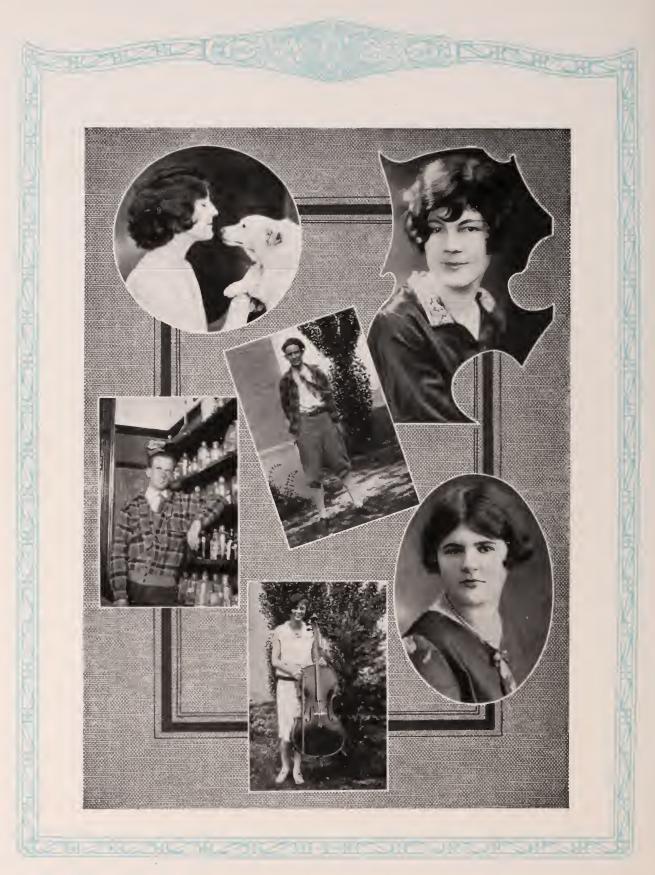
Marion Smith with Weymouth Padgette Frances Epes with "Bird" Hooper

Miles Standish (Meekest) Hord Jenkins









SELECTED STUDENTS IN CERTAIN FIELDS OF ACTIVITY

The Annual Staff saw fit to recognize those students who have done exceptional work in a given line of activity this year in school.

Based on the judgment of the department teachers the following students have been selected:

Best Musician—Frances Epes.

Best Actor—Daisy Moore.

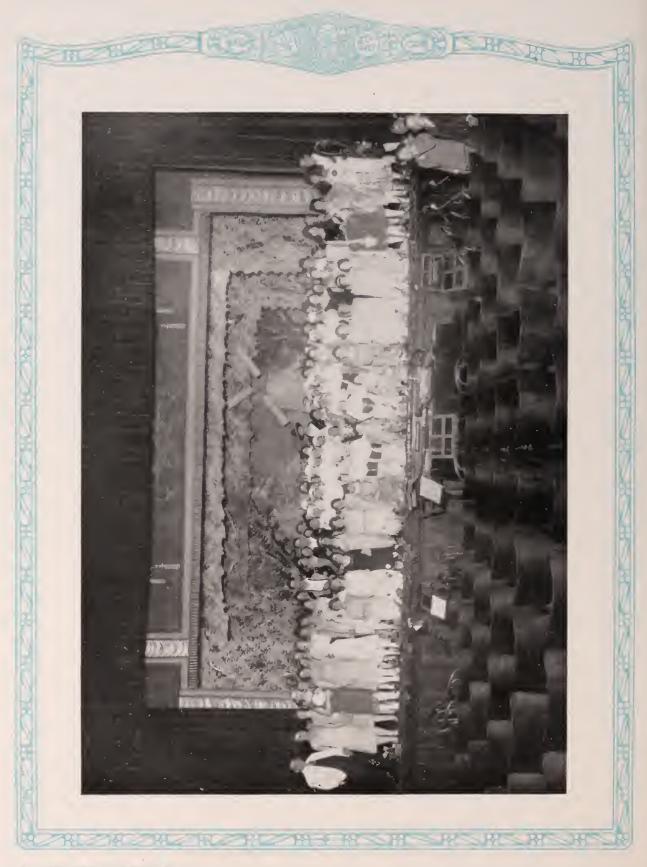
Best Artist—Joseph Baker.

Best Scientist—Graham Phillpotts.

Best Journalist—Terrell Johnson.

Best Housekceper—Thelma Keirn.

Best Commercial Student—Grace Morgan.



C. Son Harden Said San-

"MY SPANISH SWEETHEART"

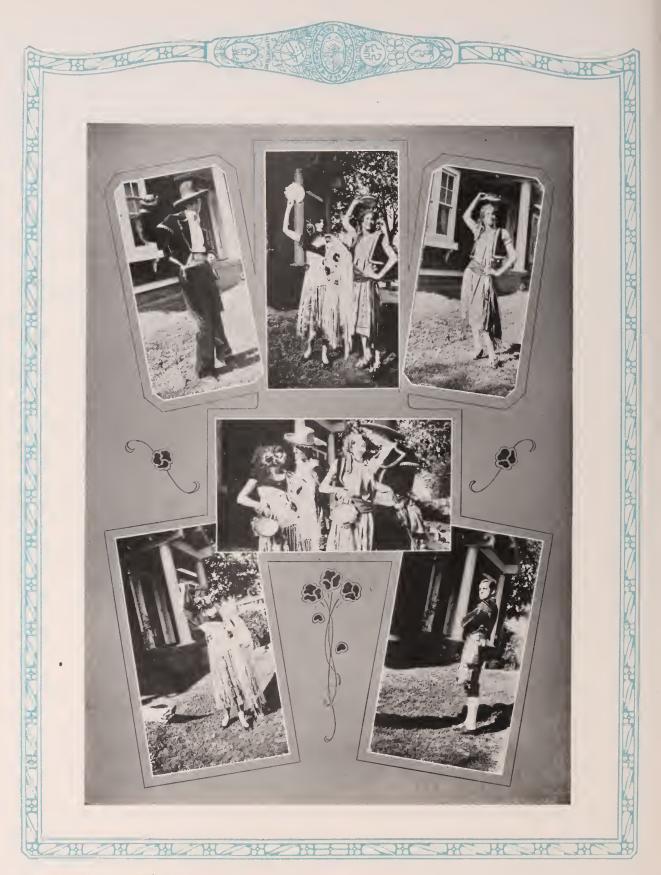
A committee in search of a play comes to the house of the Muses seeking something new and original. Each Muse in turn, "Comedy", "Tragedy", etc., pleads to write the play and the Committee is at a loss to decide which is the best. "Any Play", an interloper, tells them she can save them time and trouble. A happy idea finally strikes the committee. They call the Cook and order all the Muses put into a pot, "boil it down and make a sauce that's sweet and a play that can't be beat."

The action of the play from the pot, "My Spanish Sweetheart", takes place in Haarlem, Holland, during the Feast of the Tulips. A prize has been offered for the finest tulips and all the children of the village bring their tulips to the Public Square to be judged. Kit and Kat, as anyone can see, have the finest tulips but Greta and Blitz are so anxious for the prize that they exchange the labels of Kit and Kat's tulips with their own.

Several English girls with their chaperone and two guides representing the "World Tours" happen to visit Haarlem on this day. Jimmy and Tommy are typical Yankee boys and the English girls have lost their hearts to them, but Jimmy does not return May's affections because he does not think she has enough "pep".

A group of Spanish dancers arrive as entertainers at the celebration. A bull fight has also been arranged. Jimmy falls desperately in love with Carlita, a Spanish dancer, much to the disgust of May and a Spanish nobleman who is wooing her. May has the dancer arrested for an alleged theft of a diamond ring.

The Stadtholder and Burgomasters arrive to award the prize and everybody is surprised when it is learned that it is given to Greta and Blitz. Kit and Kat protest, whereupon the Stadtholder withholds the prize and starts an investigation.



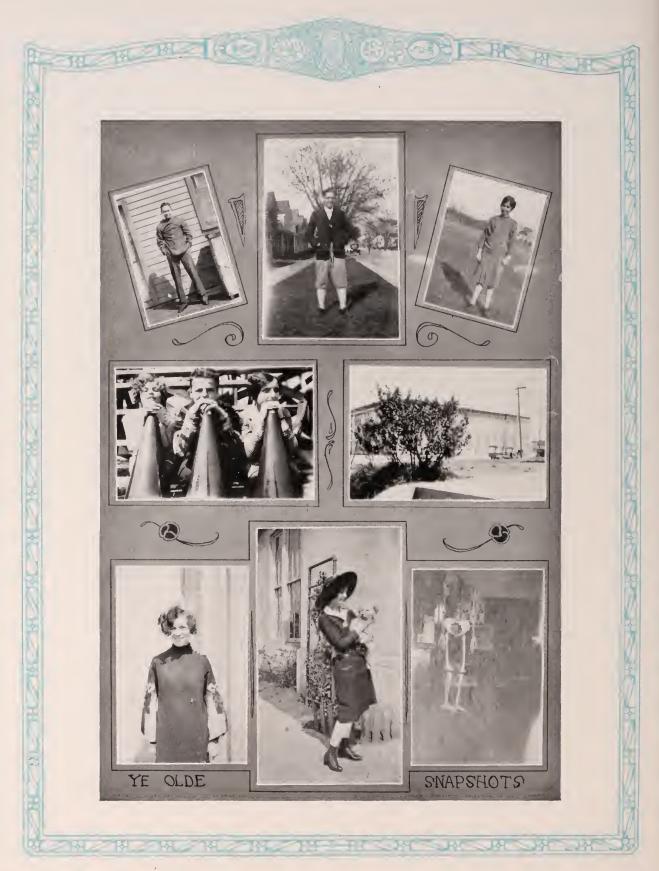
Humania Horitania

Meanwhile, Jimmy has been making violent love to Carlita who promises to love him only, if—he will kill the bull. He and Tommy are outfitted as toreadors, while Juan, the real bull-fighter gives them a lesson.

Luckily for Jimmy, the bull has been conquered without his help, but to further complicate the situation, he discovers that May has trumped up the false charge against Carlita and also arranged for a duel between him and Don Pedro, the Spanish nobleman. At this juncture, Jimmy decides that May has about as much "pep" as is necessary. Greta and Blitz confess that they changed the tags, Kit and Kat are awarded the prize and all ends happily.

The Cast in order of appearance:

Mrs. Robert Fischer, director; Miss Dorothy Crane, assistant director. Committee in Search of Play—Lois Woods, Mary Frances Snead, and Howard Scammon. Thalia, Goddess of Comedy, Annette Collier; Melopomene, Goddess of Tragedy, Estelle Ferrell; Terpichare Twins, Goddess of Dance, Kathryn Carleton; Goddess of Song, Ellouise Cleary; Calliope, Goddess of Epic Poetry, Gertrude Nexen; Clio, Goddess of History, Elizabeth Moseley; Urania, Goddess of Astronomy, Kathryn Blanton; Erato, Goddess of Love Poetry, Dot Edwards; Polymnia, Goddess of Sacred Poetry, Mary Louise Wilson; Any Play, An Interloper, Florence Arotsky; Cook, Sol Elleuson; Kit and Kat (Dutch Twins), Robert Hassell and Irma Lee Smith; Greta and Blitz (Dutch Twins), Mary Gene Lee and Donald Gay, Jr.; Mama Lena, Charlotte Wood; Stadtholder, Dick Jordan; Burgomasters—Van Systens, John Ware; Van Hagen, Herbert Nobles; Van Bergen, Harold Chisolm; Mrs. Pemberton Smythe, Iva Lou Jones; May Merrivale Marchmont, an English Girl, Goldie Unger; Sue Perrivale Larchmont and Prue Serrivale Sarchmont (English Girls), Sallie Moss and Betty Brown; Lou Terrivale Parchmont and Frou Herrivale Barchmont (English Girls), Edla Davis and Helen Burcher; Jimmy, Yankee Guide, Robert Morrison; Tommy, also Yankee Guide, Howard Scammon; Senorita Carlita, a Spanish Dancer, Emily Sanford; Don Pedro, a Spanish Nobleman who follows her, Dick Dear; Lola, Rebecca Toobert; Isabella, Susan Plnniley; Marguerita, Elizabeth Bridgers; Estrita, Elizabeth Godwin; Leonando, Edward Morris; Ferdinando, Albert Charles; Juan, a toreador, Gordon Pearson; Juanita, in love with him, Frances Epes. Groups of Dutch Kiddies, Peasants, Spanish Dancers, and English Girls.



United Inty-cight

JOKES

The American Girl

The skin she loves to touch—Raccoon. Four out of five have it—The "gimmes".

Eventually, why not now?—Getting the pin.

Keep that school-girl complexiou—It won't do his coat any good.

The flavor that lasts—Her new lipstick.

Say it with flowers—Tulips most frequently.

Time to retire—If she' a flat one. You just know she wears them— Other fellows' pins.

Because she loves nice things—The Prom.

There's a reasou—She's a co-ed. Ask dad, he knows—When the bills must be paid.

Mr. Soltz: "How did you make out in arithmetic?"

Bennie: "I got 100 on the course." Mr. Soltz: "That's fine."

Bennie: "Yes, I made 35 ou the first quiz, 25 on the second and 40 on the third.

Mrs. Hurt: "Do you believe that all students should be required to take the final examinations?"

Horace Kemp: "It really doesn't make any difference with me as I have always had to take them anyway."

Newrich (to his butler): "What made you so late?"

Butler: "I fell downstairs, sir."
Newrich: "That ought not to have taken you long."

Nan: "Wot didja do last summer?"

Clan: "I woiked in Des Moines."
Nan: "Coal or iron?"

Mrs. Tellit: "Naome Brown celebrated her birthday Tuesday."

Mrs. Askit: "Did she take the day off?"

Mrs. Tellit: "I should say she did. She took three years off."

He: "Nothing is impossible for me, since I love you."

She: "That so? Well then, make some hair grow on the top of your head."

Coach White: "That's poetry, isn't it?"

"Bill" Burke: "No; that's English."

Mr. Pride: "My father was a hero and my mother was a heroine."

Small voice to another: "What does that make him?"

"Deik" Jordan: "A Republican."

Miss Beasley: "Frances, do you know what I said just a moment ago?"

Frances Cox: "Surely."

Miss Beasley: "What was it?"
Frances Cox: "Yes; what?"

Miss Crane: "Is your husband married, Mrs. Fischer?"

Mrs. Fischer: "No; but I am very much so."

Mose: "Say, niggal, did you-all join one of them there frat clubs?"

Sambo: "No, sah, black boy, I done got whiteballed."

Robert: "What makes you think that I have loved another girl before you?"

Hazel: "Because you always feel for pius before you hug me."



MR. OSWALD POST "Mr. Post"

"Hey! Keep off the grass!"

This familiar phrase rings in our ears yet. You will always find Mr. "Oswald" Post ready to enforce the law of the school against the tendency of anyone to tread on the grass.

Mr. Post is a regular sheik. All the week he works in overalls during school time, but in the evenings he dresses up in his "Sunday-go-meetin" attire and parades Washington Avenue.

If it wasn't for Mr. Post we should burn up in the summer time and freeze in the winter. So we really couldn't do without this man who wipes the perspiration of earnest toil from his eyeglasses with a red bandana.

JACKSON SEYMOUR "Jack"

Jack is our "airtight" janitor, decidedly of the darker race. His chief characteristic is his mode of presenting his rather large but misused vocabulary in a way which places him as a center of humor. Jack performs well his various duties in the school, stopping occasionally to converse with a crowd of boys, displaying his latest big word. Jack makes sure to entertain his congregations in the absence of the "big boss" who detests idleness.



She: "Are you ever toucher by poetry?"

"No; but occasionally by He: poets."

1st Citizen: "Did you swear to

your income tax papers?"
2nd Ditto: "I swore to them, at them, through them, in them, over them, under them, before them, behind them, about them, around them —if that is what you mean.''

Kathleen: "I can see good in everything."

Bennie: "Can you see good in the dark?"

Henry: "Napoleon must have been quite a boy in his day.'

Clyde: "Mebbe so, but he's a bust now.

First Stenog: "The boss bawled me out this morning about my lipstick."

Second Stenog: "Gonna quit using it?'

First Stenog: "I guess I'll have to quit using the kind that comes off."

Meredith: "Too bad about Shelby wrecking his racer last night, especially with his sweetie along."

Charles: "Did something go wrong

with the wheels?''

WORLDWANDERSON CHANGE C

Meredith: ''Yes; too much play at the wheel.'

Dr. Cain: "I had a great many more patients this time last year than I have now. I wonder where they've all gone.'

Mrs. Cain: "We can only hope for the best, John."

Lady: "Are you the animal painter?'

Schram, the artist: "Yes; did you wish to sit for a portrait?'

Eunice: "Frank and I are engaged to be married.'

Mary: ''You don't mean it!'' Ennice: ''No; but he thinks I do.''

She: "I'm sorry, John, but I can't marry you. I'll be a sister to you, though."

He (sadly): "No, thanks, I've already got three such sisters.'

Fred: "I understand your father's a Southern planter,"

Ned: "Well, er—yes; in a way he is. He's an undertaker down in Alabama.'

Coleman L.: "You know, I got drnnk on water this summer?

Virginia C.: "Impossible." Coleman L.: "Well, ask anybody who was on the boat with me.

Haddon F.: "The cops in this town have a rotten sense of humor."

Henry C.: "What makes you say that?'

Haddon F.: "See all those 'No Parking' signs on Main Street?"

Henry C.: "Yeh, what of it?"

Haddon F. "I'm asking you, what self-respecting couple would want to park on the main street?''

Clarence B: "Gus, if my business doesn't pick up pretty soon, I'll be driven to the wall."

Gns: "Oh, don't worry, old man. yon'd make a great paperhanger.''

Out—Hamlet Hamlet

Isabelle Levy: "Hello, Central, hello, I say! Give me Newport News

Central: "Newport News 8888? (A pause.) Why that's your own number.''

Isabelle Levy: "I know it, I know it—I just wanted to have a little soliloquy.''

Motor Cop: "Hey, you ain't got your 1927 license yet." Fred Thomas: "Gosh, do you have

to have a license to pet now?"

Kindly Old Lady: "You say you've been on the force eight years? Why haven't you some service stripes on your sleeve?"

Cop: "I don't wear 'em. They chafe my nose."

1st Stude:"What a dumb lecture." 2nd Stude: "20 to 12."

3rd Stude (waking up): "Hurrah! Who made the touchdowns?"

In the Course of Events.

"Fritz" Bivins: "Are my credits all right?"

Mr. Stanley: "Yes, indeed, my boy, in fine shape.'

"Fritz" Bivins: "By the way, what course am I taking?"

Oliver: "Ever realize anything on that investment?'

Bennie: "Oh, yes." Oliver: "What?"

Bennie: "What a fool I had been."

"Hook" Epes: "Hey! What's the idea of jumping up and down? Have you gone crazy?"

"Fizz" Taylor: "I just took some medicine and forgot to shake the bottle first."

Horace K.: ''Is this the 24th or the 25th?"

Walter R.: "The 25th. Why?" Horace K.: "I have papers of both dates here, and I want to know which was today's.''

She: "Why don't you get a hair cut?'

He: "I've only got fifteen cents." She: "Well, fifteen cents worth off would help some."

"What is your brother in college?"

"A halfback."

"I mean in studies."

"Oh, in studies he's away back."

Miss Parker: "Abie, use the word 'Vassar' in a sentence.''
Abie: ''Vassar old mad mad?''

She: "Are you a junior or a sen-

He: "Well, I'll be a sophomore next year."

One good thing about being in love is it cuts down the electric light bills.

Mary P.: "Did you shoot much on that hunting trip you had?"
Roy C.: "No, but I won about \$200

on the way home.''

Rules in the Beacon Pawn Shop

(Ike Hock, Proprietor)

- 1. If a man hocks his cow, he is not permitted to come and milk it every day.
- 2. No money will be advanced on caskets unless they are empty.
- 3. The only thing we can give for lives is our best wishes,
- 4. Before hocking your wife's fur coat, be sure and remove your wife.
- 5. Any girl who hocks her engagement ring is entitled to bring in her friends in order to prove that she is really engaged.
- 6. We allow \$100 for a revenue agent's badge. We allow 50c for a Croix de Guerre medal.
- 7. Notice to gunmen: We do not loan any money on policemen's uniforms.
- 8. If a man hocks his pipe, he is not allowed to come in every evening to smoke it.

FREEDOM

HALL BALLONE

Louise May Justis

The sun, sinking behind the green hill, turned all within its reach to a golden splendor. The ripened wheat, swaying in the cooling summer breeze, gleamed; the blue flax flowers nodded their heads gently to each other; the green, sturdy tobacco plants seemed suddenly transformed. But, to the girl standing on the green hill, there was no beauty in her surroundings. The scene merely freshened in her memory the thoughts of her labors and the killing of her youth. Every line in her tense, slender figure spoke, as plainly as words, "Rebellion".

"And yet," her thoughts ran on, "the fortunate say that life is a golden bubble, blown from a fairy pipe, and kicked about by dancing, silver-shod elfin feet. But it isn't true! It is not true! Life is an inferno of slavery. No one is free."

"Molly! Molly! Come, dear." She turned, as her mother, standing in the doorway of the ugly, unpainted farmhouse, called to her.

Slowly the girl came down the hill and walked toward the house. Her anger rose to an even higher point as she realized that she was obeying another of Mons Kerons' iron rules: that the whole family be seated at the table before he reached the house.

She went in the house and seated herself at the table. Her mother and her sister, Lind, were already there. None of them found it necessary to speak; perhaps they were too tired. After a while, they heard Mons' wagon come up in the yard. Mary Keron rose wearily and began bringing the food from the kitchen where it had been kept warm, pending his arrival. When Mons entered the room, she was again seated.

"All ready and waiting for me." He greeted them with his unvarying formula. No one answered; no answer was expected.

Mons, after he had appeased his appetite, sat back in his chair and surveyed the other three members of his family.

First, his eyes rested on his wife, and he looked at her with satisfaction. Before their marriage, she had been the belle of the county—a pretty, entertaining creature of twenty. But he had effectively succeeded in crushing her during their twenty-five years of marriage. She had become a thin, middle-aged woman, whose back was slightly bent and whose face was patient and careworn.

Next, his eyes traveled to Lind. Again, there was satisfaction in his glance. There was no danger of her going away and forcing him to

hire a man who would not do the work half as well as she did. Yes, she was quiet, gentle, and broken-spirited; no danger of her leaving the old farm.

Then Molly came within his range of vision. There, his satisfaction ended. In the first place, she was too pretty, with her tall, slender figure, wavy chestunt hair, and steel-gray eyes. Mous thought of the spirited chestunt pony he had bought a year ago. It had been hard, hard work to tame the creature, but, under his domineering persistence, it had become one of his most valued plow horses—slow, gentle, humbled. And Mons chuckled to himself. Oh, yes, he had his hopes and ambitions.

At last ,he arose. His getting up was a signal that they had his permission to wash the dishes and later go to bed.

As the sun sank lower behind the green hill, Molly, straightening up from the ground for a minute's rest, was attracted by the sight of a horseman riding up into the yard. Even at the distance, she recognized the familiar figure of Mark Alton, the half-breed horse-trader, who came each year to do business with Mons Keron.

As she bent down to go on with her work, her mother called her. She felt as though she could not have gone on much longer with the hateful, tiresome work she was doing.

Walking toward the house, her thoughts took shape. "Why do I stay here? Why do I endure his cruelty? Why haven't I the courage to go away? He—" she never spoke or thought of her father in any other way—" is getting more exacting and sterner each day. Why can't I get away?"

When she reached the house, Mark had gone with Mons to look at the horses. The two men returned and Molly and Mark greeted each other simply. Mark noted the fire in the girl's eyes and remembered that each year that he came, she was more beautiful than the preceding year. Molly saw the steady, dark eyes of the man regarding her and his look of pity for her.

They were alone for a few minutes after supper.

- "Going to the dance in Ruthford?" Mark asked.
- "Of course not," Molly answered.
- "Suppose, after the others have gone to bed, you come down and go with me."

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"Impossible." She answered him brusquely, but he saw that the idea had caught her fancy.

"You don't get ont very often. Why not go?" he tempted her. "I'll bring you home early."

"Well—all right, 1'll go."

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But the family did not go to bed early. Mark had gone, supposedly, to Ruthford, an hour ago. Molly went to the kitchen and lighted a candle.

"Are you going to bed?" her mother asked. "I'll be up in a little while. I have these socks to patch first."

Upstairs she dressed in her best, and a very poor best it was, too, she reflected ruefully. Then she tiptoed quietly down the unused front stairs, opened the big, front door, and stepped on the porch. She could see Mark standing out of the bright moonlight in the shadow of the huge elm tree.

"We can't possibly walk all the way to Ruthford," she told him, somewhat hysterically.

"The horses are down the road a little farther," he answered in a low voice.

As they rode along, a horseman came toward them. In the bright moonlight, the faces of all three were plainly discernable.

"There is Dirk Tarson!" Molly exclaimed.

"And what about him?" Mark asked.

"He is one of my father's friends. Can be be going to see him? Dirk will surely mention having seen me."

"Why worry about the improbable?"

And they rode on.

Mary Keron and Lind had gone up to bed. Mons, reading a farm journal, was startled, although he never would have admitted it, by a knock at the door. Opening the door, he saw Dirk Tarson, a neighboring farmer, and one of his few friends, standing on the step.

"I have come to talk about the wheat." These two wasted no time in preliminaries. They understood each other thoroughly.

"I met your daughter and Mark Alton on the way over here. I knew you liked Mark, but—well, not quite well enough for that." Dirk regarded Mons inquiringly.

Mons gave no sign. "Yes," he replied, "Mark is a young man who is doing well. When will you start harvesting your wheat?"

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- "I have hired the reaper for next week. If you want it after that, I think that I can manage to get it for you, although it is already promised to Lars Henkle. I heard you say that you were going to hire a reaper."
- "I was intending to hire the reaper," Mons answered slowly, "but I don't think that I can afford it this year. The girls and I will manage."
- "You had the reaper last year," Dirk reminded him, "and you have an even larger crop than last year."
 - "We'll manage."
- "Mons, that granite quarry in your wheat field should have a rail around it. That's a mighty dangerous place. A stumble at the edge of the pit, and—." He spread his hands expressively.
- "There won't be anyone around here who doesn't know the place well. I can at least put off that expense until later."
- "I just thought that I would tell you about the reaper, in case you wanted it." Dirk rose to go.

The next morning as they were seated at the breakfast table, Mons spoke. "We shall begin cutting the wheat this morning," he said casually.

"But we haven't finished the west tobacco field, yet. Besides, I thought that Dirk Tarson had the reaper this week," Molly said quickly.

"The west tobacco field can wait. You and Lind and I will cut the wheat with the scythes in the barn. The expense of the reaper is too great." He said no more, but rose from the table and walked toward the barn, Lind and Molly following him. They, Lind and Molly, took the scythes and went to the wheat field.

They started cutting the wheat in the cool of the morning. The sun climbed slowly to its zenith beating down on the girls' heads mercilessly. Even the wind fanning their cheeks was hot. The heat became almost unbearable. They worked quickly, as experienced workers do. When they felt they could go on no longer, they heard the bell that called them to dinner ring.

The third day was even worse. The heat of the June days was becoming hourly more intense. The reaping must last at least five days longer. Lind, who had never been strong, would not be able to stand it, Molly knew.

At last, Mons gave the order to go to the house. Molly turned wearily to wait for Lind.

"Why did he let her go on ahead?" she thought in amazement. But all thoughts of Lind were driven from her mind by the voice of a man coming from behind one of the immense stacks of wheat.

"It is I, Mark," the man said. "Come back as soon as you can without arousing suspicion. I have something to tell you."

Molly, who had stopped suddenly, walked casually on. Mons, intently examining some of the wheat, had not noticed her.

They sat down at the table, but Lind did not appear. Mons said nothing of her absence. Molly and Mary did not question him.

When they were in the kitchen, Mary said in a low voice, "Why do you suppose Lind isn't here? Mons doesn't usually send her out as late as this."

"Maybe he sent her to Dirk Tarson's to get the reaper, after all," Molly told her. "I don't see why he didn't get it in the first place; he certainly intended to." They still spoke in low voices, although Mons had gone out.

"Was Dirk here the night that Mark came?" Molly inquired.

"Yes. Why?" her mother asked.

"Nothing." Molly knew now why Mons had not hired the reaper. She could not understand, though, why he had changed his mind and sent Lind, especially at night, to get it. Certainly it was not because he had taken pity on them. There was neither mercy nor generosity in his whole makeup.

As she hung up her dishcloth, Molly said, "I am going out in the cool awhile, Mother. Don't wait up for me. He will think that I have gone to bed."

"I thought that you were not coming," he said.

"I came as quickly as I could," she said. "Why are you here?"
He told her simply. "I am going away tonight. I want you to go

He told her simply. "I am going away tonight. I want you to go with me."

She was speechless with surprise. "Why, that is absurd, Mark," she said finally. "The wheat hasn't been finished yet. Lind would have to get it in alone."

"Let Mons hire someone. Mons Keron can easily afford to hire a dozen helpers. Will you come?"

"No."

THE PART OF THE PA

AC MONEY

"I shall be under the elm tree as I was the other night, about midnight."

"There is no need for you to wait. I can't come. I shall not come."

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"I shall wait for you."

Molly left him and went to the house. Her mother was standing at the window, looking anxiously out. Neither Mons nor Lind had come in. As Molly and Mary climbed the stairs, they heard a hub-bub outside.

"Oh, I knew it," Mary groaned, running to throw open the window, Fear left Molly and in its place came calm and self-control.

"What has happened?" she inquired of the man.

"Your sister, while carrying a sheaf of wheat, supposedly tripped and fell into the granite quarry."

"How did you get here?" she asked the doctor. Molly knew that Lind had not tripped; she knew her way about too well.

"Your father, suspecting something, went to look about. Then he came to get help." By this time, Lind, white and still, had been placed on her own bed. The doctor was examining her quietly and expertly. The little group was standing out in the hall, awaiting his diagnosis. Mons was not there. Mary Keron stared stonily in front of her. Molly stood by the doctor's side.

At last, the doctor straightened up. "Your sister will live, but she will be crippled for life," he told Molly.

Finally the house quieted down. A white-clad nurse was seated by Lind's bed. Lind was still unconscious. Mary and Molly went to their rooms.

Thoughts of Mark crowded Molly's brain. She was determined not to go away with him.

At twelve o'clock she was promptly awakened from her brief, troubled sleep by the striking of the great clock downstairs. She got up and dressed herself.

"I am not going. I am not going. I shall not go." She reiterated the phrase to herself, lifelessly and monotonously.

She walked softly down the stairs. She would tell him that she was not going. Reaching the porch, she knew, suddenly, that she was going. She felt no remorse at leaving her mother with poor, helpless Lind. Mons would be forced to get men to work on the farm, now. It would be, after all, a practical way out for all of them.

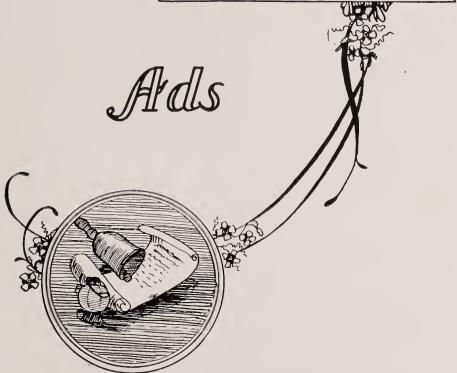
Mark was waiting for her under the huge elm tree, out of the bright moonlight.

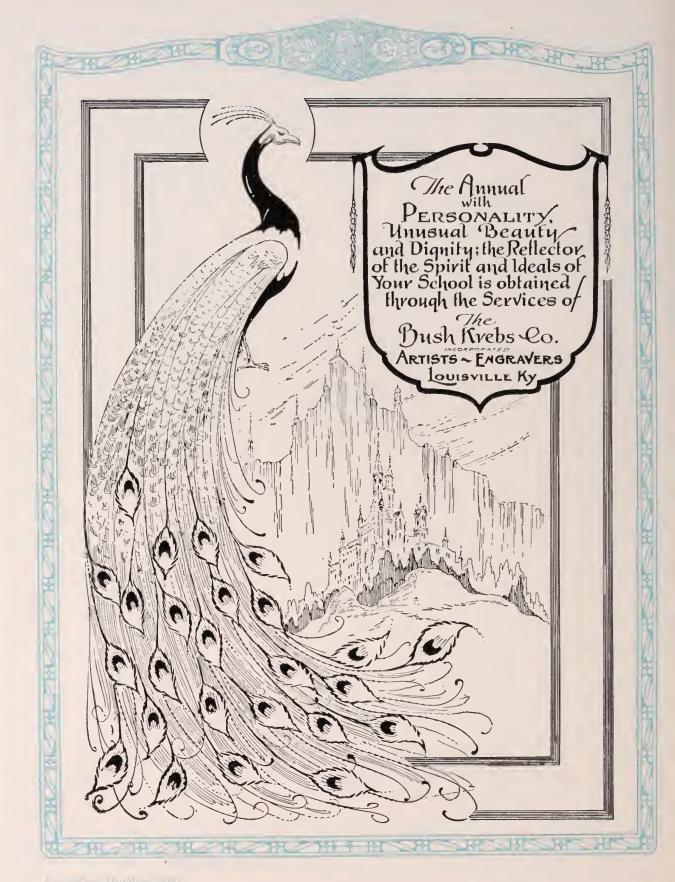
"I knew that you would come," he said as h etook her hand.

"I had to," Molly answered.

FINIS







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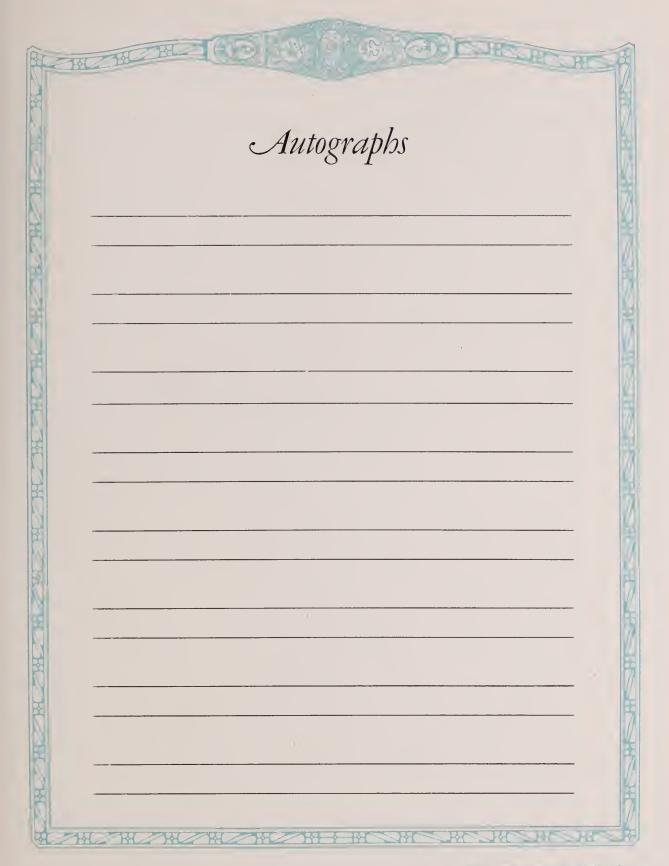
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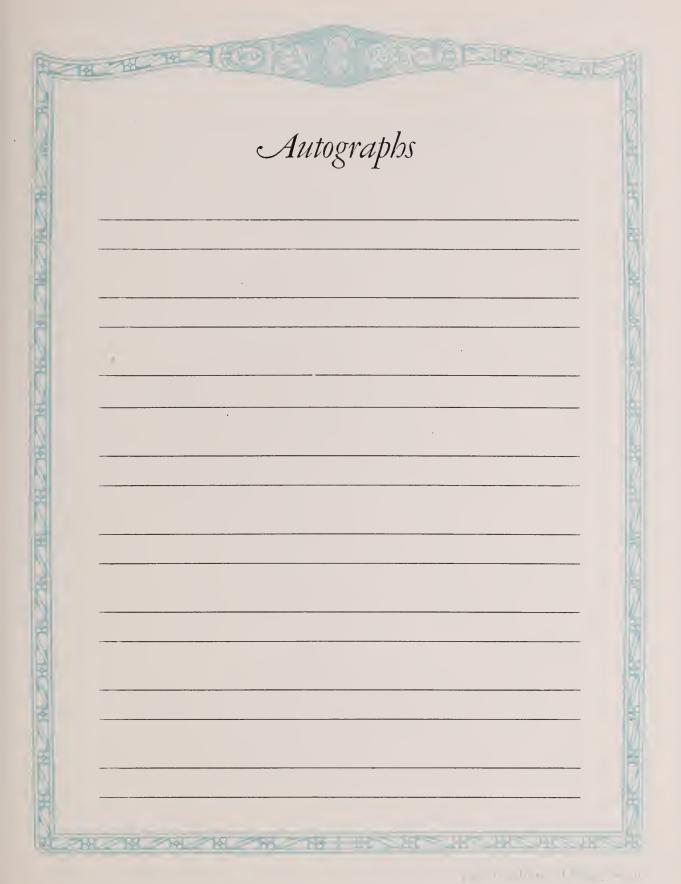
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